

ASSOCIATION OF CALIFORNIA
SYMPHONY ORCHESTRAS

(Vision + Leadership)
x Energy
—————
Success

23RD

ANNUAL
CONFERENCE

AUGUST
22 - 24, 1991

Hosted by the
San Diego Symphony
& The La Jolla Chamber
Music Society



Del Rosenfield Associates ARTISTS ROSTER 1991-93

CONDUCTORS

Michael Bartos
*Gisele Ben-Dor
Eduardo Ostergren
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*Resident Conductor of the Houston Symphony Orchestra, Music Director of the Boston
Pro Arts Chamber Orchestra and Music Director/Conductor of the Annapolis Symphony

KEYBOARD

Bruce Brubaker, piano
Babette Hierholzer, piano
Masanobu Ikemiya, piano
Diana Kacso, piano
Mina Miller, piano
Míceál O'Rourke, piano
Mary Sadovnikoff, fortepiano
Rita Sloan, piano

STRINGS

*Margaret Batjer, violin
Nancy Green, cello
Chin Kim, violin
Ora Shiran, violin
Hans Roelofsen & Rudolf Senn, Dutch double bass duo
Ruth Waterman, violin

*California Arts Council Touring Roster, 1992-93-94

WINDS

Raffaello Orlando, clarinet

SPECIAL ATTRACTIONS

An Evening of American Song
Jackie & Roy, jazz vocalists

714 Ladd Road, Riverdale, Bronx, New York 10471
212/549-5687, 543-8604; Fax 212/548-4313

23rd Annual Conference

Association of California Symphony Orchestras

(Vision + Leadership)

x Energy

Success

hosted by

The La Jolla Chamber Music Society

Heiichi Ohyama, Music Director

and

The San Diego Symphony

Yoav Talmi, Music Director

.....

August 22 - 24, 1991

*Marriott Suites Symphony Towers
San Diego*

FROM ACSO'S PRESIDENT



Dear Friends and Colleagues,

Welcome to the 1991 ACSO Conference!

These three days in San Diego and La Jolla are important for me as they will be a brief but necessary escape from the rigors of season preparation, budget worries and the general chaos which marks the end of summer and beginning of the fall season. This year, in particular, as we are all suffering from the troubles of budget shortfalls, economic downturns and slumping subscription sales, a time for us to work together, brainstorm, commiserate, and support one another will be extremely important.

On the positive side, orchestras throughout the state are musically healthier and happier than ever. We can rejoice in the superb music and look forward to great music as the reward for our efforts.

Someone very clever must have known last February, when dreaming up the title and focus of this conference, that we would need a good dose of:

(Vision + Leadership) x Energy = Success

I hope you all give and get the most from the Conference and that it provides the strength, conviction, determination and enthusiasm necessary to make 91/92 another memorable, successful season.

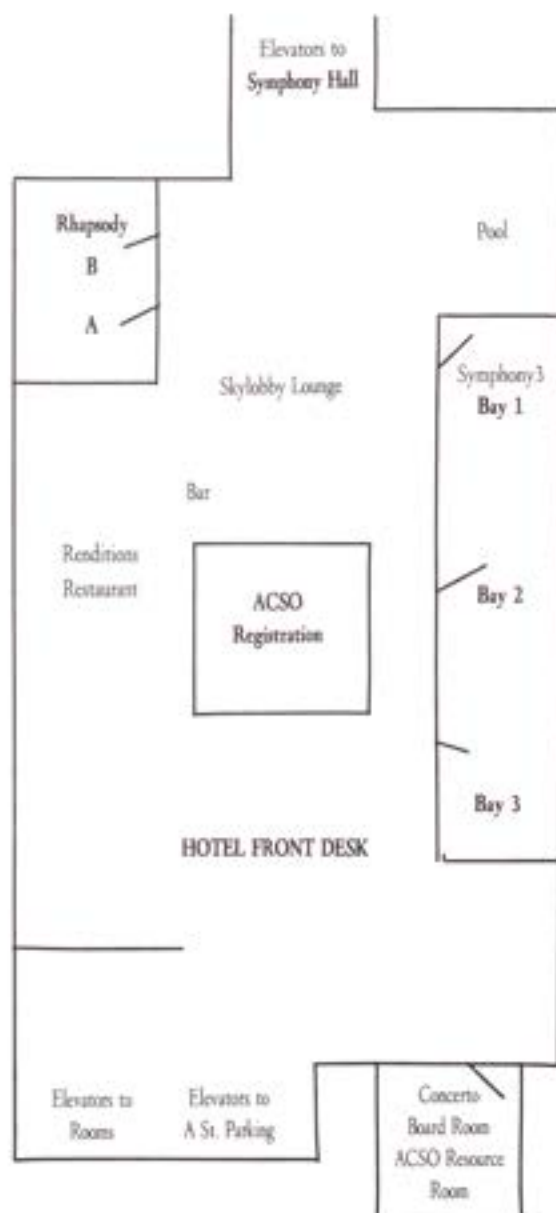
Oh, by the way, have fun too!

All the best,

Deborah Rutter
President

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CURRENT HIGHLIGHTS

BOSTON SYMPHONY ORCHESTRA

(Saint-Saens No. 2)

June 9 & 16, 1991

NATIONAL SYMPHONY ORCHESTRA

(Mozart K. 491)

JUNE 15, 1991

COLORADO SYMPHONY ORCHESTRA

(Prokofiev No. 3)

OCTOBER 10, 11, 12, 1991

UTAH SYMPHONY ORCHESTRA

(Rachmaninoff No. 2)

MAY 1, 2, 1992

REPRESENTED BY:

MELVIN
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INCORPORATED

115 COLLEGE STREET
BURLINGTON, VT 05401
(802) 658-2592

The Association of
California Symphony
Orchestras gratefully
acknowledges Columbia Artists
Management Inc. for sponsoring the
luncheon in honor of Andre Previn,
Saturday, August 24 for ACSO
delegates.

CAMI
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165 WEST 57TH STREET, NEW YORK, NY 10019

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**Complete Press Materials, Repertoire,
and Availability - 1992-93 Season**

Contact:

Ethel Siegel

(202) 966-0003 Fax (202) 363-3811

3003 Van Ness St. NW, Suite W205, Washington, DC 20008

or

Jeanie Thompson

(904) 325-8080 Fax (904) 329-9160



1991 ACSO CONFERENCE

Conference Chairmen

Wesley O. Brustad, Executive Director,
San Diego Symphony
Neale Perl, Executive Director,
The La Jolla Chamber Music Society

Conference Manager

Kathryn R. Martin, Production Manager,
Music Department, University of California, San Diego

On-Site Coordinator

Pia Sieroty Spector, Administrative Assistant, ACSO

Registration Coordinator

Ruth Beamish, President, San Diego Symphony League

Conference Committee

Brenda Baker, President, The La Jolla Chamber Music Society
Carol Canning, Board of Directors, ACSO
Peggy Duly, Board of Directors, ACSO
Linda Goldman, SummerFest Administrator,
The La Jolla Chamber Music Society
Lynn Hallbacka, General Manager, San Diego Symphony
Roberta Hill, Volunteer, San Diego Symphony League
Pam Lee, Board of Directors, ACSO
Sharon McNalley, Board of Directors, ACSO
Marie Olesen, Chair, SummerFest La Jolla '91
Deborah Rutter, President, ACSO
Joan Salb, Board of Directors,
The La Jolla Chamber Music Society
Margaret Trower, Volunteer, San Diego Symphony League

Many thanks to the members of the ACSO Conference Committee, the ACSO Board of Directors and the staff and volunteers of The La Jolla Chamber Music Society and the San Diego Symphony for their time and commitment to this conference.

Conference Registration & Tickets:

Hours:	Thursday, August 22	7:30 am - 5:00 pm
	Friday, August 23	7:30 am - 5:00 pm
	Saturday, August 24	7:30 am - 12:00 noon

Conference registration and special event tickets can be paid for by cash or check only, payable to ACSO. Tickets for meals or concerts cannot be exchanged or refunded.

— Concerto Board Room —

Orchestra Brochures
Artist Managers Brochures and Rosters
Computer Information

1990 - 91 CONTRIBUTORS



The Association of California Symphony Orchestras gratefully acknowledges the support of its many good friends whose contributions help ACSO to continue its service to the orchestra community.

Major Gifts

ASCAP

California Arts Council
Chevron U.S.A. Inc.
Columbia Artists Management Inc.
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The Ann and Gordon Getty Foundation
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The David and Lucile Packard Foundation

Gifts \$300 and above

Laurel Karabian Los Angeles
Deborah Rutter Los Angeles Chamber Orchestra

Gifts \$150 - \$299

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Gifts \$60 - \$149

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Gifts \$40 - \$59

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Special thanks to the following friends of ACSO who have provided in-kind services or merchandise during the year or for the Annual Conference:

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The La Jolla Chamber Music Society
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Thank you to "Goody Bag" donors:

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The Association of California Symphony Orchestras
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**PLEASE WEAR YOUR
NAME BADGE
AT ALL TIMES**

Thursday, August 22ND

7:30 am -
5:00 pm
Skylobby Lounge
Concerto Board Room

8:30 am -
10:00 am
Tables #1-6
Rhapsody
Tables #7-12
Symphony Bay

CONFERENCE REGISTRATION

ACSO RESOURCE ROOM

PEER FORUMS FOR STAFF AND VOLUNTEERS

Informal discussion groups for
volunteers, managers and executive
directors for like-sized orchestras.

- Coordinator:** *Karine Beesley*, Executive Director,
Ventura County Symphony
- Table #1** **Managers/Orchestras**
with budgets to \$250,000
Lynda Collum, Executive Director,
Mesa (AZ) Symphony
- Table #2** **Managers/Orchestras**
with budgets \$250,000-\$500,000
David Folsom-Jones,
Executive Director,
Santa Cruz County Symphony
- Table #3** **Managers/Orchestras**
with budgets \$250,000-\$500,000
Tamra Saylor, General Manager,
San Diego Chamber Orchestra
- Table #4** **Managers/Orchestras with budgets**
\$500,000-\$1,000,000
Irene Klug Nielsen, General Manager,
Fresno Philharmonic
- Table #5** **Managers/Orchestras**
with budgets over \$1,000,000
Douglas N. McLendon,
President, CEO,
San Jose Symphony
- Table #6** **Managers/Directors of**
College & University Orchestras
Dr. Gary S. Smith,
Division Director, Ohlone College
Community Orchestra
- Table #7** **Managers/Directors**
of Youth Orchestras
Nancy Houston, General Manager,
Valley Youth Orchestras

- Table #8 **Managers/Music Festivals**
Nancy Laturno, General Manager,
Mainly Mozart Festival
- Table #9 **Development Directors**
Eve Henderson, Director of
Development, Orange County
Philharmonic Society
- Table #10 **Marketing Directors**
John MacElwee, Director of Marketing,
Pacific Symphony
- Table #11 **Operations & Assistant Managers**
Jim Medvitz, Director of Operations,
Pacific Symphony
- Table #12 **Volunteers - A Conference Orientation**
Pam Lee, Board Member,
Stockton Symphony;
Sharon McNalley, Board Member,
Los Angeles Chamber Orchestra

10:00 am -
11:30 am

Tables #1-6
Rhapsody
Tables #7-12
Symphony Bay

2ND ANNUAL INNOVATIVE CASE STUDIES

Roundtable discussions of creative
ideas and success stories with an
emphasis on practical solutions and
examples.

Format: The case study leader will
initiate and prepare agenda, but the
discussion will be participatory.

- Coordinator:** *Priscilla Munson*, Artistic Manager,
Long Beach Symphony
- Table #1 **Developing a Support Organization**
Laila Conlin, Founding President,
Opera Pacific Guild Alliance
- Table #2 **Video of Your Orchestra -
Is This For You?**
Richard J. Frank, Director of
Development/Producer, American
Youth Symphony
- Table #3 **So You Want To Open A
Symphony Store**
Ruth Beamish, President,
San Diego Symphony League
- Table #4 **Does A Symphony League Need A
Long Range Plan? Yes!**
Susan Weir, Past President,
Long Beach Symphony Guild

- Table #5 **Forging School/Orchestra Partnerships
for Successful Music Education
Programs and Audience Development**
Bill Burke, Executive Director,
California Music Educators;
President, Diablo Symphony
- Table #6 **New Marketing Technologies:
Micro-marketing for Symphonies**
George Boomer, President,
Boomer Enterprises, Inc.
- Table #7 **Philharmonic Style: Capturing
the Younger, Newer Concertgoer**
Steve Linder, Assistant Director of
Marketing & Communications,
Los Angeles Philharmonic
- Table #8 **Effectively Orchestrating the
Day-to-Day Operations of a
1, 2 or 3 Person Office**
Doreen Hardy, General Manager,
South Coast Symphony
- Table #9 **"Where's The Fire?" A Smoke
Detector Fiscal Model**
Larry Hudspeth, Finance Director,
Long Beach Symphony
- Table #10 **The Art of Personal Wellness:
Who Takes Care of the Manager?**
Priscilla Munson, Artistic Director,
Long Beach Symphony
- Table #11 **New Campaigns at the
LA Philharmonic: Early Subscription
Renewals, Junior Patrons Program
and A 5K/10K Run**
Frances Muir, Past Chairman,
Los Angeles Philharmonic
Affiliates Coordinating Board
- Table #12 **Bravo! A Successful Young
Professionals Affiliate**
Annette Rocha, Past President,
Long Beach Symphony Bravo!

12:30 pm -
2:00 pm
Copley Symphony
Hall Foyer



OPENING GENERAL LUNCHEON

Host:

Wesley O. Brustad, Executive Director,
San Diego Symphony

Guest Speaker:

Dr. William J. McGill,
Past President, Columbia University;
Past Chancellor, University of
California, San Diego

2:30 pm -
4:30 pm
Symphony Bay

GENERAL SESSION

Inspiration From Successful Leaders
In The Corporate World

- Moderator:** *Wesley O. Brustad*,
Executive Director,
San Diego Symphony
- Panelists:** *Father Joe Carroll*, Director,
St. Vincent De Paul,
Joan Kroc Center
Terry Churchill,
Area Vice President,
Pacific Bell; President,
Old Globe Theatre
Howard E. (Ted) Greene, Jr.,
Chairman and CEO,
Amylin Corporation

6:30 pm
Hotel Main
Entrance

Meet to walk to C & 6th Streets to
board San Diego Bayside Trolley
to Pops
(Gaslamp Convention Stop)

7:30 pm

CABARET DINNER AND THE SAN DIEGO SYMPHONY

SummerPops '91

Jack Everly, Conductor
Steven Mayer, Piano
Damian Bursill-Hall, Flute
Isabella Lippi, Violin

Post-concert reception hosted onstage
by the San Diego Symphony
Orchestra Association

7:30 am -
5:00 pm
Skylobby Lounge

CONFERENCE REGISTRATION

8:00 am -
12:00 pm
Symphony Bay 2

PERSONAL DEVELOPMENT SEMINAR — The Effective Conductor: A Matter of Communication And Personality

This seminar will teach you how
understanding your personal
characteristics can be useful in your
relationships with musicians,
managers and audiences.

Host: *Thomas Osborn*, Music Director,
Downey Symphony;
Seaver Community Orchestra



Barbara Pollack, Ph.D.
Dr. Pollack is a clinical
psychologist and musician. Her
studies have been related to the
complex relationships of different
personality types and styles of
communication. In June, 1990, she
presented a paper in London at the
International Conference on the
Psychology of Performing Arts.

9:00 am -
10:30 am
Rhapsody A

CONCURRENT SESSIONS:

1. ARTIST MANAGERS & ORCHESTRA MANAGERS: Oil and Water Do Mix!

Moderator: *Erich A. Vollmer*, Executive Director,
Orange County Philharmonic Society

Panelists: *Anne Bernardo*, General Manager,
Tulare County Symphony
Carol Cuning, Owner/Manager,
CCS International
Tim Fox, West Coast Booking Rep.,
Columbia Artists Management Inc.
Welz Kauffman, General Manager,
Los Angeles Chamber Orchestra
Irene Klug Nielsen, General Manager,
Fresno Philharmonic

Symphony Bay 1 2. **VOLUNTEER SKILLBUILDERS I:
The Dynamic Leader - Setting The
Tempo, Knowing The Score**

Moderator: *Sharon McNalley*, Board of Directors,
Los Angeles Chamber Orchestra

Panelists: *Joanne Austin*, Board of Directors,
Los Angeles Philharmonic Affiliates
Susan Beechner, Board of Directors,
Orange County Philharmonic Society
Alice Coulombe, Board of Directors,
Los Angeles Opera

Rhapsody B 3. **PLANNING YOUR SEASON:
Audience Forecasting Using
Current Economic Indicators**

Host: *Betty Fingold*, Financial Analyst,
San Francisco Symphony

Panelists: *Brent Assink*, General Manager,
San Francisco Symphony
George Boomer, President,
Boomer Enterprises, Inc.

10:45 am - 12:15 pm
Rhapsody A **CONCURRENT SESSIONS:**

1. **FUND RAISING
IN TOUGH TIMES**

Host: *Louis G. Spisto*, Executive Director,
Pacific Symphony

Panelists: *Ann Campbell*, Development Director,
San Diego Opera
Stephen Dunn, Stephen Dunn &
Associates
Neale Perl, Executive Director,
La Jolla Chamber Music Society

Symphony Bay 1 2. **VOLUNTEER SKILLBUILDERS II:
From Overture To Ovation -
Attracting Volunteers**

Moderator: *Pam Lee*, Board Member,
Stockton Symphony

Panelists: *George Boomer*, President,
Boomer Enterprises, Inc.
Paulette Goodrich, Volunteer Council
Chairman, San Francisco Symphony
Janice Johnson, Board of Directors,
Pacific Symphony; Chairman of Guilds,
Orange County Performing Arts Center

Rhapsody B 3. **KEY PERSONNEL ISSUES/
EMPLOYMENT LAW**

What state and federal requirements for employers are applicable to you; what agencies you need to become acquainted with, even if you are the only staff member; why orchestra members are not independent contractors; wage & hour issues for every employer; why ignorance of the law provides no protection for non-compliance.

Moderator: *Karine Beesley*, Executive Director,
Ventura County Symphony

Panelists: *Nancy Mims*, Director,
Human Resources,
San Francisco Symphony
Mary Lee Thomson, Attorney,
Littler, Mendelson, Fastiff & Tichy

12:30 pm -
1:30 pm

**LUNCH ON YOUR OWN OR
SPECIAL INTEREST LUNCH**

Renditions' Private
Restaurant

CONDUCTORS

Dutch Treat Lunch with
Heiichi Ohyama, Artistic
Director, La Jolla SummerFest
(sign up at ACSO Registration Desk)

President's Room
Copley Symphony Hall

VOLUNTEERS AND TRUSTEES

Dutch Treat Lunch with
George Sebastian, Marketing Director,
Los Angeles Chamber Orchestra
"Backstage Disasters!"
(sign up at ACSO Registration Desk)

1:30 pm -
3:00 pm
Rhapsody A

CONCURRENT SESSIONS:

1. **CALIFORNIA COMPOSERS'
SHOWCASE:** A presentation of
scores and recordings of recent works
by California-based composers.

Host: *Kathryn R. Martin*,
Production Manager,
Music Department, UCSD

Speaker: *Stephen Hartke*,
Composer-in-Residence,
Los Angeles Chamber Orchestra

Symphony Bay 1 **2. VOLUNTEER SKILLBUILDERS III:
Publicizing Your Projects -
Fanfare On A Budget**

Moderator: *Sue Dewar*, Past President,
ACSO; Monterey County Symphony
Panelists: *Ann Giesler*, Coordinator, Volunteer
Activities, Los Angeles Philharmonic
Ursula Kroemer, Special Projects
Editor, KFMB Radio
Les Smith, Public Relations
Director, San Diego Symphony

Symphony Bay 2 **3. THE WORLD OF
THE MANAGER**

Host: *Polly Fisher*, General Manager,
Santa Rosa Symphony
Speaker: *Louis G. Spisto*, Executive Director,
Pacific Symphony

3:15 pm -
4:30 pm
Rhapsody A

CONCURRENT SESSIONS:

**1. THE ORCHESTRA'S ROLE
IN CREATING
NEW REPERTOIRE:
How To Commission**

Commissioning procedures: identifying
the composer you want, determining
fees, mutual responsibilities, drawing
up contracts and making the most of
your collaboration with a composer.

Moderator: *Stephen Hartke*,
Composer-in-Residence,
Los Angeles Chamber Orchestra
Panelists: *Miriam Abrams*, Executive Director,
The Women's Philharmonic
Deborah Rutter, Executive Director,
Los Angeles Chamber Orchestra
Rand Steiger, Composer; Faculty,
U.C. San Diego

Symphony Bay
2 & 3

**2. ALL IN THE FAMILY:
Discussing And Resolving
Sticky Problems**

The "Family" consists of trustees,
volunteers, management, musicians,
audiences and the community.

Host: *Pam Lee*, Board Member,
Stockton Symphony
Moderator: *Joseph Truskot*, Executive Director,
Monterey County Symphony
Panelists: *Jean Harrison*, President,
Santa Rosa Symphony League
Kenneth Herman, Music Writer,
Los Angeles Times,
San Diego Edition
Ron Leonard, Principal Cellist,
Los Angeles Philharmonic
Douglas N. McLendon, President/CEO,
San Jose Symphony
Donn Schroeder, Violist,
Monterey County Symphony;
President-Administrator,
AF of M Local 616
Sharlene Strawbridge,
Assistant Director of Development,
Donor/Volunteer
Relations, Pacific Symphony
Jack Everly, Guest Conductor,
San Diego SummerPops
Miriam Willie, President,
Ventura County Symphony

Symphony Bay 1

**3. PUBLIC RELATIONS AND
YOUR INSTITUTIONAL IMAGE**

Host: *George Sebastian*,
Marketing Director,
Los Angeles Chamber Orchestra
Speaker: *Robert Bleiweiss*,
Bleiweiss Communications Inc.

6:00 pm
Hotel Main
Entrance

Board Buses to Mandeville
Auditorium, UCSD Campus
SummerFiesta Dinner

8:00 pm

**LA JOLLA CHAMBER
MUSIC SOCIETY
SUMMERFEST '91
CHAMBER ORCHESTRA
CONCERT**

*Heiichiro Ohyama and
Andre Previn conducting*

Gary Hoffman, Cello
Carolyn Hove, English Horn
Cho-Liang Lin, Violin
Thomas Stevens, Trumpet
with members of the
San Diego Symphony

Post-concert reception hosted onstage
by The La Jolla Chamber Music
Society Board of Directors

7:30 am -
12:00 pm
Skylobby Lounge

**CONFERENCE
REGISTRATION**

8:00 am -
9:00 am
Symphony Bay 3

ACSO ANNUAL MEETING
Open to all delegates

9:00 am -
10:30 am

CONCURRENT SESSIONS:

Symphony Bay
1 & 2

1. CORPORATE FUND RAISING

Moderator: *Nancy Laturno*, General Manager,
Mainly Mozart Festival

Panelists: *Catherine Austin*, Charitable
Giving Committee,
Hewlett-Packard Company
Caroline Boitano, Vice President
and Associate Director,
Bank of America Foundation
Nancy Glaze, Program Officer,
The David and Lucile
Packard Foundation
John Parry, Nissan Design
International
Dan Ponder, General Manager,
The Kingston Hotel

Rhapsody
A & B

2. DIVERSIFICATION STRATEGIES FOR BOARD, STAFF AND AUDIENCES

Moderator: *Deborah Rutter*, Executive Director,
Los Angeles Chamber Orchestra

Panelists: *Catherine French*, Executive
Vice President and CEO,
American Symphony Orchestra League
Nancy Mims, Director of Human
Resources, San Francisco Symphony
Paul Minicucci, Principal Consultant,
Joint Committee on the Arts
Robert Walker, Executive Director,
Sacramento Symphony

10:45 am -
12:15 pm

CONCURRENT SESSIONS:

Symphony Bay 2

1. EFFECTIVE POLITICAL CHANGE - GET INVOLVED!

Ben Clay, partner in the professional advocacy firm of Carpi & Clay and member of the San Diego Board of Directors, will outline the basic techniques for effective advocacy before telling us how to find some of the "hidden treasures" in local funds. Ms. Boorstin will discuss why we have an arts council this year and the effects of the state deficit on music education. Ms. French will bring us up to date on proposed changes in federal laws, including taxation, postage, telemarketing and international artists.

Moderator: **Peggy Duly**, President, Mainly Mozart Festival

Panelists: **Ben Clay**, Partner, Carpi & Clay
Leni Isaacs Boorstin, Public Affairs Director, Los Angeles Philharmonic; President, California Confederation of the Arts
Catherine French, President and CEO, American Symphony Orchestra League

Symphony Bay 1

2. CONDUCTORS WEAR MANY DIFFERENT HATS

Moderator: **John Larry Granger**, Music Director, South Coast Symphony; Santa Cruz County Symphony

Panelists: **Denis de Coteau**, Music Director, San Francisco Ballet
Jennifer Duston, Executive Director, Marin Symphony
John MacElwee, Director of Marketing, Pacific Symphony
Nan Washburn, Music Director, Camellia Symphony

Rhapsody A

3. EDUCATION PROJECTS THAT WORK

Host: **David Folsom-Jones**, Executive Director, Santa Cruz County Symphony

Panelists: **Richard Bains**, Education Director, San Francisco Youth Orchestra
Bert Harclerode, Artistic Administrator and Education Coordinator, San Diego Symphony

12:30 pm -
2:00 pm
Copley Symphony
Hall Foyer

LUNCHEON

Host: **Marie Olesen**, Chair, SummerFest La Jolla '91

Guest Speaker: **Andre Previn**, Composer, Conductor and Pianist

Luncheon graciously sponsored by Columbia Artists Management Inc.



2:15 pm -
3:30 pm

CONCURRENT SESSIONS:

Symphony Bay 1

1. POPS...SERIOUS FUN

Moderator: **Peter B. Lane**, Executive Director, New York Pops

Panelists: **Lynn Hallbacka**, General Manager, San Diego Symphony
Mark McGurty, Composer/Arranger, Cincinnati Pops Orchestra
Newton Wayland, Principal Pops Conductor, Houston Symphony Orchestra

Rhapsody A

**2. THEILLS OF THE
AMERICAN SOCIETY:
Crime, Drugs, Poverty and
Diminishing Audiences For
Symphony Orchestras**

Host: *Karen Kimes*

Speaker: *Murry Sidlin*,
Resident Conductor,
Aspen Music Festival;
Director of Conductors' Apprentice
Program, U. of Minnesota

Symphony Bay
2 & 3

**3. LEARNING TOP
LEADERSHIP SKILLS
FROM TOP LEADERS**

Moderator: *Mary E. Newkirk*,
Executive Director,
Long Beach Symphony

Panelists: *John Hancock*, President,
Long Beach Symphony;
Executive Vice President,
Security Pacific National Bank
Ronald S. Rosen, Chairman Emeritus,
Los Angeles Chamber Orchestra
Viviane Warren, Past President,
La Jolla Chamber Music Society;
Recent Presidential Appointee,
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4:30 pm -
5:30 pm

President's Reception
(by invitation only)

8:00 pm
Copley Symphony Hall

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Andre Previn Jazz Trio
Andre Previn, Piano
Mundell Lowe, Guitar
Ray Brown, Bass

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Kathleen Lenski & Roger Wilkie, violins;
Brian Dembow, viola; Stephen Erdody, cello
"brilliant concert" San Francisco Chronicle

FINE ARTS BRASS QUINTET*

"a commanding show of virtuosity" Los Angeles Times

CLAYTON HASLOP, violin & JACK SANDERS, guitar*

"a strong and virtuoso program" Los Angeles Times

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"their ensemble is immaculate" New York Times

MUSICAL OFFERING Baroque Ensemble*

"a stunning concert" Los Angeles Herald-Examiner

YEHUDA GILAD, conductor

"exciting and memorable" Los Angeles Times

LINCOLN MAYORGA, piano*

"wonderfully artistic" San Francisco Chronicle

ARNOLD STEINHARDT, violin/viola

"Steinhardt is brilliant" Miami Herald

YIZHAK SCHOTTEN, viola

"expertly played" New York Times

PETER REJTO, cello

"Mr. Rejto is an exceptional player" New York Times

DAVID SHOSTAC, flute*

"extraordinary" New York Times

ALLAN VOGEL, oboe*

"excellent" New York Times

MICHELE ZUKOVSKY, clarinet

"brilliant...a virtuoso of first rank" New York Times

FRÖYDIS REE WEKRE, horn

"a flawless performance" Los Angeles Times

JACK SANDERS, guitar

"thoroughly captivated his audience" Soundboard



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set the opening night audience back on its seats."
—*Opera Guide*

Terry Edwards,
conductor

- "Under the direction of Terry Edwards, the Voices
produced an astonishingly lucid blend of tone."
—*Daily Telegraph (London)*

Herbert Handt,
conductor

- "The Orchestra da Camera Lucchese responded with
their usual enthusiasm under Maestro Handt's alert and
authoritative beat."
—*Daily American (Rome)*

Linda Hirst,
mezzo-soprano

- "... I don't think I have ever heard such intoxicatingly
beautiful singing ..."
—*Stereophile*

Michael Lewin,
pianist

- "His technique and ability qualify him eminently
for success."
—*New York Times*



Anton Kuerti,
pianist

- "Imagine a pianist with
intellectual depth, an
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a penchant for unconven-
tional interpretations, and
you have a glimpse of
Anton Kuerti ..."
—*Chicago Tribune*

David Owen Norris,
pianist

- 1991 Gilmore Artist
"... Norris possesses the
innate musicality and
technical virtuosity to
warrant his status as an
up-and-coming world talent."
—*Kalamazoo Gazette*



Matti Raekallio,
pianist

- "... a cultivated and finely chiseled pianism ..."
A charming performer and a many-sided musician."
—*Nedelya (Moscow)*

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violinist

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—*The Press of Atlantic City*

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• Kapell Competition Winner, 1990
"Mr. Taylor played a difficult and varied program with
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—*New York Times*

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*Cris Groenendaal
**Ani and Ida Kavalan
Magic Circle Mime Co.
Billy Taylor Trio
Corky Siegel
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Philippe Blancini
David Golub
David Korevaar
Jerome Lowenthal
Benedetto Lupo
Panayis Lyas
Anne-Marie McDermott
Susan Starr
†Earl Wild

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Toshiya Eto
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Constance Fee
Joseph Gayer
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Robynne Redmon
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†John Aler
John Daniecki
John Fowler
*Cris Groenendaal
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Paul Austin Kelly
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Sherrill Milnes
†Theodore Uppenberg
Victor Ledbetter
Peter Lightfoot
Eric McCuskey
William Sharp
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