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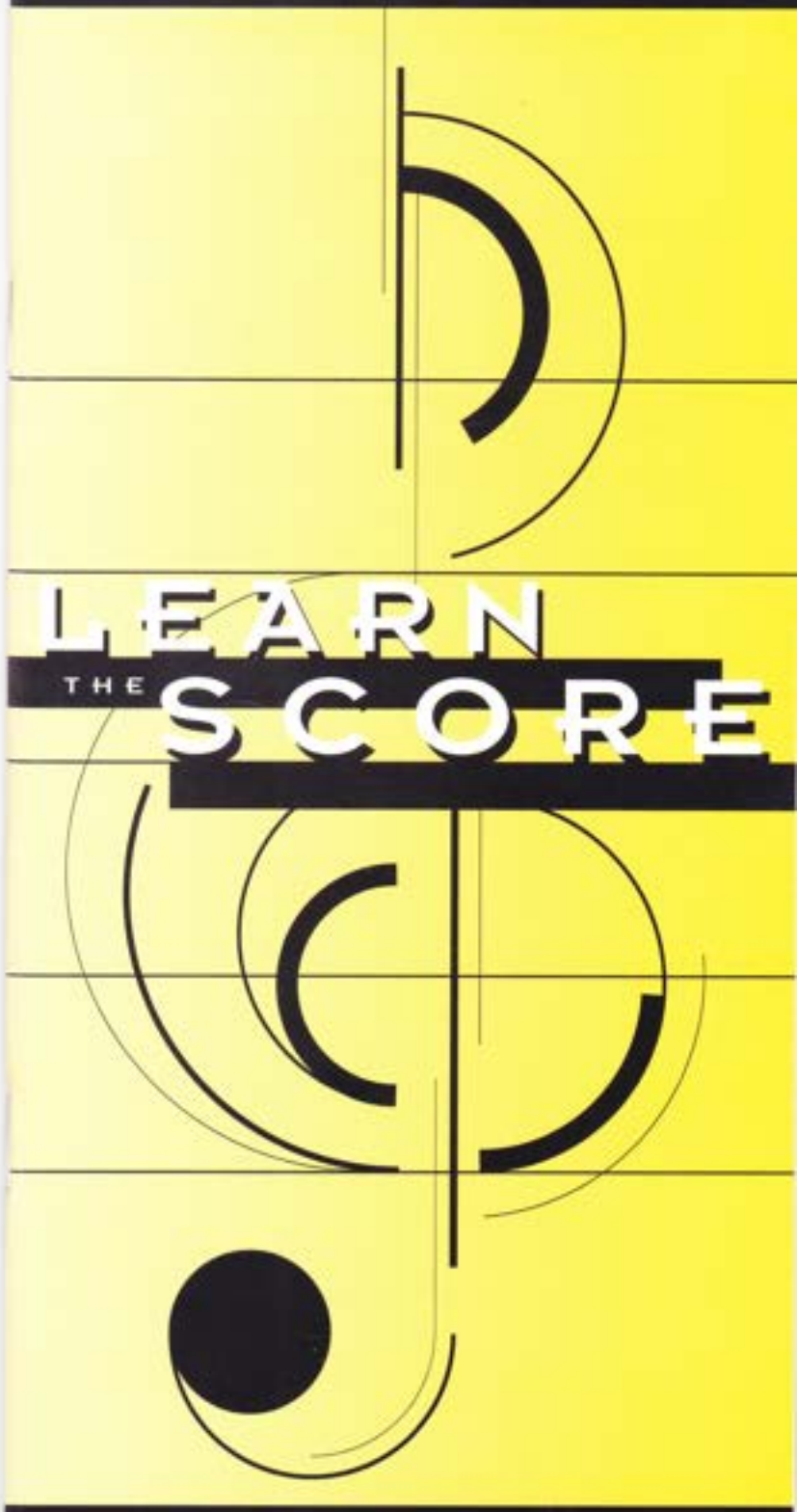

LEARN THE SCORE

31ST ANNUAL CONFERENCE • LOS ANGELES • AUGUST 5–7, 1999

Hosted by the Los Angeles Philharmonic

Conductors

MARCELLO ABBADO, International Guest Conductor
SEÁN DEEBLER, International Guest Conductor
ALEXANDER FREY, International Guest Conductor
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EARL ROSE, Conductor for Pops programming
GERHARD SAMUEL, International Guest Conductor
LEANNA STERIOS, Conductor
KERRY STRATTON, Conductor & Music Director, Toronto Philharmonia, Huntsville Festival of the Arts, Ontario, International Guest Conductor

Singers

Soprano
HELEN AXELSON-RODDY
MARNIE BRECKENRIDGE
ESTELLE KRUGER
LISE LINDSTROM
KATERINA MUSETTI
GAY ANNA SANTERRE

Mezzo-Soprano
ROBERTA BRICKMAN
RUBY HINDS
BETH MACLEOD
FAY PUTNAM
SHERRI WEILER

Tenor
PAUL CROOK
JOSEPH MEYERS

Singers

Baritone
HERMANN LE ROUX
GAVIN TAYLOR
JACO VENTER

Bass-Baritone
DOUGLAS NAGEL

Bass
ARUTJIAN KOTCHINIAN
ROGER MCCRACKEN

Composers

ALVA HENDERSON
MICHAEL KAULKIN
GERHARD SAMUEL

Pianists

MARCELLO ABBADO
THE ANGELO PIANO DUO
ALEXANDER FREY
MANGOS SISTERS, Piano Duo
DOMENICO PICCICHÈ

Soloists

ALESSANDRA FARRO, violin
SÖREN HERMANSSON, French horn
ADAM HOLZMAN, guitar
PÉTER BOLDOGHY KUMMERT, double bass
ANTÓNIA PALÁNCZ, cello

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On behalf of the Los Angeles Philharmonic Association, I extend warm greetings to the delegates of the 31st ACSO Conference. We hope that Los Angeles will prove a stimulating environment in which to exchange information and ideas with people who are passionate about the performance of symphonic music. We know you all share our devotion to expanding and diversifying our audiences. ACSO has convened California's orchestras for more than three decades to address issues of central importance. Now, more than ever, this commitment to sharing our thoughts is of critical value. We are pleased that included during your Conference is the opportunity to experience a Los Angeles treasure in which we take great pride, a concert of the Los Angeles Philharmonic at the Hollywood Bowl. Welcome.

Barry A. Sanders
President, Los Angeles Philharmonic Association

Welcome to the City of Angels! We are pleased to bring you the 31st Annual Conference of the Association of California Symphony Orchestras. This year, we hold it in Los Angeles, a city which has been graced by the residency of such 20th century musical giants as Rachmaninoff, Stravinsky, Korngold, and Schoenberg; a city that has benefitted greatly from the superb musicianship and entrepreneurial spirit of the Los Angeles Philharmonic; and a city whose residents have long fought to create a cultural environment where significant resources and profound ability are invested in making art happen at the highest level. Truly a City of Angels!

While you are at the Conference, get to know your fellow delegates from other orchestras across the state — you have a great deal in common. Perhaps highest on this list of shared interests is your love for symphony orchestras and their music. The Conference agenda brims with sessions which will help you to nurture and refine this love.

In addition, the exchange of practical knowledge and experience between Conference delegates has been a highlight of ACSO's meetings since the organization's inception at Asilomar in 1968. And, in that spirit so present in the 1970s, question authority! Don't take every word spoken as the law! While there is a body of common knowledge which we can all agree upon, there is much that changes from place to place, from person to person. You will find that there are many ways to solve similar problems and that your approach may be the best for you — and for others. Share your success and failures. Plan for a brighter season ahead. ACSO is totally committed to this discussion.

If I can do anything to make your participation more significant, please get in touch with me.

Joseph Truskot
ACSO President

QUICK LOOK

THURSDAY	AUGUST 5, 1999
9:00 – 9:45am	Orientation
9:00 – 2:00	Volunteer Workshop
10:00 – 12:00	Conductor's Workshop
10:00 – 11:30	Score a CAC Grant
10:00 – 11:30	Financial Planning
12:00 – 2:00pm	Backstage Pass: Peer Forums
2:30 – 3:30	Tour the Colburn School of Performing Arts
3:45 – 4:45	MVP Awards/ACSO Annual Meeting
5:30	Buses depart for Hollywood Bowl
7:00	Reception/Dinner/Concert

FRIDAY	AUGUST 6, 1999
8:00 – 8:45am	Orientation
9:00 – 10:15	Virtuoso Visitors
9:00 – 10:15	Contract Negotiations
9:00 – 10:15	Youth Orchestras on Tour
10:30 – 11:45	Fundraising Solo
10:30 – 11:45	Basics and Beyond
10:30 – 11:45	Études Symphonique
12:00 – 2:00pm	Luncheon to honor Mehli Mehta
2:30 – 3:45	High Scoring Special Events
2:30 – 3:45	Orchestrating Harmony
2:30 – 3:45	Administrative Soloists
4:45	Buses depart for Getty Center
7:30 – 9:00	Tour the Getty Museum

SATURDAY	AUGUST 7, 1999
8:00am – 12:00	Power Seminar: The Successful Trustee
9:00 – 10:30	Audience Participation
10:30 – 11:45	The Art of Sound in New/Old Halls
10:30 – 11:45	Billboards and Brainstorms
12:00 – 2:00pm	Luncheon: Bruce Broughton, speaker
2:30 – 4:00	Closing Session: Danny Newman, speaker
5:30	Buses depart for LA County Arboretum
7:30 – 10:00	Festival on the Green California Philharmonic concert

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2000-2001 Roster

piano
WENDY CHEN
MARTIN KASIK*
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VASSILIS VARVARESOS

violin
ANTON BARACHOVSKY
TIMOTHY FAIN*
KAREN GOMYO
STEFAN MILENKOVICH
JOO-YOUNG OH
SHUNSUKE SATO
YAYOI TODA
ELINA VÄHÄLÄ*

viola
NAOKO SHIMIZU

cello
JAN-ERIK GUSTAFSSON
RAFAL KWIATKOWSKI*

flute
MIMI STILLMAN*

baritones
STEPHAN LOGES
RANDALL SCARLATA*

harp
GWYNETH WENTINK*

marimba
MAKOTO NAKURA

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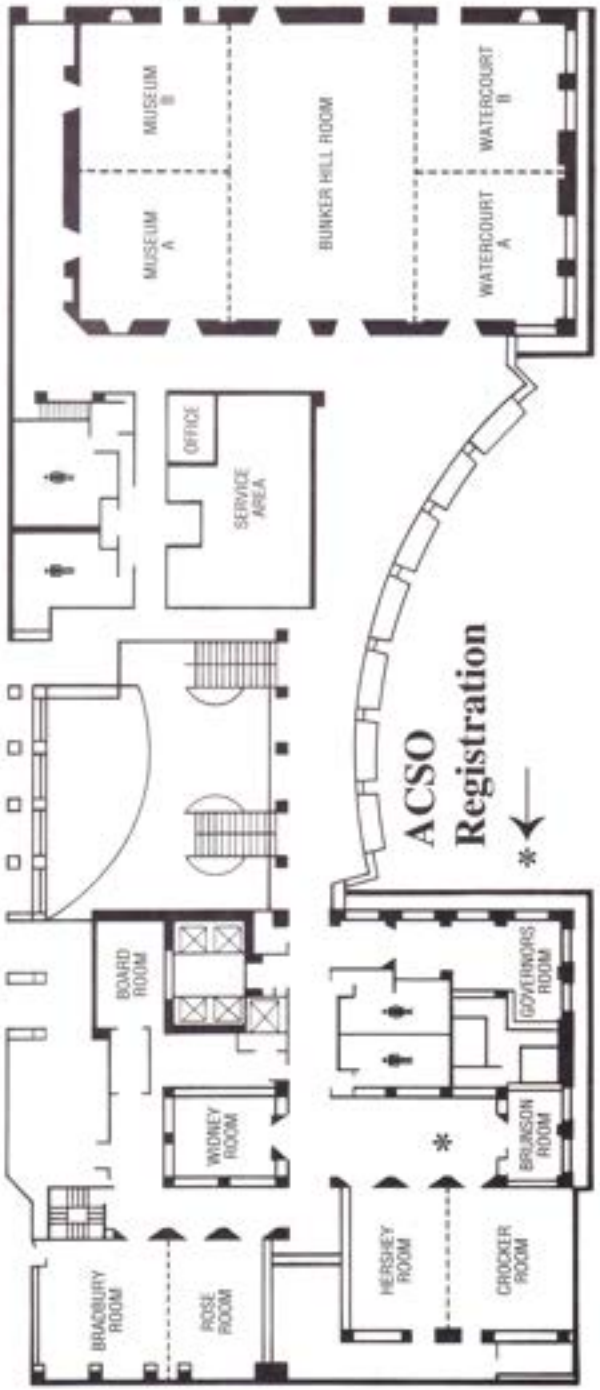

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CONFERENCE NOTES

CONFERENCE REGISTRATION, TICKETS AND RESOURCE ROOM

Crocker/Hershey Foyer

Hours:

Wednesday, August 4	5:00 pm – 8:00 pm
Thursday, August 5	9:00 am – 3:00 pm
Friday, August 6	8:00 am – 5:00 pm
Saturday, August 7	8:00 am – 11:00 am

- Conference registration and special event tickets can be paid for by cash, check, VISA or MasterCard. Make checks payable to ACSO. Tickets for meals or concerts cannot be exchanged or refunded.
- Luncheon tickets must be purchased the day before the event to ensure your inclusion.

RESOURCE ROOM

- Coffee Cafe
  Sponsored by Young Concert Artists
- Orchestra Brochures
- Artist Manager Brochures and Rosters
- Computer Information
- The Tuneful Boutique
- New Repertoire Directory

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The Association of California Symphony Orchestras is supported in part by a grant from the California Arts Council.

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Thank you to the many organizations who have donated clever and interesting items to the ACSO Boutique.

Jim Medvitz, 1999 Conference Chair
ACSO's Tuneful Boutique
- Larry Balakian
- Bobbie Cusato
- Marge Gates
- Sue Jordan
- Sharon McNalley, Chair

Many thanks to the members of the ACSO Conference Committee, the ACSO board of directors, the staff and volunteers of the host orchestra and those of you who contributed to this Conference with your time and expertise.

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WEDNESDAY
AUGUST 4, 1999

3:00pm – 4:30pm

Boardroom

ACSO Board Meeting

5:00pm – 8:00pm

Hershey/Crocker Room

Registration and Vendor set-up

THURSDAY
AUGUST 5, 1999

9:00am – 3:00pm

Hershey/Crocker Room

Registration

9:00am – 9:45am

Governors Room

ALL

Tune Up Time: Conference Orientation

One of the things that makes this Conference different from any other is its emphasis on the personal touch. Before the downbeat, take

KEY

- ALL All
- AM Artist Managers
- B Board of Directors
- C Conductors
- D Development
- E Education
- EX Executive Directors
- F Finance
- M Marketing, Public Relations
- MU Musicians
- O Operations
- V Volunteers
- Y Youth Orchestra

advantage of our orientation and learn how to get the most out of your Conference experience.

Karine Beesley, Foundations Manager, Los Angeles Opera

Joseph Truskot, Executive Director, Monterey Symphony

9:00am – 2:00pm

Museum A & B Room

B

V

1. Classical Themes for Maximizing Volunteer Potential Workshop

This five-hour master class explores proven methods to boost your volunteers' performance and productivity, including recruitment, training and identifying future leadership. Box lunches are available for purchase.

Coordinators:
Bobbie Cusato, Board Member, Long Beach Symphony

Judith Jelinek, Board Member, Philharmonic Society of Orange County

Identifying Future Leaders
Ruby Simpson, Founding President, Claremont Young Musicians Orchestra

Volunteer Benefits and Responsibilities
Debbie Chinn, Director, San Francisco Symphony Volunteer Council

Recruit and Retain
Mary Jo Mizer, Retired Sr. Manager Procurement, Boeing Company

Restructure and Renew
Barbara Rathbun, Charter President, Ovation

Marya Hughes, Volunteer Coordinator, Long Beach Symphony

Harmonizing the Fit
Darilyn Thordsen, President of The Committees, Philharmonic Society of Orange County

Session sponsored by Dr. Sylvia Shepherd

10:00am – Noon

Mayman Hall, at the Colburn School of Performing Arts

C

MU

1. Mum's the Word: Conducting — a Nonverbal Communication

In this day and age of few, one, or no rehearsals, and auditions of 30 minutes or less, the effectiveness of our conducting technique is ever more important in music making. The workshop will utilize an ensemble made up of a string quintet and two pianos. Standard repertoire will serve as the basis for the workshop so that everyone may concentrate on the tasks at hand, no pun intended.

Carl St. Clair, Music Director, Pacific Symphony Orchestra

Session sponsored by Janice Johnson and James T. Medvitz

10:00am – 11:30am

Bradbury Room

B

D

EX

F

1. Score a California Arts Council Grant

A walk-through of the CAC grant application by a former panelist and an Arts Council staff member will clear up misconceptions and ambiguities in filling out the form and tape submission. Learn how to write a clear, concise grant and what the panelists are looking for.

John Alexander, Artistic Director, Pacific Chorale

Scott Heckes, Organizational Support Program Director, California Arts Council

Jim Medvitz, Operations Director, Pacific Symphony Orchestra

Rose Room

ALL

2. Ascending Scales: Retire as a Millionaire!

Prepare for your future as diligently as you prepare for performance. Two orchestra managers turned financial planners discuss sound financial planning and offer insight on programming your assets for future seasons.

Jim Ruggirello, Financial Advisor, Morgan Stanley Dean Wittier

George Sinclair, Investment Advisor; Executive Director, Sacramento Opera

Noon – 2:00pm

Bunker Hill Room

$

ALL

Backstage Pass: Peer Forums

Here it is! Your chance to build your network by meeting, mingling, and exchanging information with your colleagues. Box lunches are available for purchase.

Coordinator:
Geoffrey Fontaine, Executive Director, Pasadena Symphony

Peer Forum Tables

Table 1 — Managers & Trustees/Orchestras with budgets up to $250,000
Bill Morgan, Executive Director, La Jolla Symphony & Chorus

Table 2 — Managers/Orchestras with budgets of $250,000 – $500,000
Sandi Sigurdson, Executive Director, San Luis Obispo Symphony

Table 3 — Managers/Orchestras with budgets of $500,000–$1,000,000
Paul Gutierrez, Executive Director, Modesto Symphony

Table 4 — Managers/Orchestras with budgets over $1,000,000
John Forsyte, Executive Director, Pacific Symphony Orchestra

Table 5 — Managers & Trustees of Youth Orchestras
Sue Rumley, Executive Director, San Diego Youth Symphony

Table 6 — Development Directors
Christopher Minnes, Director of Development UCLA Performing Arts

Table 7 — Marketing & Public Relations Directors
Cindy Loeffler, Director of Marketing, Long Beach Symphony

Table 8 — Operations/General Managers
Jim Reeves, General Manager, New West Symphony

Table 9 — Finance Directors
Terry Schomburg, Director of Finance, Pacific Symphony Orchestra

Table 10 — Education Directors and Education Volunteers
Sue Knussen, Director of Education, Los Angeles Philharmonic

Table 11 — Board Presidents/Orchestras up to $500,000

Table 12 — Board Presidents/Orchestras over $500,000
Jim Beard, President, Modesto Symphony

Table 13 — Chorus Staff and Volunteers
Julie Bussell, Executive Director, Pacific Chorale

Table 14 — Artists Managers
Amy Carson-Duyer, Artist Manager, Colbert Artists Management

Widney Room

Conductors
Larry Granger, Music Director, Santa Cruz County Symphony

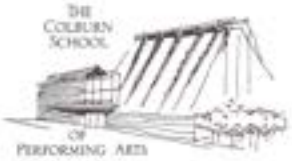
2:30pm – 3:30pm

ALL

Tour of The Colburn School of Performing Arts

Adding to downtown LA's "cultural corridor," the 55,000-square-foot Colburn School opened in July 1998. Highlights of the facility include the 416-seat Zipper Concert Hall, Mayman Recital Hall, and the reconstructed 900-square-foot hexagonal studio of violinist Jascha Heifetz. The studio was designed by Lloyd Wright (the son of Frank Lloyd Wright) in 1946.

Please sign up for tour at the ACSO Registration area.



3:45pm – 4:45pm

Bradbury/Rose Rooms

ALL

Bravo!
ACSO Annual Meeting
Most Valuable Player Awards Presentation

Joseph Truskot, President, ACSO; Executive Director, Monterey Symphony

5:15pm

Board buses at sidewalk at Hotel's main entrance

5:30pm

Buses depart for Hollywood Bowl

7:00pm

$

Reception, Hollywood Bowl Museum
Picnic Supper and Concert

8:30pm

ALL

Los Angeles Philharmonic
Eri Klas, Conductor
Vadim Repin, Violin

Borodin: Prince Igor Overture
Shostakovich: Violin Concerto No. 1
Musorosky/Ravel: Pictures at an Exhibition

Reception sponsored by the Los Angeles Philharmonic

Hollywood BOWL

8:00am – 8:45am

Governors Room

Tune Up Time Redux: Conference Orientation

Karine Beesley, Foundations Manager, Los Angeles Opera

9:00am – 10:15am

Bradbury Room

AM F O Y

1. Virtuoso Visitors

The Guest Artist brings added depth to your musical presentations… and added considerations for you and your staff. Let an expert guide you through concert planning and execution including information about airline vouchers, visas, and new rules on immigration and taxation.

Sandra Fenton, Assistant Operations Director, Pacific Symphony Orchestra

Laura Hong, Associate, ICM

Laura Spino, Program Manager, Classical Series, Hollywood Bowl

Session sponsored by James T. Medvitz

Museum A Room

B EX MU

2. Key Signatures: Strategic Approaches to Contract Negotiations

Successful contract negotiations involve careful preparation and clear communications. Skilled representatives from two leading ensembles discuss the fine points of bringing your musicians to the dotted line.

Host:
Jung-Ho Pak, Artistic Director, San Diego Symphony

Speakers:
Josh Feldman, Personnel Director, San Francisco Symphony

Thomas Gerdom, Interim Executive Director, San Diego Symphony

Museum B Room

B C EX Y

3. Major Scales, Minor Musicians: Youth Orchestras on Tour

This session will highlight practical aspects of touring and will also teach you how to handle the sticky situations that arise during the tour — and they will! The better prepared you are, the smoother your trip will go.

Moderator:
Ron Gallman, Director of Education, San Francisco Symphony

Speakers:
Michael Morgan, Music Director, Oakland Youth Orchestra

Tom Serene, Executive Director, Stockton Symphony

10:30am – 11:45am

Rose Room

B D

1. Fundraising Solo: The One-Person Development Department

Jack of all trades, chief cook and bottle washer — what you need to know when you are called upon to wear multiple hats. Emphasis on creating an inclusive development plan for your road map to success.

Host:
Barbara Beerstein, Management Consultant

Speaker:
Nancy Shilling, Development Director, Pacific Symphony Orchestra

Museum A Room

B C MU V

2. Basics and Beyond: Musicology in One Easy Lesson

New members are asked on the Board for a lot of reasons, but maybe not for their classical music expertise. Back by popular demand, this lively and humorous session will teach you everything you need to know to be music-wise, including musical ideas, why the concert format is as it is, and amusing anecdotes about famous musical personalities you can share at cocktail parties.

Moderator:
Paul Gutierrez, Executive Director, Modesto Symphony

Speakers:
Asher Raboy, Music Director, Napa Valley Symphony

John Steinmetz, Principal Bassoonist, LA Opera

Session sponsored by Geraldine C. & Emory M. Ford Foundation

Museum B Room

E

EX

MU

V

3. Études Symphonique

How can we educate as well as entertain? This session provides an opportunity to explore models of symphony programs that have comprehensive interdisciplinary components — from conception through implementation.

Moderator:
Pamela French, *Director of Education, Pacific Symphony Orchestra*

The Beethoven Festival

Lori Burrill, *Director of Special Projects, Philharmonic Society of Orange County*

Judith Jelinek, *Board Member, Philharmonic Society of Orange County*

The Britten War Requiem

Joan Lounsbery, *Executive Director, Santa Rosa Symphony*

Session sponsored by Keyboard Division, Yamaha Corporation of America

Noon – 2:00pm

Bunker Hill Room

$

ALL

Applause! Applause! Luncheon to Honor Mehli Mehta

Music Director Emeritus, American Youth Symphony

The Pacific Trio:
Endre Balogh, *violin*
John Walz, *cello*
Edith Orloff, *piano*

Luncheon sponsored by Columbia Artists Management, Inc.

2:30pm – 3:45pm

Rose Room

B

D

V

1. High Scoring Special Events

Turn up the volume at your next gala. Imaginative and energetic orchestra volunteers annually present fun, lucrative and innovative fund raisers which secure needed dollars and wider publicity. We'll share great ideas for both volunteers and development staff.

Moderator:
Kam Capik, *President, Modesto Symphony Guild*

Peninsula Music Fair

Sharon Gutherie, *President, Peninsula Committee for Los Angeles Philharmonic*

Phyllis Sherwood, *Immediate Past Chair, Peninsula Music Fair*

Classic Golf Tournament

Steve Cohn, *Board Member, Long Beach Symphony*

Big Toys for Big Boys

Clair Burt, *Past President, Pacific Symphony Orchestra League*

Symphony Classics

Mary Briccetti, *1998 Gala Chair, Redlands Symphony*

Museum B Room

AM

C

EX

MU

Y

2. Orchestrating Harmony: It's the Music!

Learn to revitalize your musical forces via repertoire, artists and situations that can develop your orchestra's playing and morale.

Joseph Truskot, *Executive Director, Monterey Symphony*

Bernard Rubenstein, *Former Music Director, Tulsa Philharmonic; Music Director, San Juan Colorado Symphony*

Session sponsored by Geraldine C. & Emory M. Ford Foundation

FRIDAY AUGUST 6, 1999

Museum A Room

B

EX

3. Administrative Soloists: How to Select and Use a Consultant

When should you bring in an administrative "guest artist?" We'll hear various ways to use consultants and how best to choose your specialists.

Bruce Thibodeau, Arts Consulting Group

Franklin Fine, Consultant, Fine Consulting, LLC

Barie Segall, Association Director, Executive Service Corporation

4:15pm

Board buses at sidewalk at Hotel's main entrance

4:30pm

$

ALL

Buses depart for the Getty Center

A box dinner will be served on the bus. Enjoy a self-guided tour of the J. Paul Getty Museum. The buses will return to the Hotel when the Museum closes at 9:00pm.

SATURDAY AUGUST 7, 1999

8:00am – Noon

Museum A & B Room

Includes Continental Breakfast

$

B

EX

V

Power Seminar: Effective Trustees, Winning Boards

There are many facets to being a first-rate trustee. With an overview of reasonable aspirations for board members by a leading panel of experts, you'll deepen your awareness of the issues facing boards today and in the future.

You will get clarification of what your role is in the long range planning process, board versus staff roles, pointers on how to look at the financial picture, working with the music director, learning about contributed support, where board members can be effective in marketing, and what the nominating committee really should do.

Hosts:
***Rob Birman**, Executive Director, Santa Barbara Symphony*

***Corty Fengler**, Management Consultant*

Panel:
***Nicky Carpenter**, Past President, Minnesota Orchestra*

***Douglas K. Freeman**, President, Pacific Symphony Orchestra*

***John Forsyte**, Executive Director, Pacific Symphony Orchestra*

Seminar sponsored by Merrill Lynch

9:00am – 10:30am

Rose Room

EX

M

1. Audience Participation

An expert in arts information from the world's oldest research company will teach you how everything you do in your orchestra, from collateral material to fundraising, can benefit from a keener understanding of your audience.

Host:
***Rebecca Menes**, Director of Marketing, Pacific Symphony Orchestra*

Speaker:
***Paul Leinberger**, Senior Vice President and Managing Director, Roper Starch Worldwide Inc.*

10:30am – 11:45am

Bradbury Room

C

EX

M

MU

O

1. The Art of Sound in New and Old Halls

You know that your hall's acoustic is important to the performance and the enjoyment of your audience, but do you know how it can be improved? Hear from the experts how you can enhance your hall for the optimum musical experience.

Moderator:
***Shirley Lewis**, Director, Capital Campaign, San Jose Symphony*

Speakers:
***R. Laurence Kirkegaard**, Acoustician, Kirkegaard & Associates*

***Leigh Breslau**, Architect, Skidmore, Owings & Merrill*

Watercourt A Room

D

M

2. Billboards and Brainstorms: Publicity in the Neighborhoods

Expand your media contacts beyond the usual suspects and find new avenues to promote your orchestra.

Moderator:
***Norma Flynn**, Director of Publicity and Promotions, Los Angeles Philharmonic*

Speakers:
***Vanessa Butler**, Director of Publicity, Hollywood Bowl*

***Judy Davidson** and **Tim Choy**, Davidson & Choy, Public Relations*

Session sponsored by Navigator Press

Noon – 2:00pm

Bunker Hill Room

$

ALL

Luncheon "A Symphony for Tuesday"

Have you ever wondered what a movie would be like without music, or how a composer takes his cues from the producer to create the emotion and drama you experience in the theater? You will enjoy listening to a pre-eminent classical and film composer show you how his part of movie-making comes together.

Introduction:
***Nancy Knutsen**, Vice President of Film and Television, ASCAP*

Speaker:
***Bruce Broughton**, Composer, Governor of the Academy of Motion Picture Arts and Sciences; President of the Society of Composers and Lyricists*

Luncheon sponsored by ASCAP

2:30pm – 4:00pm

Watercourt Room

ALL

Closing General Session "Your Ticket to Success!"

Author of the highly-acclaimed *Subscribe Now!* (the arts marketing "bible") and father of subscription-based audiences worldwide, Danny Newman will share how to successfully build your own subscription-based audience in today's market–despite all the lifestyle changes since his book was written over 30 years ago.

Introduction:
***Lisa Bury**, Director of Development, Long Beach Symphony*

Speaker:
***Danny Newman**, Public Relations Counsel, Lyric Opera of Chicago*

Session sponsored by Lloyd E. Rigler-Laurence E. Deutsch Foundation

SATURDAY AUGUST 7, 1999

5:15pm

Board buses at sidewalk at Hotel's main entrance

5:30pm

$ Buses depart for Los Angeles County Arboretum

7:30pm – 10:00pm

ALL

Festival on the Green

California Philharmonic Orchestra

Victor Vener, Music Director

A program of Strauss, Puccini, Ravel, Rimsky-Korsakov

Enjoy an outdoor concert in a park-like setting. Table seating is available for 40 delegates only; food is available for purchase from $8.50 – $20.

California Philharmonic Orchestra

Thank you for attending the 31st ACSO Conference.

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Win!

MUSICAL DRAWING

Help us reach our 1998/99 Annual Fund Goal! Give a gift of $31 or more to the ACSO Annual Fund during the Conference and you will be eligible to win these prizes:

GRAND PRIZE — **Value $2,500**
Carmel Valley Get-A-Way

- Round of golf for two including cart, Carmel Valley Ranch.
- Day of tennis lesson and lunch for two, John Gardiner's Tennis Ranch, Carmel Valley.
- Retreat package at Bernardus Lodge. Includes two night's stay in deluxe king room, dinner for two, 100-minute couples spa treatment.
- 2 tickets to Monterey Bay Aquarium, the National Steinbeck Center and the Monterey Symphony.

A Team-Building Retreat — **Value $1,500**
With up to 15 participants

Bruce Thibodeau, Arts Consulting Group

San Francisco Get-A-Way — **Value $450**

- 2 nights at the Radisson Miyako Hotel Japan Town, San Francisco
- 2 tickets to a concert in the 1999/00 San Francisco Symphony.

Los Angeles Get-A-Way — **Value $450**

- 2 bench seats to a 1999 Hollywood Bowl Concert.
- 1 night at the Hotel InterContinental.

8 Tickets to: — **Value $400**
The Long Beach Municipal Band Summer Concert and Cruise on the Festa Paradiso Party Boat, Thursday, August 12, 1999

- Includes hors d'oeuvres, dinner, champagne.

4 Tickets to: — **Value $125**
A 1999/00 Long Beach Pops or Classics Concert

Gift Basket of Wines and Accompaniments — **Value $50**

See an ACSO board member or make your donation at the registration desk. The drawing will take place at the Closing General Session on Saturday. You need not be present to win.

1 chance for $31

2 chances for $55

5 chances for $100

All concerts and hotel rooms subject to availability.

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"(Riley) played the piano and sang for two hours, acting more like a musician in mid-career than a movable shrine set before Minimalist worshipers... Mr. Riley carries jazz improvisation into his own sophisticated world ... This is first of all a wonderful pianist ... His colors are gorgeous and precisely under control."
- Bernard Holland, The New York Times

"Terry Riley is reluctantly the king of everything ... godfather of music." - San Francisco Bay Guardian

Angela Au, pianist

At the age of 11 Angela Au made her debut as Hong Kong's youngest-ever soloist in a piano recital. Four months later she was chosen to play for Queen Elizabeth II.

"Au's aplomb in shaping its three delectable themes was for variety of tone quality, technique and a sheer panache -- a joy to hear."
- The Philadelphia Inquirer

Lara Downes, pianist

Lara Downes began studying the piano at age five and pursued her advanced studies at the Hochschule for Music in Vienna under Hans Graf and in the Concert Class of Rudolph Buchbinder at the Music Academy in Basel. Since making her London debut in 1988 at the Queen Elizabeth Hall, Lara has performed throughout Europe and America. She made her New York debut at Carnegie Hall's Weill Recital Hall in March 1995 and has recorded for Helicon.

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