

Legislative Involvement Framework

Geographical scope	local area	one city	multiple cities	metropolitan area	large portion of state	most of state	statewide	multiple states	nationwide
	CAM may get involved in an issue with only local impact, especially if the vehicle is at the state level (i.e. legislation)				CAM's primary role is to represent the interests of museums at the State level and CAM will take a leadership role			CAM may support a national association or coalition in representing museum interests but will not take the lead	
# of organizations affected	no museums	one museum	two museums	a few museums	segment of museums (e.g. budgets under \$250K)	all museums	a segment of nonprofits	all nonprofits	all businesses
	CAM does not get involved in State affairs that only involve one museum		CAM may get involved in an issue impacting a few museums		CAM's will represent the interests of the museum field, even if the impact is on one segment		CAM may support a statewide coalition representing the interests of nonprofit organizations, but will not take the lead		
Discipline	no specific disciplines		one discipline (e.g. only art museums)		multiple disciplines (e.g. art and history museums)		most disciplines		all museum disciplines
			CAM will represent the interests of museums, even if only one discipline is directly impacted						

Continued on reverse

Legislative Involvement Framework, continued

Impact	no indirect or direct impact		indirect impact (e.g. on schools or disciplines/ collections)		direct impact on museums
			CAM may support a statewide coalition if the cause may have an indirect impact on museums but will not take the lead	CAM will take a lead role in State affairs if there is a direct impact on the museum field	

 = high level of interest or involvement

 = moderate level of interest or involvement OR CAM takes supporting role

 = low level of interest or involvement



Contacts for Additional Information:

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