

Tuesday, March 18<sup>th</sup> 2025 – 4:30pm  
Uptown United Office  
4619 North Broadway

Commissioners Present: Terry Tuohy (*Chair*), Patti Hutzl (*Vice-Chair*), Matthew Ruffi (*Treasurer*),  
Noreen Keeney (*Secretary*), Kelly Cheng, Dominic Irpino,  
Todd Allen Israel, Karl Sullivan  
Commissioners Absent: Nick Pinto, Lesley Showers,  
Others in Attendance: Justin Weidl, Sarah Wilson, Andy Pillman, Rosa Gamboa

1. Welcome and Call to Order

- a. Tuohy called meeting to order at 4:34pm.

2. Public Input

- a. None.

3. 2024 Audit Report

- a. The audit report was not completed and will be presented at the April 15<sup>th</sup> meeting.  
b. Auditor identified approximately \$99,000 as a TIF Rebate recievable.  
i. Ruffi recommended amending the 2025 budget to receive those funds in 2025.

4. Approval of Minutes

On acceptance of minutes for the below meeting:

*Motion to accept February 11<sup>th</sup> minutes.*

**Motion:** Ruffi

**Second:** Cheng

**VOTE:** Approve – All

Oppose – None

**Motion Passes**

5. Budget and Financial Report

- a. Weidl presented a financial report.  
i. Balance Sheet and Budget v Actuals looks healthy for this time of year.

6. Public Art Grant Program

- a. Weidl presented a \$3,000 application from Jonathan Belair for a jazz themed panel mural for the west facing wall of Ace Hardware along Clifton Avenue.

- i. Israel asked to confirm that grafitti sleant will be used. Weidl to confirm.

*Motion to approve grant request from Jonathan Belair.*

**Motion:** Ruffi

**Second:** Irpino

**VOTE:** Approve – All

Oppose – None

**Motion Passes**

- b. Weidl presented a \$1,000 application from Morgan Nugent for a mural on the west facing door of Subway at 4556 N Magnolia Avenue.

- i. Ruffi asked to confirm building owner approval. Weidl to confirm.  
ii. Cheng expressed concern for copyright infringments on the Snappy character.  
iii. Application to be tabled until building owner approval is confirmed and artist verifies no liability with copyright infringements.



