

Are We
Listening
?

26TH Annual Conference
Association of
California Symphony Orchestras

Hosted by
The San Jose Symphony
Fairmont Hotel
August 18-20, 1994

CLASSICAL PERFORMING ARTISTS MANAGEMENT
7758 Ludington Place La Jolla, CA 92037
(619) 456-3878 FAX (619) 456-1752

Talent Agency/Calif. Lic. # TA 1548
Constance Mullin, Manager

NEIL RUTMAN, Pianist

- Winner, Busoni, Casadesu, Bach & Joanna Hodges Int'l Competitions
- 1st Place Concert Artist Guild
- Orchestral Engagements (partial list)
San Jose Symphony
Modesto Symphony
Peninsula Symphony
Long Beach Symphony
Erie Philharmonic
Arkansas Symphony
Academy of London

Singers for Symphony, Oratorio, and Pops

Susan Gundunas, soprano
Kerry O'Brien, soprano
Melody Rossi, soprano
Virginia Sublett, soprano
Awilda Verdejo, soprano
Sylvia Wen, soprano
Martha Jane Weaver, mezzo
Bruce Johnson, tenor
Beau Palmer, tenor
Dale Morehouse, baritone
Douglas Nagel, baritone

Are We Listening...to Boards, Volunteers, Orchestra Musicians, Audiences, Donors, to One Another?

Being involved with symphony orchestras pre-supposes that we know how to listen and, in fact, that we probably listen better than most. But is that true?

Do we listen to our audiences, or do we assume we know what's best for them? Do we listen to our donors and do we really know why they give to our orchestras? Do we listen to our musicians and understand their needs?

Throughout the three-day conference, we'll hear from experts in the fields of education, research, business and the arts, who are making a difference in their communities. We hope to see you in San Jose where we will all brush up on our listening skills.

Do you ever wish that you had been among the first to book Emanuel Ax, Richard Goode, Murray Perahia, Carter Brey, Dawn Upshaw, Pinchas Zukerman, & other great artists, when they were still with Young Concert Artists?



So...

call Young Concert Artists today!

Cathy P. Monseur

Artist Manager

(212)307-6655

"Young Concert Artists' track record for spotting the best new talent in classical music is legendary." - The New York Times

YOUNG CONCERT ARTISTS, Inc.

a non-profit management.

Susan Wadsworth, Director

250 West 57 Street NY, NY 10019

Fax: (212) 581-8894

Welcome Delegates

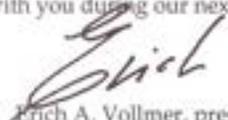


The Board of Directors and I warmly welcome you to ACSO's "summer camp," the 1994 and 26th Annual Conference. For the next three days we invite you to renew acquaintances, catch up with old friends and make new ones, and partake in a veritable feast of workshops, seminars, panel discussions, and provocative musical and social occasions.

Our sincere thanks go to Shirley Lewis and the board, volunteers and staff of the San Jose Symphony for opening the doors of this fine city and providing many of the resources that make this event possible. Our gratitude also goes to our generous underwriters and Conference participants.

No small resource is ACSO's Board of Directors - 23 talented and committed men and women with whom it has been my good fortune to work this past year. Their help has been invaluable in planning ACSO's annual programs.

And to you, the members of ACSO, we are grateful for your continued interest in your own organizations and in ACSO. I look forward to speaking with you during our next few days together.


Erich A. Vollmer, president
ACSO

Welcome to San Jose! The board, staff and volunteers of the San Jose Symphony Association are honored and pleased to welcome you to ACSO's 26th Annual Conference. From the McEnery Convention Center to the new Arena (home of the Sharks), our city has certainly changed since the last time an ACSO Conference was here in 1983. Downtown San Jose is home to the South Bay's finest restaurants, hotels and, of course, performing and visual arts which we know you will appreciate.



Enjoy your stay at the beautiful Fairmont Hotel and your visit to San Jose.


Shirley Lewis, president
San Jose Symphony



IMG Artists

Congratulates

Jeffrey Kahane

on his appointment as

Music Director

of the

Santa Rosa Symphony

(We Need)
12-13-130
lunch
20mins
talk + 9sa
(30 mins)



2 sessions
concurrent
8 day

HOTEL
San Jose

2 free hours for 9:10.30 E
lunch
2 # 3.30 30
break
4 # 5.30
BALLROOM LEVEL one, 1-2 pm



ALL LUNCHEES WILL BE IN THE
CLUB REGENT ON THE LOBBY LEVEL.



Conductors

DAVID ANDRÉ, Music Director & Conductor
Tulare County Symphony Orchestra

BOGIDAR AVRAMOV, Music Director & Conductor
Beverly Hills Symphony Festival at Mammoth Lake

JINDONG CAI, Associate Conductor
Cincinnati Chamber Orchestra

HENRIK JUL HANSEN, Conductor and Author

JOHN KEVIN HILBERT, Conductor

MICHAEL HOFFMAN, Principal Guest Conductor
Radio and Television Orchestra, Singsa, Macedonia

LEONARD INGRANDE, Conductor & Music Director
Music San Joaquin (summer festival)
and Maroon Symphony

WES KENNEY, Conductor & Music Director
Oakland Youth Orchestra

STEFAN KOZINSKI, Associate Conductor
Spokane Symphony, Conductor, Charleston Symphony's
tour of "Porgy and Bess"

ERMIR KRANTJA, Conductor & Music Director
National Opera and Symphony Orchestra, Albania

THOMAS OSBORN, Conductor & Music Director
Downey Symphony

MIGUEL PATRÓN-MARCHAND
Resident Conductor
National Opera and Ballet, Santiago, Chile

ALBERT ROSEN, Conductor Laureate
Radio Elmasa Toledo Symphony Orchestra
Conductor National Opera, Prague
Music Director, Irish National Opera

GERHARD SAMUEL, Conductor
Cincinnati Chamber Orchestra
Cincinnati Philharmonia

MATS GUSTAF RYDEN
Conductor & Music Director
Swedish Chamber Orchestra, Malmö Sweden
Associate Conductor, Sinfonietta, Malmö Sweden

THOMAS TOSCANO, Conductor Founder & Director
Opuscula Nova, Brazil

Soloists and Ensembles

ANGELO PIANO DUO

JEREMY COHEN, Viola Jazz

ENSEMBLE GALILEI, a Gile Ensemble

DANIEL GLOVER, Piano

ERIC GROSSMAN, Viola

ELIANE LUST, Piano

EIJ RAMSEY MATTHEWS, Viola

JOSHUA PIERCE, Piano

PIERCE/JONAS PIANO DUO

Stage Director

VACLAVA VERBOVSKAYA

Composers and Arrangers

STEFAN KOZINSKI

JAMES LAMB

RON MCFARLAND

Joanne Corbett-Barnes, President
Laura Carmichael, Associate

2101 California Street, Suite 2
San Francisco, CA 04115-2870
Telephone: (415) 563-2505
Telefax: (415) 340-5295

CORBETT
ARTS MANAGEMENT, LTD.

1994 ACSO Conference

Conference Chairman

Louis G. Spisto, executive director,
Pacific Symphony Orchestra

Conference Committee

Tim Beswick, Cricket Handler, Mitchell Sardou Klein,
Shirley Lewis, Mike Morris, Joseph Truskot, Erich Vollmer

Boutique

Phyllis Apfel, president-elect, Santa Rosa Symphony
Sharon C. McNalley, board member,
Los Angeles Chamber Orchestra

On-Site Coordinator

Trudi Lipson, marketing and production manager,
Los Angeles Chamber Orchestra

Volunteer Coordinator

Rose Kane, San Jose Symphony

Many thanks to the members of the ACSO Conference Committee, the ACSO board of directors and the staff and volunteers of the San Jose Symphony for their time and commitment to this Conference.

Conference Registration and Tickets

Ballroom Level, California Foyer

Hours:	Thursday, August 18	7:30 am - 5:00 pm
	Friday, August 19	7:30 am - 5:00 pm
	Saturday, August 20	7:30 am - 12:00 pm

Conference registration and special event tickets can be paid for by cash or check only. Make checks payable to ACSO. Tickets for meals or concerts cannot be exchanged or refunded.

Resource Room

California Room

Orchestra Brochures • Artist Manager Brochures and Rosters
Computer Information • "The Art of Conducting" • Scores and Tapes
Orchestra Boutique

**PLEASE WEAR YOUR
NAME BADGE
AT ALL TIMES**

HB HERBERT BARRETT MANAGEMENT

Herbert Barrett, President
Nancy Wolfman, Vice-President
John A. Anderson, Vice-President

Mary Lynn Filer, Artist Manager/Sales
Rob Robbins, Manager, Attractions/Sales
Julie Reed, Artist Manager/Sales
Dean Shultz, Sales Representative

Alexandra Bacon, Associate, Vocal Division
Myles Weinstein, Publicity Director
Laura Hartmann, Operations Director
Frances Falney, Comptroller
Mandi Mazza, Contracts Mgr./Asst. to President
Jana Fowler, Sales Assistant
Jeffrey Vanderveen, Sales Assistant
Rajul Parekh, Publicity Assistant

CONDUCTORS

DAVID CHARLES ABELL
ROBERT BERNHARDT
Music Director, Tucson Symphony Orchestra
Music Director, Chattanooga Symphony & Opera
LEIF BJALAND
Music Director, Waterbury Symphony Orchestra
RICHARD BUCKLEY
ALDO CECCATO
Music Director, Spanish National Orchestra
ENRIQUE DIEMECKE
Music Director, National Symphony of Mexico
Music Director, Flint (MI) Symphony Orchestra
JONATHAN DUDLEY
ENRIQUE GARCIA-ASENSIO
JOHN GIORDANO
Music Director, Fort Worth Symphony Orchestra
JOSEPH GIUNTA
Music Director, Des Moines Symphony
Conductor Laureate, Waterloo-Cedar Falls
Symphony Orchestra
RAYMOND HARVEY
Music Director, Fresno Philharmonic Orchestra
SUNG KWAK
Music Director, Austin Symphony Orchestra
LOUIS LANE
JERE LANTZ
Music Director, Rochester (MN) Symphony Orchestra
STEPHEN LORD
Music Director, Opera Theatre of St. Louis
Artistic Director, Boston Lyric Opera
MITCH MILLER
Principal Pops Conductor, New Jersey Symphony
ROGER NIERENBERG
Music Director, Jacksonville Symphony Orchestra
Music Director, Stamford Symphony Orchestra
BERNARD RUBENSTEIN
Music Director, Tulsa Philharmonic
KENNETH SCHERMERHORN
Music Director, Nashville Symphony Orchestra
JAMES SEDARES
Music Director, Phoenix Symphony Orchestra
JAMES SETAPEN
Music Director, Amarillo Symphony Orchestra
ALESSANDRO SICILIANI
Music Director, Columbus (OH) Symphony Orchestra
SIR MICHAEL TIPPETT
KATE TAMARKIN
Music Director, Vermont Symphony Orchestra
Music Director, East Texas Symphony Orchestra
EVAN WHALLON

PIANISTS

LYDIA ARTYMPW
EDMUND BATTERSBY
PHILIPPE BIANCONI
DAVID GOLUB
GARY GRAFFMAN
DAVID KOREVAAR
JEROME LOWENTHAL
BENEDETTO LUPO
PANAYIS LYRAS
ANNE-MARIE
MCDERMOTT
SUSAN STARR
EARL WILD

VIOLINISTS

PIERRE AMOYAL
TOSHIYA ETO
MARK KAPLAN
ANI KAVAFIAN
IDA KAVAFIAN
BENNY KIM
ISABELLA LIPPI
DANIEL PHILLIPS

VIOLISTS

PAUL COLETTI
KIM KASHKASHIAN

CELLISTS

COLIN CARR
ANDRÉS DÍAZ
ZARA NELSOVA

FLUTIST

MARINA PICCININI

TRUMPET

JOHN WALLACE

FRENCH HORN

DAVID JOLLEY

CLASSICAL GUITARIST

GUILLERMO FIERENS

SOPRANOS

MARGARET CUSACK
CONSTANCE FEE
RUTH GOLDEN
CONSTANCE HAUMAN
ELIZABETH HOLLEQUE
LJUBA KAZARNOVSKAYA
LINDA KELM
JOSLYN KING
ERIE MILLS
MARILYN MEMS
LAURINDA NIKKEL
STEFFANIE PEARCE
CARMEN PELTON
CHRISTINE SEITZ
JEANINE THAME'S
KORLISS UECKER
ANNALISA WINBERG
LINDA ZOGHBY

MEZZO-SOPRANOS

* CHRISTINE ABRAHAM
JOSEPHIA GAYER
THEODORA HANSLÖWE
VICTORIA LIVENGOOD
BARBARA REARICK
ROBYNNE REDMON
MARIETTA SIMPSON

CONTRALTOS

* METTE EJSING
ELLEN RABINER

TENORS

JOHN ALER
JOHN DANIECKI
JOHN FOWLER
VLADIMIR GRISHKO
DONALD KAASCH
PAUL AUSTIN KELLY
GARY LAKES
* MARK REHNSTROM
GLENN SIEBERT

BARITONES

SHERRILL MILNES
VICTOR LEDBETTER
PETER LIGHTFOOT
* DANIEL MOBBS
MARK OSWALD
WILLIAM SHARP
THOMAS WOODMAN

BASS-BARITONES

KELLY ANDERSON
RICHARD COWAN
KENNETH SHAW
JOHN SHIRLEY-QUIRK
PETER STRUMMER
ANDREW WENTZEL

BASSES

MARK FREIMAN
BRIAN JAUHAINEN
KEVIN MAYNOR
JAMES PATTERSON

NARRATOR

WERNER KLEMPERER

SPECIAL ATTRACTIONS FOR ORCHESTRA

CHANTICLEER
MAGIC CIRCLE MIME CO.
BILLY TAYLOR TRIO
CORKY SIEGEL
(SYMPHONIC BLUES)
GOLUB-KAPLAN-CARR TRIO
GUARNERI STRING QUARTET
ANI AND IDA KAVAFIAN
* DANIEL AND TODD PHILLIPS

* First season with Herbert Barrett Management

• Todd Phillips managed by Shupp Artist Management, Inc.

NAPAWA Member

Design: Rick Griffith Design, New York

1995-96
SEASON

1776 Broadway, Suite 1610, New York, NY 10019
Phone (212) 245-3530 Fax (212) 397-5860

1993 - 94 Contributors

Gifts \$60 - \$149

The Association of California Symphony Orchestras gratefully acknowledges the support of its many good friends whose contributions help ACSO to continue its service to the orchestra community.

Major Gifts

BankAmerica Foundation
 California Arts Council
 Chevron U.S.A. Inc.
 The Ann and Gordon Getty Foundation
 The Clarence E. Heller Foundation
 The William and Flora Hewlett Foundation
 The James Irvine Foundation
 The David and Lucile Packard Foundation
 Dr. Sylvia Shepherd

Conference Sponsors

ASCAP
 Columbia Artists Management, Inc.
 Stephen Dunn & Associates
 Shaw Concerts, Inc.
 Joanne Rile Artist Management
 Young Concert Artists
 Yamaha Corporation

Gifts \$300 and above

Karine Beesley	Ventura County Symphony
Tim Beswick	San Jose Symphony
Peggy E. Duly	Mainly Mozart Festival
G. Michael Gehret	Chicago Symphony Orchestra
Neal Hefti	Santa Barbara
Sharon C. McNalley	Los Angeles Chamber Orchestra
Louis G. Spisto	Pacific Symphony Orchestra
Joseph Truskot	Monterey County Symphony
Erich A. Vollmer	Los Angeles Chamber Orchestra

Gifts \$150 - \$299

Phyllis Apfel	Santa Rosa Symphony
Larry Balakian	Fresno Philharmonic
Denis de Coteau	San Francisco Ballet
Suzanne Dewar	Pebble Beach
Pauline Fisher	Santa Rosa Symphony
Patricia Gessner	San Francisco Symphony
Cricket Handler	San Luis Obispo County Symphony
Karney Hodge	Karney Hodge Associates
Larry Hudspeth	Long Beach Symphony
Mitchell Sardou Klein	Peninsula Symphony North
Lawrence Kohl	The Classical Philharmonic
Pam Lee	Stockton Symphony
Diane Lent	Modesto Symphony
Mike Morris	Pasadena Symphony
Mary Newkirk	Long Beach Symphony
Helen Cirello Norton	Alzheimer's Association
Thomas Osborn	Pepperdine University Symphony
Peter Pastreich	San Francisco Symphony
Jo Ellen Qualls	Pacific Symphony Orchestra
George Sebastian	Los Angeles Philharmonic
Ann Vander Ende	Philharmonia Baroque Orchestra

10

Terry and Yale Abrams	Santa Rosa Symphony
Mike Bates	Yamaha Corporation of America
Stephen Belth	Los Angeles Philharmonic
Valerie Bernstein	Sempre Musica
Richard D. Colburn	Los Angeles Philharmonic
Stewart Comer	Music From Bear Valley
Joanne Corbett-Barnes	Corbett Arts Management, Ltd.
Carol Cuning	CCS International
Louise E. Cuyler	Monterey County Symphony
Richard Dugan	Diablo Symphony
JoAnn Falletta	Long Beach Symphony
Dr. Richard Fiske	Shasta Symphony
Ernest Fleischmann	Los Angeles Philharmonic
David Gersh	Los Angeles Chamber Orchestra
Yehuda Gilad	Malibu Music Festival Orchestra
Jay Goetting	Napa Valley Symphony
Kenneth H. Goldman	Pacific Symphony Orchestra
Rhoda Goldman	San Francisco Symphony
George N. Hale, Jr.	San Francisco Symphony
John Hancock	Long Beach Symphony
Rondell Hanson	Pacific Symphony Orchestra
Jean Harrison	Santa Rosa Symphony League
Laura Hemenway	Antelope Valley Symphony
Amy Iwano	Chicago Chamber Musicians
Janice Johnson	Pacific Symphony Orchestra
Laurel Karabian	Los Angeles
Bernard Karian, M.D.	Fresno Philharmonic
Michael Krejewski	Modesto Symphony
Mike Lewis	Stockton Symphony
Douglas N. McLendon	San Jose Symphony
Sherrie McCullough	Monterey County Symphony
Virginia McFann	Livermore-Amador Symphony
Ron McFarland	Tiburon
Ron Marks	Lodi Symphony
Margie Masterson	Long Beach Symphony
Mehli Mehta	American Youth Symphony
Patricia A. Mitchell	Los Angeles Music Center Opera
Diane Moore	Pacific Symphony Orchestra
Patricia Oliansky	LA Mozart Orchestra
Ralph Pavone, Jr.	Ralph Pavone Productions
Neale Perl	La Jolla Chamber Music Society
Peggy Peterson	San Luis Obispo County Symphony
Marian Pickup	Livermore-Amador Symphony Guild
Frank Plash	Inland-Empire Symphony
Genevieve Power	Oakland East Bay Symphony League
George Ramirez	Stockton Symphony
Jean Reed	Santa Rosa Symphony League
James Reeves	Sacramento Symphony
Judith Rosen	The Women's Philharmonic
Donald Ross	Antelope Valley Symphony
Michael J. Royer	Modesto Symphony
Douglas Ruby	Antelope Valley Symphony
Christopher Russell	Pasadena Young Musicians Orchestra
Nancy Schneider	Stockton Symphony
Edwin A. Seipp, Jr.	San Francisco Symphony
Gang Situ	Chinese Cultural Productions
David Smythe	Sierra Symphony
Maurice Staples	LA Master Choral & Sinfonia
Jean Squair	Santa Rosa

11

Kathie Svoboda
Linda Temple
Suzanne Turbeville
Elizabeth Ustach
Gerald Willis
James Winter
Jenny Wong

Redding Symphony
New West Chamber Orchestra
Masterworks Chorale
Modesto Symphony Guild
North Lake Tahoe Symphony
Fresno Philharmonic
Orange County Chamber Orchestra

Gifts \$41 - \$59

Nancy H. Bechtle
George Boomer
Christopher Bowman
Alain G. Declert
Brian C. Donahue
Nellie Fay
Susanne Glass
Therese Grolig
Dr. Frances Grover
Josephine Gumbiner
Pearl Gunsell
Mimi Horowitz
Fontaine M. Huey
Judith Jelinek
Jeanne Karatsu
Constance Kay
Karen Keltner
Louis F. Kendall
Joseph LaBonte
Dr. Ernest Lewis
David Marsten
Louis Mayol
Christopher Minnes
Joyce Osborn
Sheila Ostrow
Michael Pastreich
Paul Perry
Ben Reddish
Kristi Woodard Saslow
Norman Sosner
George A. Sinclair
Elise Unruh

San Francisco Symphony
Boomer Enterprises, Inc.
Santa Clarita Valley Youth Orchestra
Round Top Festival
Young Artists Symphony Orchestra
Napa Valley Symphony
Pasadena Symphony
Redding Symphony
Long Beach Symphony
Long Beach Symphony
Fremont Symphony
Peninsula Symphony
Bakersfield Symphony
Orange County Philharmonic Society
Long Beach Symphony Guild
Napa Valley Symphony
San Diego Opera
Santa Rosa Symphony
Los Angeles Philharmonic
Sacramento Symphony
Santa Rosa Symphony
Modesto Symphony
Long Beach Symphony
Downey Symphony
Santa Monica Symphony
San Jose Symphony
Music In The Mountains
Stockton Symphony
ACSO
Santa Barbara Symphony
Stockton Symphony
Santa Barbara Civic Light Opera

Please join or renew your membership at
Conference to get the 93/94 rate of \$40.
Individual membership will
go to \$45 next year.

Membership in ACSO is one year from
October 1 to September 30.

Thursday, August 18

7:30 am-
3:00 pm
California Foyer

Conference Registration

8:30 am-
11:00 am

Concurrent Sessions

Imperial Ballroom 1

Peer Forums

Tune up your listening skills at informal discussion groups for staff and volunteers of like-sized orchestras.

Coordinator: Joseph Truskot, executive director, Monterey County Symphony

Table 1 Managers/Orchestras with budgets to \$100,000
Kathie Svoboda, president, Redding Symphony

Table 2 Managers/Orchestras with budgets of \$100,000 - \$400,000
Tim Zerlang, executive director, Fremont Symphony

Table 3 Managers/Orchestras with budgets of \$400,000 - \$1,000,000
Karine Beesley, executive director, Ventura County Symphony

Table 4 Managers/Orchestras with budgets over \$1,000,000
Shirley Lewis, president, San Jose Symphony

Table 5 Conductors
Clark Suttle, music director, Monterey County Symphony

Table 6 Managers/Trustees of Colleges & University Orchestras

Table 7 Managers/Trustees of Youth Orchestras
Sara Salisbury, business manager, El Camino Youth Orchestra

Table 8 Managers/Music Festivals
Tom Fredericks, executive director, Cabrillo Music Festival

Table 9 Development Directors
Terry Abrams, development director, Santa Rosa Symphony

Table 10 Marketing Directors
Patty Gessner, director of marketing, San Francisco Symphony

Table 11 Operations/Assistant Managers
Tim Bestwick, director of operations, San Jose Symphony

Thursday, August 18

Table 12	4	Finance Directors <i>Larry Hudspeth, finance director, Long Beach Symphony</i>
Table 13		Education Directors <i>Michael Pastreich, concerts manager, San Jose Symphony</i>
Table 14	X	Personnel Managers/Musicians <i>Phil Richardson, personnel manager, Monterey County Symphony</i>
Table 15	6	Librarians <i>Deanna Hull, orchestra librarian, San Jose Symphony</i>
Club Regent (Lobby Level)	2.	Volunteer Showcase A great session to attend for new and different money-makers for your organization!
Coordinator:		<i>Judith Jelinek, past president, Orange County Philharmonic Society Committees</i>
Table 1	X	Bach and Bowl <i>Crickit Handler, executive director, San Luis Obispo County Symphony</i>
Table 2	5	Suite Seconds <i>Phyllis Apfel, president-elect, Santa Rosa Symphony</i>
Table 3	4	Design House <i>Connie Lonich, San Jose Symphony Auxiliary</i>
Table 4	B	Have Bass, Will Travel <i>David Young, musician, Long Beach Symphony</i>
Table 5	7 3	Symphony of Jewels <i>Sharlene Strawbridge, assistant director of development, Pacific Symphony Orchestra</i>
Table 6	X	Rubber Duck Race <i>Cassandra Petrovich, former operations manager, Ventura County Symphony</i>
Table 7		Crescendo Auction <i>Dr. Frances Grover, auction chair, Long Beach Symphony</i>
Table 8		St. Margaret's Birthday Party <i>Lesley Boyer, party chair, St. Margaret's School</i>
Table 9		M-O-M: Music on the Move <i>Kelly Ruggirello, director of education, Pacific Symphony Orchestra</i>
Table 10	6	Business Partnership <i>Kim Miller, special events, Macy's</i>

Thursday, August 18

11:15 am-
12:30 pm

Concurrent Sessions

Gold Room 1. **Perfect Pitches: How to Maximize Your Media Potential**
L08
Avoid wasting your time – and the media's. Learn how to promote and publicize your orchestra in your community by learning more about what the media wants and needs to do its job.

Host: *Patty Gessner, director of marketing,
San Francisco Symphony*
Speaker: *David Landis, Landis Communications*

Crystal Room 2. **Can We Talk? Learn How to Avoid Fiscal Surprises**
32
Volunteer treasurers and staff will learn practical ideas for establishing and maintaining fiscal controls; questions to ask to find out if those controls are really in place and working; and what to do if there is a problem and nobody wants to listen to you.

Moderator: *Larry Hudspeth, finance director,
Long Beach Symphony*
Speakers: *Lisa Nicolini, Deloitte & Touche;
immediate past president,
Oakland Ballet
Judith Rothman, director,
Coopers & Lybrand
Bruce Thibodeau,
director of administration and finance,
Los Angeles Chamber Orchestra*

12:30 pm-
2:15 pm
Club Regent
(Lobby Level)

OPENING LUNCHEON

Welcome: *Erich A. Vollmer, president,
ACSO*
Introduction: *Charles Hart, chairman-elect,
San Jose Symphony*



Who Does The Music Director Listen To?

Keynote Speaker: *Leonid Grin, music director,
San Jose Symphony*

*The Opening Luncheon is sponsored by
Columbia Artists Management, Inc.*

Thursday, August 18

2:00 pm-
4:30 pm
Crystal Room

General Session Listening: A Tool for Learning



We all know that music enhances and improves cognitive skills (and that a few minutes of Mozart raises one's I.Q.), but do we understand how and why this works or its relevance to today's education? We will after this session!

Speakers: *Dr. Gordon Shaw and Dr. Frances Rauscher*
Center for the Neurobiology of Learning and Memory,
U.C. Irvine

Introduction: *Louis G. Spisto, executive director,*
Pacific Symphony Orchestra

4:45 pm-
5:45 pm
Gold Room

ACSO Annual Meeting

Special Guest: *Barbara Pieper, director,*
California Arts Council

WELCOME RECEPTION IN THREE MOVEMENTS

Meet at First Street entrance (Lobby Level) for
walk to Palermo's Ristorante

- 6:30 pm • Dinner at Palermo's Ristorante
394 S. Second Street
- 8:15 pm • Recital, featuring San Jose Symphony
musicians, Fairmont's Club Regent
(Lobby Level)
- 9:00 pm • Dessert reception, San Jose Museum of Art
"American Art 1900-1940: A History
Reconstructed: Works from the Collection of
the Whitney Museum of American Art"
110 S. Market Street

Friday, August 19

8:00 am-
5:00 pm
California Foyer

Conference Registration

8:30 am-
12:30 pm
Gold Room

SPECIAL SEMINAR The Leadership Challenge: How to Get Extraordinary Things Done in Organizations



Jim Kouzes is president of TPG/Learning Systems, a company in the Tom Peters Group, and the co-author of two highly acclaimed books on leadership – *The Leadership Challenge: How to Get Extraordinary Things Done in Organizations*, and *Credibility: How Leaders Gain and Lose It, Why People Demand It*.

Leadership is not the private preserve of a few charismatic men and women. It is a learnable set of practices virtually anyone can master. In this seminar, through a variety of learning experiences – including lecture, video cases, and group discussions – you learn the six practices of exemplary leaders. You will strengthen your self-confidence and ability to lead others in challenging situations.

Introduction: *Shirley Lewis, president, San Jose Symphony*

8:45 am-
10:30 am
Club Regent
(Lobby Level)

5th Annual Innovative Case Studies

Change round tables for two topic selections
of your choice.

Coordinator: *Amy Carson-Dwyer, artist representative,*
Colbert Artists Management

Table 1 **Education Programs for 3 to 5 Year-Olds**
Leslie Stewart, music director,
Marin Symphony Youth Orchestra

Table 2 **What Should a Music Competition Be?**
Mitchell Sardon Klein, music director,
Peninsula Symphony North

Table 3 **Meet the Composer's New Residency Programs**
Richard Evans, executive director,
The Icarus Partnership

Table 4 **Artists' Contracts**
John Gingrich, president,
John Gingrich Management

Table 5 **How to Create a Pool of Volunteers**
Kelly Kornder, development associate,
San Jose Symphony

Table 6 **A Casual Concert: Jeans and Beer**
Lynn Osmond, executive director,
Sacramento Symphony

Table 7 **The Basics of Government and Foundation Grant Writing**
Amy Carson-Dwyer, artist representative, Colbert Artists Management

Table 8 **The Care and Feeding of Guest Artists**
Dean Corey, executive director, Orange County Philharmonic Society

10:45 am-
12:15 pm

Garden Room

Concurrent Sessions

1. Listen to Your Community to Stabilize Your Orchestra

What are California citizens doing to help stabilize arts organizations for the future? Will it work in your community? Find out the latest in programs already started in Fresno and Santa Clara County, and a new program in Sacramento.

Host: *Lynn Osmond, executive director, Sacramento Symphony*
Speakers: *Barbara Beerstein, consulting director, SiliconValley Arts Fund*
Max Besler, partner, Townsend Hermocillo Raimundo & Usher

Crystal Room 2. Can Your Pops Series Make Money?

Options to consider when programming Pops; artists who won't Pop your budget; thematic programming; advantages and disadvantages in booking a packaged show; and cost effective measures to keep your production budget under control.

Moderator: *Tim Bestwick, orchestra manager, San Jose Symphony*
Speakers: *Fred Kartlin, film composer, author, teacher, USC and UC Santa Barbara* *YES*
James T. Medwitz, director of operations, Pacific Symphony Orchestra

Bob Young

12:30 pm- LUNCHEON

2:00 pm
 Club Regent (Lobby Level)



Keynote Speaker: *Susan Clampitt, deputy chairman for programs, National Endowment for the Arts*

Introduction: *Erich A. Vollmer, president, ACSO*

Ms. Clampitt served as curator at the Montclair Art Museum in New Jersey and as associate director of public information at New York City's Museum of Modern Art. She founded and directed the graduate program in museum education at Bank Street College of Education, one of the country's prominent programs for training museum professionals. She was named deputy chairman for programs in 1993.

Luncheon is sponsored by Joanne Rile Artists Management, Inc. and Shaw Concerts, Inc.

2:15 pm-
3:45 pm

Concurrent Sessions

Crystal Room 1. Meet the Funders

Building relationships is the cornerstone of successful fund raising. But, how are such relationships initiated and maintained? Orchestra grantors talk about their needs and expectations when it comes to funding.

Moderator: *Mary Lonich, development director, San Jose Symphony*
Speakers: *James Compton, president, Compton Foundation*
Peter Hero, executive director, Community Foundation of Santa Clara County
Bruce A. Hirsch, executive director, The Clarence E. Heller Foundation

Gold Room 2. Who's on Board?

When we organize our leading volunteers to implement important decision-making tasks, we often end up with poorly focused, inflexible board structures. Do we have endless standing committees to serve, but few coherent results? Are we making it hard to hear each other? A discussion of planning for board development, based on practical task management.

Host: *Karine Beesley, executive director, Ventura County Symphony*
Speaker: *Richard Evans, executive director, The Icarus Partnership*

Friday, August 19

Garden Room 3. Great Conductors on Film
 A collection of 135 conductors on film - from Nikisch in 1913, to Alfred Hertz, Pierre Monteux, Arnold Schoenberg, Strauss and more. Discussion will focus on rehearsal techniques especially, and include such rarities as rehearsal film of Mravinsky in Beethoven's *Fourth Symphony*.

Host: *Mark Jordan, concertmaster, Modesto Symphony*
Speaker: *Dr. Charles Barber, conductor*

4:00 pm-
5:30 pm

Concurrent Sessions

Garden Room 1. Conductors' Forum
 Two new-to-California conductors speak out on innovative ideas they are bringing to their communities.

Host: *Mitchell Sardon Klein, music director, Peninsula Symphony North*
Speakers: *Leonid Grin, music director, San Jose Symphony*
Raymond Harvey, music director, Fresno Philharmonic

Crystal Room 2. Musicians and Management: Listening to Each Other
 There is a better way! A practical demonstration of interest-based bargaining techniques show you that collective bargaining does not need to be adversarial. Learn how to expand the pie rather than fighting over a small one.

Host: *Shirley Lewis, president, San Jose Symphony*
Speakers: *Nona Tobin, director of human resources, City of San Jose*
Warren Bartold, assistant principal trumpet, negotiating committee, San Jose Symphony

Friday, August 19

Gold Room 3. Volunteers Mean Business: In Dollars and Sense!
 A free-wheeling question and answer session designed to address your concerns about fund raising, education projects, dwindling membership, and relations with staff and orchestra boards.

Moderator: *Diane Lent, president-elect, Modesto Symphony*
Speakers: *Debbie Chinn, director, San Francisco Volunteer Council*
Kenni Friedman, board member, Modesto Symphony
Connie Pirtle, director of volunteer services, American Symphony Orchestra League
Krista Whipple, music education co-chair, Santa Rosa Symphony

6:30 pm-
7:30 pm

President's Reception
for ACSO Donors

Garden Room

8:00 pm

SAN JOSE TAIKO

*Montgomery Theater
Corner of
W. San Carlos
and S. Market*



San Jose Taiko was formed in 1973 by third generation Asian Americans who chose the Japanese taiko or drum as their instrument of artistic expression. Taiko has its origins in the daily life of common people. Priests used taiko to dispel evil spirits and insects from rice fields. Samurai used taiko to instill fear in the enemy and courage in themselves. Peasants used taiko in their prayers for rain, in festivals, and in thanksgiving for a bountiful harvest. Taiko as a symbol holds much of the essence of the spirit of Japan.

SHOP AT THE ORCHESTRA BOUTIQUE

California Foyer

All proceeds benefit the
Association of California Symphony Orchestras

Banu GIBSON



&
her band

The New Orleans Hot Jazz

"Gibson's voice is full of warmth and no-nonsense musicality..."
Sacramento Bee

"Banu Gibson will give you the best time you can have in a room full of people!"
Arizona Daily Star

If I've met you before....
Hello again! I hope we can
encore our last success!

If we've never met,
I hope we will soon!

Have a profitable
and enjoyable conference!



For more information, call Donna Zajonc
1-800-650-8740

Saturday, August 20

8:00 am-
12:00 pm

Conference Registration

8:00 am-
10:30 am

Concurrent Sessions

Valley Room 1.

Repertoire: Best-Bet Picks for 94-95!

Listen to an eclectic mix of new and neglected, foreign and domestic, and exotic and homegrown repertoire accessible to all levels of orchestras – an accompaniment to an ongoing exhibit in the Resource Room.

Speaker:

*Steven Hartke, composer; associate professor,
School of Music, University of Southern California*

Gold Room 2.

Utilizing Your Volunteer Resources

How can you work effectively with a new volunteer president every year? How can volunteer resources become a valuable asset? How can you provide support to ensure the success of your volunteer resources? Get the right answers at a lively session for managers and volunteers.

Host:

*Polly Fisher, executive director,
Santa Rosa Symphony*

Speaker:

*Connie Pirtle, director of volunteer services,
American Symphony Orchestra League*

Crystal Room 3.

**Driving the Bus from the Rear:
Setting Education Priorities
for Your Orchestra**

Panelists will discuss how their orchestras set priorities in terms of scheduling, funding and programming. When it comes to educational activities, who makes the plan and who implements it?

Moderator:

*James Ruggirello, education director,
Los Angeles Philharmonic*

Speakers:

*Christopher Minnes, development director,
Long Beach Symphony*
*Kelly Ruggirello, director of education and
community programs,
Pacific Symphony Orchestra*
*Leslie Stewart, music director,
Marin Symphony Youth Orchestra*

10:45 am-
12:15 pm

Concurrent Sessions

Empire Room 1. **Duties of Non-profit Directors**

13

A no-nonsense session about the legal responsibilities and risks of being an orchestra trustee.

Speaker: *Mike Morris, past president, Pasadena Symphony*

Gold Room 2. **Who Runs the Show?**

30+

A panel of artistic personnel and administrators discuss the challenges of juggling audiences' tastes vs. conductors' desires vs. orchestras' needs.

Moderator: *Louis G. Spisto, executive director, Pacific Symphony Orchestra*

Speakers: *Mark Smith, booking representative, Columbia Artists Management, Inc. Clark Suttle, music director, Monterey County Symphony*

Crystal Room 3. **Finding New Dollars!**

70

By going beyond the traditional methods of arts marketing and fund raising, new revenue sources can be found. We will discuss the latest ways other not-for-profit businesses successfully raise funds, which marketing techniques in the for-profit world can be applied to the arts, and new ways to work with vendors to maximize revenue-generating opportunities.

Speaker: *John Zorn, publisher, Arts Reach magazine*

12:30 pm-
2:00 pm

Club Regent
(Lobby Level)

LUNCHEON

Introduction: *Erich A. Vollmer, president, ACSO*

Guest Artist: *John Bayless*



John Bayless is proclaimed by *The New York Times* as "An evocative pianist with a lovely piano sound and considerable personal pizzazz." His latest recording of "The Puccini Album - Arias for Piano" soared to #1 within five weeks on *Billboard* magazine's classical crossover chart. You will be delighted with his improvisational style and enjoy listening to your requested favorite pop song in the style of Puccini or Mozart.

2:15 pm-
3:45 pm

Concurrent Sessions

Empire Room 1. **Operating on a Shoestring**

Designed for the smaller budget orchestra, this session will offer solutions to living with limited resources; discuss marketing, education programs, fund raising, artistic issues; and give you the chance to share any unique solutions you may have for those "budget blues."

Speakers: *Cricket Handler, executive director, San Luis Obispo County Symphony Helen Norton, executive director, Alzheimer's Association Sandy Baer, marketing director, San Luis Obispo County Symphony Robert Bertini, board member, Peninsula Symphony North*

Gold Room 2. **The Effective Operations Department: Making Trains Run on Time and within Budget!**

Join in an open discussion about coordinating the activities of hundreds of people and managing the hundreds of details that make up orchestra operations. Share your tricks of the trade and pick up new ones - make it all come together at 8:00 pm on concert night.

Host: *Irene Klug Nielsen, executive director, Fresno Philharmonic*

Speakers: *James Reeves, orchestra manager, Sacramento Symphony James T. Melvitz, director of operations, Pacific Symphony Orchestra*

Crystal Room 3. **The Changing Educational Landscape**

As earth-shaking reforms begin to alter schools and the programs they offer, aftershocks are being felt by performing arts organizations throughout the state. Movers and shakers in arts education show how seismic forces at the national, state, and local levels are changing the relationship between your orchestra and your community. Be prepared!

Host: *Jim Ruggirello, director of education, Los Angeles Philharmonic*

Speaker: *Dr. Bill Erlendson, assistant superintendent, San Jose Unified School District*

Saturday, August 20

4:00 pm-
6:00 pm

Concurrent Sessions

Gold Room

4/8

1. Guerrilla Marketing: 26 Ideas That Work

26 great marketing ideas to enhance your orchestra's bottom line from clever selling techniques to new program ideas, and ways to save money. A practical session you can't afford to miss.

Speakers: *Patty Gessner, director of marketing, San Francisco Symphony*
Michael Tiknis, executive director, San Diego Symphony
Session sponsored by Stephen Dunn & Associates

Crystal Room

12

2. Keeping in Tune with Major Donors

Major gifts are everyone's responsibility. A panel of experts, including a leading development director and a major donor, share real life experiences in what the roles are of board, staff and donor in securing a major gift and maintaining harmonious orchestra-donor relationships.

Host: *Ted Roberts, executive director, San Francisco Chamber Symphony*
Speakers: *Corty Fengler, director of development, San Francisco Symphony*
Genelle Relfe, board of governors, San Francisco Symphony

7:00 pm

*Tied House
Cafe & Brewery
65 N. San Pedro Street*

MUSIC AND DINNER AT A MICRO-BREWERY



Special Guests: The Turtle Island String Quartet, founded in 1985, represents a fusion of the most advanced elements of the ongoing "new acoustic" and progressive chamber music movements. TISQ has released several recordings and is now performing with orchestras in the U.S. and abroad.

Del Rosenfield Associates

Recently appointed Music Director of the
Santa Barbara Symphony Orchestra:

Gisèle Ben-Dor



"Formidable...memorable
music-making...she made
it all work, balancing
clarity with charisma
throughout."

Los Angeles Times

Music Director
Santa Barbara Symphony Orchestra
Annapolis Symphony Orchestra
Boston ProArte Chamber Orchestra
Recordings soon to be released on
Koch International and Centaur Records

1994-95 Roster

SOLOISTS

Margaret Batjer, violin	Chin Kim, violin
Bruce Brubaker, piano	Mina Miller, piano
Paul Fried, flute	Orit Orbach, clarinet
Grand Duo Concertant, double bass duo	Raffaello Orlando, clarinet
Nancy Green, cello	Mícheál O'Rourke, piano
Babette Hierholzer, piano	Ora Shiran, violin
Steven Honigberg, cello	Rita Sloan, piano
Masanobu Ikemiya, piano	Mutsuko Taneya, marimba
Diana Kacso, piano	Ruth Waterman, violin
	John Bell Young, piano

CONDUCTORS

Michael Bartos	Gisèle Ben-Dor	Tali Makell
Eduardo Östergren	Walter Proost	Yuval Zallouk

714 Ladd Road, Riverdale, NY 10471
(718) 549-5687 Fax (718) 548-4313

1993-94 Board of Directors

Officers

President

Erich A. Vollmer, Executive Director, Los Angeles Chamber Orchestra

Secretary

Phyllis Apfel, President-elect, Santa Rosa Symphony

Treasurer

Larry Hudspeth, Finance Director, Long Beach Symphony

Vice President - Board Development

Karine Beesley, Executive Director, Ventura County Symphony

Vice President - Communications

Patricia Gessner, Director of Marketing, San Francisco Symphony

Vice President - Membership

Sharon C. McNalley, Board Member, Los Angeles Chamber Orchestra

Vice President - Development

Ted Roberts, Executive Director, San Francisco Chamber Symphony

Vice President - Education

James Ruggirello, Director of Educational Projects,
Los Angeles Philharmonic

Vice President - Programs & Services

Joseph Truskot, Executive Director, Monterey County Symphony

Immediate Past President

Louis G. Spisto, Executive Director, Pacific Symphony Orchestra

Directors

Michael Bates, Academic Project, Yamaha Corp. of America

Tim Beswick, Director of Operations, San Jose Symphony

Amy Carson-Dwyer, Artists Rep., Colbert Artists Management

Denis de Coteau, Music Director, San Francisco Ballet

Cricket Handler, Executive Director,
San Luis Obispo County Symphony

Mark Jordan, Concertmaster, Modesto Symphony

Mitchell Sardou Klein, Music Director, Peninsula Symphony North

Pamela Lee, Board Member, Stockton Symphony

Diane Lent, President-elect, Modesto Symphony

Mike Morris, Past President, Pasadena Symphony

Irene Klug Nielsen, Executive Director, Fresno Philharmonic

Helen C. Norton, Executive Director, Alzheimer's Society

Lynn Osmond, Executive Director, Sacramento Symphony

George Sebastian, Associate Director of Marketing,
Los Angeles Philharmonic

Dr. Sylvia Shepherd, Board Member, San Diego Chamber Orchestra

Directors Emeriti

Stewart Comer, Savannah, Georgia

Suzanne Dewar, Pebble Beach

Pauline Fisher, Executive Director, Santa Rosa Symphony

G. Michael Gehret, V.P. Development, Chicago Symphony Orchestra

Don Jones, Napa Valley

Jean Squair, Santa Rosa

Staff

Kris W. Saslow, Executive Director

Association of California Symphony Orchestras

P.O. Box 255445, Sacramento, CA 95865

(916) 484-6744 FAX (916) 484-0503

The Music of Gordon Getty



"An assured composer in full command of a refreshingly direct style"
NBC - TV

*"Getty has a style of his own to go with a grand theatrical flair bursting
with wit, irony and nobility"*
San Jose Mercury News

"Gordon Getty's music proved haunting and seductive"
Hollywood Reporter

RALPH PAVONE PRODUCTIONS

888 Market St., Ste. 303 San Francisco, CA 94102
(415) 441-0802

Special Thanks

We are grateful to the following friends of ACSO who have provided in-kind services or merchandise:

Wally Dunning, consultant, Platform Computer Support

Essary Dal Porto & Lowe, Certified Public Accountants

E & J Gallo Winery

Korbel Champagne Cellars

Little, Mendelson, Fastiff, Tichy & Mathiason, Attorneys at Law

San Francisco Symphony

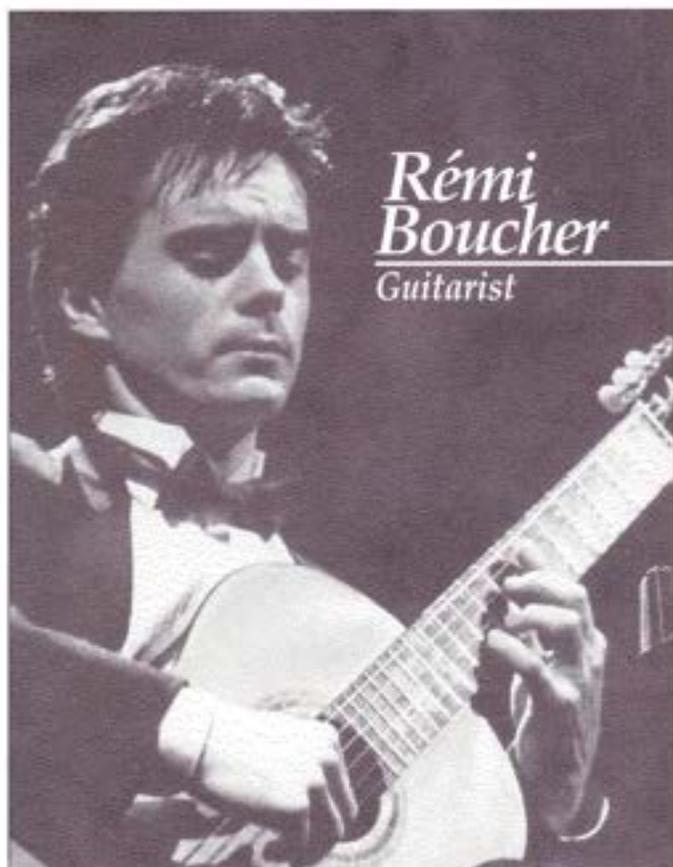
San Jose Symphony

Santa Rosa Symphony

Thank you to the many organizations who have donated clever and interesting items to the ACSO Boutique.

Brochure design by Abby Herget, Burson-Marsteller, San Francisco

The Association of California Symphony Orchestras is supported in part by a grant from the California Arts Council.



Rémi Boucher

Guitarist

"Outstanding Canadian Prodigy"

L'Actualité

First Prize:

- 22nd International Competition of Alexandria, Italy.
- Andres Segovia Competition, Palma de Mallorca, Spain.
- Havana Competition, Cuba.
- Concours Le Printemps, Belgium.
- Mauro Giuliani Competition, Turin.
- Fernando Sor Competition, Rome.

DAVIS JOACHIM CONCERTS INC.

IMPRESARIO - ARTIST & CONCERT MANAGEMENT

201, Brock Ave. North, Montreal West Quebec Canada H4X 2G1
Tel. 514/481-9133 • Fax. 514/481-0352

DAVIS JOACHIM CONCERTS INC.

IMPRESARIO - ARTIST & CONCERT MANAGEMENT

201, Brock Ave. North, Montreal West Quebec Canada H4X 2G1
Tel. 514/481-9133 • Fax. 514/481-0352

"High color, clear line and rhythm that snapped and bounced."

Mark Adamo, The Washington Post

"His achievements rank him among the most prominent of Canada's musicians."

Janos Starker

"One of those rare talents that combines both great technical facility and a deep understanding of the score...a brilliant career."

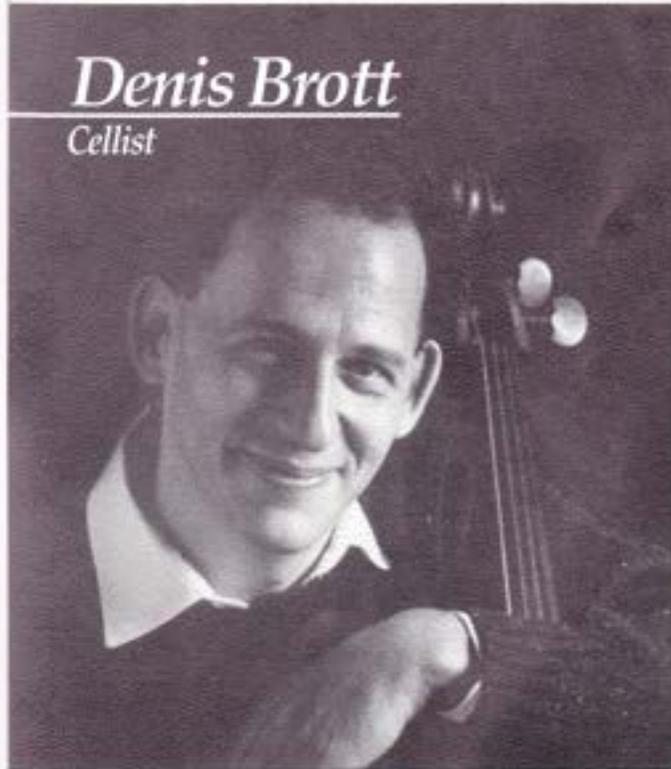
Zubin Mehta

"Denis Brott's playing throughout is exemplary, full of the rich sound and wizardry the master exemplified. I think Piatigorsky would be proud."

Yo-Yo Ma

Denis Brott

Cellist



The Jim Cullum Jazz Band

"The best classic jazz band in the country and quite possibly in the world"

— Stanley Dance

"Brilliant"

— San Francisco Chronicle

"Show stopping cheers...dazzling"

— New York Times



Rare polish & style.
They're hot!

Dear California Orchestra friends,

We loved bringing some Texas **HEAT** to The Pacific Symphony Orchestra's July 4th celebration of *Playing with Fire*, our sizzling concerto for jazz band with symphony.

We will be spending more than 28 days in **CALIFORNIA** between July and October, so we must like it!

And when we are not in California, **LISTEN** via the air-waves for *Riverwalk*, *Live from The Landing*, our public radio jazz show.

Jim

DZm

For more information, call Donna Zajonc
1-800-650-8740

Shaw Concerts, Inc.

BY ARRANGEMENT WITH HAROLD SHAW

PIANISTS

Jean-Efflam Bavouzet
Fabio Bidini
Shura Cherkassky
Jean-Philippe Collard
Brigitte Engerer
Bruno Leonardo Gelber
Horacio Gutierrez
Seung-Un Ha
Angela Hewitt
Joseph Kalichstein
Louis Lortie
Garrick Ohlsson
Santiago Rodriguez
Grigory Sokolov
James Tocco
Mitsuko Uchida

WINDISTS

Corey Cerovsek
Juliette Kang
Kurt Nikkanen
Elmar Oliveira
Joseph Silverstein
Kyoko Takezawa

CELLISTS

Sharon Robinson
Nathaniel Rosen

FLUTIST

Paula Robison

TRUMPETER

Stephen Burns

VOCALISTS

Hans Peter Blochwitz
TENOR

Helen Donath
SOPRANO

Poul Elming
TENOR

Beverly Hoch
SOPRANO

Wolfgang Holzmaier
BARIitone

Veronika Kincses
SOPRANO

Joanna Kozłowska
SOPRANO

Drew Minter
CONTRALTENOR

Jard van Nes
MEZZO-SOPRANO

Jessye Norman

Christoph Prégardien
TENOR

Edith Wiens
SOPRANO

HAROLD VAN HOOK GRAPHIC DESIGN

GUITARISTS

Julian Bream
Eduardo Fernández
Angel Romero
John Williams

DUO-GUITARISTS

Sergio & Odair Assad

CONDUCTORS

David Atherton
Keith Brion
Boris Brott
Gabriel Chmura
Catherine Comet
Richard Cormier
Andrew Davis
Klaus Donath
Ronald Feldman
Rafael Frühbeck de Burgos
Bruce Hangen
George Hanson
Richard Hayman
Margaret Hillis
Elihu Inbal
Hiroyuki Iwaki
Tania León
Yoel Levi
Keith Lockhart
Uri Mayer
Tadaaki Otaka
Michael Palmer
James Paul
Christof Perick
Libor Pešek
Kay George Roberts
Uriel Segal
Robert Shaw
Toshiyuki Shimada
Murry Sidlin
Joseph Silverstein
Neal Stulberg
Yoav Talmi
Gilbert Varga
Pascal Verrot
Newton Wayland
Bruno Weil
Rudolf Werthen
Tsung Yeh

SHAW CONCERTS, INC. and
SHAW ATTRACTIONS, INC.

WEST COAST OFFICE
3436 Springhill Road, Lafayette, CA 94549
(510) 299-0628 Fax (510) 299-0634

EAST COAST OFFICE
1900 Broadway, 21st Fl., New York, NY 10023
(212) 595-1909 Fax (212) 580-1911

Ralf Gothóni

piano — 1994 Gilmore Artist



photo ©1994 Steve J. Sherman

Mr. Gothóni's recital on Monday evening...was a high point of the festival so far, alongside Peter Serkin's superb recital of the night before. Mr. Gothóni is a splendid pianist. To say that he would do any competition proud hardly begins to cover the ground, for he brings a wisdom of experience to his artistry that few young competitors can ever hope to achieve.

— 4/28/94 *The New York Times*

A Many-Faceted Festival, And a fascinating one, to judge from Mr. Gothóni's account of the Beethoven [*Piano Concerto No. 3*]. Seeming at first in the Largo to separate himself even further from the audience with a slow, deeply introspective reading, Mr. Gothóni in fact drew the listener in deeper with ravishing touch and fine poetic sentiment. The other side of his temperament appeared to be an electric tension and energy wholly apt to the finale's blustery moments.

— 4/25/94 *The New York Times*

 JONATHAN
WENTWORTH
ASSOCIATES, LTD.

Artist Management
Lincoln Building, Suite 503
100 Stevens Avenue
Mt. Vernon, NY 10550
tel 914.667.0707 fax .0784