

THE UNITED FIREMEN

MARCH



(Dedicated to the Firemen of America)

BY

GEO. B. SNYDER

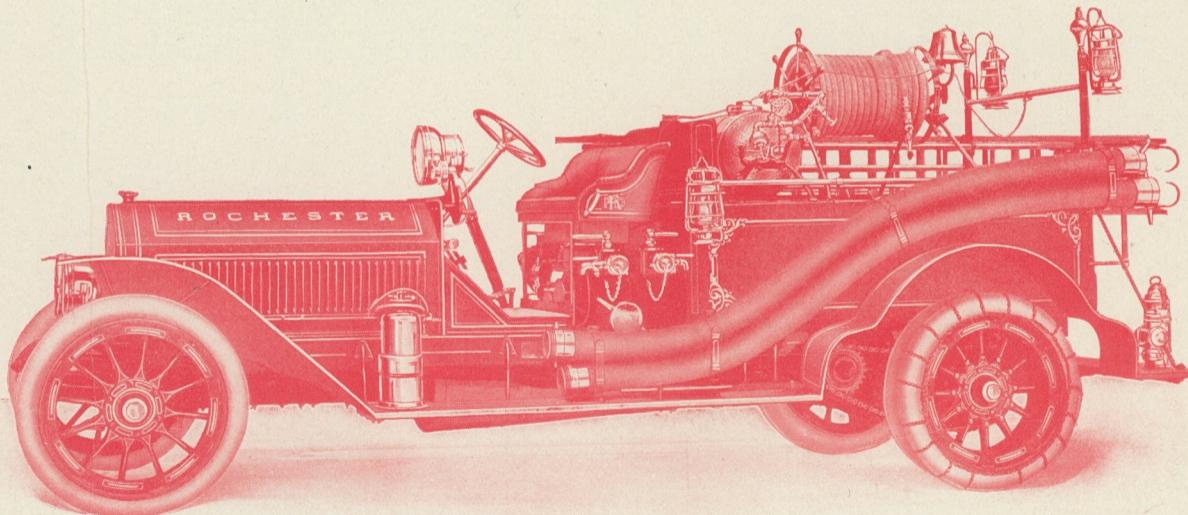
As Performed at the 13th Annual Convention

of the

Cumberland Valley Volunteer Firemen's Association

CHAMBERSBURG, PA., JULY 29-31, 1914

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GEO. B. SNYDER. CHAMBERSBURG, PA.

Dedicated to The Firemen of America.

The United Firemen March.

Geo. B. Snyder.
Arr. by W. Lewis.

Piano.

The musical score consists of five staves of music, likely for a band or orchestra. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat (B-flat). The score includes several dynamic markings such as *f*, *ff*, *p cresc.*, and *mf*. There are also vocal parts with lyrics: "Alarm of Fire, (Box 32)" and "Fire! Fire! Fire! Fire!". The music is divided into measures by vertical bar lines. The score concludes with a final dynamic marking of *ff*.

The United Firemen March. 3 * to * may be omitted.

A musical score for 'The United Firemen March' consisting of six staves of music. The music is written for two treble clef parts (top and bottom) and two bass clef parts (middle and bottom). The key signature is one flat, and the time signature varies between common time and 3/4. The score includes dynamic markings such as *ff* (fortissimo) and *ffz* (fortississimo), and performance instructions like *ff* and *ffz*. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes several measures of rests.

The United Firemen March. 3

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