

KRIS



20<sup>TH</sup>

ANNIVERSARY CONFERENCE  
ASSOCIATION OF CALIFORNIA  
SYMPHONY ORCHESTRAS  
AUGUST 4 - 6 1988



**SPECIAL SESSIONS:**  
LEARNING FROM THE  
OAKLAND SYMPHONY BANKRUPTCY

THE WESTIN SOUTH COAST PLAZA  
HOSTED BY THE PACIFIC SYMPHONY ORCHESTRA

# THEA DISPEKER INC. ARTISTS' REPRESENTATIVE

## Artists Roster 1989-90

### Sopranos

Martina Arroyo  
Judith Blegen  
Barbara Bonney •  
Teresa Cahill  
Kasari Erickson  
Lorna Heywood  
Beverly Hoch  
Young Ah Kim  
Celina Linsley  
Brestia Lundell  
Edith Mathis •  
Andrea Matthews  
Kay Paschal  
Nadia Pette  
Faye Robinson •  
Nancy Shade  
Mary Shearer  
Gudrun Volkmann •  
Karen Williams

### Mezzo-Sopranos

Lucille Beer  
Karen Brunson  
Ariel Bybee •  
D'Anna Fortunato  
Shirley Love  
Judith Matalfrone  
Patricia Miller  
Marla Senn •  
Melissa Thorburn  
Wendy White  
Margaret Younger

### Contraltos

Lili Chokushari  
Gretchen Greenfield  
Jane Henschel

### Tenors

Ricardo Calles •  
Miguel Correa  
Carroll Freeman  
Jon Garrison  
David Gordon  
Marcus Haddock  
Gregory Hirst  
Richard Leach  
William Neil  
Rodney Nolan  
Kenneth Riegel  
Glenn Siebert  
Edward Sooter  
Harry Theyard  
Frederick Urrey  
Louis Welcher •  
Robert White •  
Heinz Zednik •

### Baritones

Walter Berry •  
Sigmund Cowan •  
Rodney Giffry  
Håkan Hagegård •  
Ben Hoyt  
Nikolaos Karoussos  
Chesler Ludwig  
Kevin McMillan  
Julian Patrick  
Peter Van Derick

### Basses

Richard Best  
Michael Burt  
John Cheek  
Terry Cook  
Mark S. Doss  
Herbert Eckhoff  
Andrew Fold  
Leslie Guinn  
John Ostendorf  
Stephen Owen  
Marius Rindler  
Malcolm Smith  
Dieter Weller •  
Andrew Wentzel

### Conductors

Dino Arrighetti  
Erich Bergel  
Aaron Copland •  
David Elton •  
David Epstein  
Leopold Hager •  
Scott Henderson •  
Susan Jackson •  
Borislav Klobucar •  
Michael Korm •  
Reinhard Peters •  
Joel Revzen •  
Thomas Schuback •  
Yasumi Tsukada •  
Loris Tjekravonian

### Stage Directors

James de Bliss  
Andrew Fold  
Bodo Igert  
Thaddeus Motyka  
Richard Pearlman

### Stage & Costume Designer

Guenter Schneider-Siemssen •

### Pianists

Paul Badura-Skoda •  
Angela Cheng  
Berry Douglas •  
Rudolf Finkusky •  
Grant Johannessen  
Lee Luvisi •  
Barbara Nissman  
Christopher O'Reily

### Violinists

James Bullwell •  
Stephanie Chute  
Glenn Dittmarov  
Christiane Edinger  
Nam Yun Kim •  
Peter Zazofsky  
Zvi Zedim •

### Violist

Paul Neubauer

### Cellists

Siegfried Palm •  
Leslie Parnas •  
Marcy Rosen •

### Harpist

Heidi Lehwalder •

### Flutist

Bonita Boyd

### French Horn

Hermann Baumann •

### Oboist

Francis Auri •

### Guitar

David Tenenbaum •

Selected singers are available for hotel evenings of vocal duets, trios and quartets.

ALL ARTISTS REPRESENTED WORLDWIDE EXCEPT:

- German Representation
- North American Representation
- Most Berlin applications courtesy of Boris Schneider & Associates

## THEA DISPEKER, INC. Artists' Representative

### Thea Dispeker

Laurence Wasserman, BOOKING DIRECTOR

William R. Hendrickson,

ASSOCIATE FOR VOCAL DEPARTMENT

Patricia A. Winter,

DIRECTOR INSTRUMENTALISTS AND CHAMBER MUSIC

Michal Schmidt,

CONDUCTOR AND STAGE DIRECTOR

Kathryn Tkach, Ludwig Brunner,

BOOKING MANAGERS, GENERAL DEPARTMENT

59 East 54th Street, New York, NY 10022 (212) 421-7415

WGL Telex: N1126; Cable: THEADISPEK NEW YORK

DESIGNED WITH HEDGE GRAPHIC DESIGN



## THE WESTIN SOUTH COAST PLAZA



LOBBY LEVEL



SECOND LEVEL

## FROM ACSO'S PRESIDENT



As I complete my second and final term as ACSO's president, I am more and more pleased with our presence as a viable service organization to both large and small orchestras throughout the state. This has not happened overnight, and now at our annual conference

this year ACSO is celebrating 20 years of service to California orchestras. Ernest Fleischmann, Executive Director of the Los Angeles Philharmonic and ACSO Board Member will be our anniversary luncheon speaker on Saturday. ACSO was founded by forward looking people such as Jean Squair who will be recognized at this luncheon.

Last year's conference theme in Santa Rosa, "FACE THE MUSIC *Financial Disaster: Avoidance and Recovery*," seemed like a grim subject to some, and even though our conferences have much that is "upbeat" about them, ACSO wants to deal with the issues at hand. As such, the major focus of this year's conference will be the important study prepared by Melanie Beene and Associates, Autopsy Of An Orchestra. Besides the opening keynote address on Thursday, the consultants will be available for smaller breakout sessions on Thursday and one-on-one meetings during the conference. The remaining three days will be devoted to a spectrum of subjects pertinent to us all.

I am grateful to the many people who have worked hard for ACSO over the years and for those with whom I was most immediately involved on a day-to-day basis. Your ACSO Board does not have an easy time getting together, and yet their attendance, participation and mainly, *CARING*, have been gratifying to me and encouraging for the future of a service organization that I have been proud to be a part of.

I welcome you to the 20th Anniversary Conference and look forward to meeting as many of you as possible.

— Pauline Fisher

## 1988 ACSO CONFERENCE

Conference Chairman — Louis G. Spisto  
Site Coordinator — Kristin Ikola

Host Orchestra — The Pacific Symphony Orchestra,  
Louis G. Spisto, Executive Director

### Conference Committee

Leni Isaacs Boorstin  
Suzanne Dewar  
Polly Fisher  
John Larry Granger  
Marianne Marshall  
Priscilla Munson  
Erich Vollmer

### Conference Registration & Tickets:

*NE Galleria*

Hours: Thursday, August 4	8:00 am - 5:00 pm
Friday, August 5	8:00 am - 5:00 pm
Saturday, August 6	8:00 am - 12:00 noon

Conference registration and tickets can be paid for by cash or check only payable to ACSO. Tickets for meals and concerts cannot be exchanged or refunded.

Display Area • Message Board • Orchestra Brochures  
• Artists Managers' Brochures & Rosters

*NE Galleria*

*Note: Due to the size of meeting rooms, smoking will be limited to session breaks.*

*Please wear your name badge at all times.*



## 1987 - 88 CONTRIBUTORS

*The Association of California Symphony Orchestras gratefully acknowledges the support of its many good friends whose contributions help ACSO to continue its service to the orchestra community.*

### Corporate Patrons

California Arts Council  
Chevron U.S.A. Inc.  
Columbia Artists Management Inc.  
David and Lucile Packard Foundation  
Wells Fargo Foundation

### Individual Patrons

Miriam Abrams ..... Bay Area Women's Philharmonic  
Michael Allerton ..... San Jose Symphony  
Larry Balakian ..... Fresno Philharmonic  
Laura H. Bistany ... Antelope Valley Community Symphony  
Leni Isaacs Boorstin ..... Los Angeles Philharmonic  
Corrick Brown ..... Santa Rosa Symphony  
Robert Cherry ..... Fresno Philharmonic  
Stewart Comer ..... Music From Bear Valley  
Jean Davoust ..... North Arkansas Symphony  
Suzanne M. Dewar ..... Monterey County Symphony  
Laurel Dickranian ..... Los Angeles Philharmonic  
Rosemargaret Donant ..... Sacramento Symphony  
Peggy E. Duly ..... San Diego  
Nellie Fay ..... Napa Valley Symphony  
Pauline Fisher ..... Santa Rosa Symphony  
Mr. & Mrs. Myron Freiberg ..... Sonoma  
G. Michael Gehret ..... San Francisco Symphony  
Gordon Getty ..... San Francisco Symphony  
Rhoda H. Goldman ..... San Francisco Symphony  
John Larry Granger ..... South Coast Symphony  
Benjamin Greene ..... Sacramento  
Stuart Gronningen .... Oakland Symphony Musicians Assoc.  
John R. Hartman ..... San Luis Obispo Co. Symphony  
Karen Kimes ..... ACSO Board Member  
Larry R. Larson ..... San Francisco Symphony  
Dr. Ernest Lewis ..... Sacramento Symphony  
Mike Lewis ..... Stockton Symphony  
Marian Lindner ..... Napa Valley Symphony  
Ethel London ..... ACSO Board Member  
Robert J. McMullin ..... Pasadena Symphony  
Patricia A. Mitchell ..... San Francisco  
Ted Morgan ..... Santa Rosa Symphony  
Dr. Ambrose Nichols ..... Santa Rosa Symphony  
Donald E. Osborne ..... California Artists Management  
Ava Jean Pischell ..... San Francisco Symphony  
Jean M. Reed ..... Santa Rosa Symphony

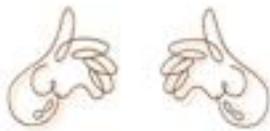
## 1987 - 88 CONTRIBUTORS (Continued)

Jon Robertson ..... Redlands Symphony Orchestra  
Deborah Rutter ..... Los Angeles Chamber Orchestra  
Allison Sampson ..... Los Angeles Philharmonic  
Nancy Schneider ..... Stockton Symphony  
James Schwabacher ..... San Francisco Symphony  
George A. Sinclair ..... Sacramento Symphony  
Dr. Gary Soren Smith ..... Fremont - Newark Philharmonic  
Mr. & Mrs. Winfred G. Smith ..... Glendale Symphony  
Mrs. Paul Wattis ..... San Francisco Symphony  
Ila Winterbourne ..... Ventura County Symphony  
Joyce Wright ..... Monterey County Symphony  
Erich A. Vollmer ..... Orange Co. Philharmonic Soc.

### Special thanks to the following friends of ACSO who have provided in-kind services or merchandise:

American Symphony Orchestra League  
Computer Services, Mr. George A. Sinclair  
The Crystal Court  
Golden Gate University  
Estee Lauder  
Mr. William Lindner  
Mills & Barham Accountancy Corporation  
Robert Mondavi Winery  
Orange County Philharmonic Society  
Pacific Bell  
Pacific Symphony  
Pasadena Symphony  
Pick Systems  
Anne Pliska Parfums  
Pronto Ristorante  
Sacramento Symphony  
Saks Fifth Avenue  
Scribner's Bookstore  
Robert B. Sharp Co., Inc.  
South Coast Symphony  
Alfred Sung at the Crystal Court  
USAir  
Zainer Rinehart and Clarke, CPAs

*The Association of California Symphony Orchestras is supported in part by a grant from the California Arts Council.*



**CONFERENCE PROGRAM  
THURSDAY, AUGUST 4, 1988**

8:00 am - 5:00 pm **CONFERENCE REGISTRATION**  
*NE Galleria*

10:00 am - 12:00 pm **ACSO BOARD OF DIRECTORS**  
*San Gabriel* (Closed)

12:00 pm **LUNCHEON**  
*Costa Mesa*  
**Guest Speaker:**  
*110*  
**Melanie Beene, Arts Management Consultant**  
An Overview of Autopsy Of An Orchestra



MELANIE BEENE

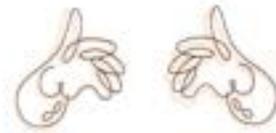
*K* Melanie Beene works in all aspects of management consulting to not-for-profit organizations in the arts, humanities, and education. She has served as an NEA Advancement Consultant since 1983, and currently administers the National Alliance of Media Arts Center's Management Assistance Program.

Based in San Francisco, Melanie was previously Associate Director of Development for the San Francisco

Symphony and the American Conservatory Theatre. A licensed attorney, Beene has a Master's degree in Asian Art History. She has previously worked as a writer/editor, public relations director, and college instructor.

2:30 pm - 4:00 pm **OAKLAND SYMPHONY CASE ANALYSIS**  
*Balboa*  
*San Felipe*  
**Melanie Beene, Patricia Mitchell**

2:30 pm - 4:00 pm **THE ENDOWMENT MYSTERY**  
*San Gabriel*  
**Larry R. Larson, Assoc. Development Director, San Francisco Symphony**  
*Melanie*  
*43* *K*



**THURSDAY, AUGUST 4, 1988, continued**

4:15 pm - 5:45 pm **LONG RANGE PLANNING**  
*San Gabriel* *47* *K*  
**George A. Sinclair, Orchestra Manager, Sacramento Symphony**

4:15 pm - 5:45 pm **OAKLAND SYMPHONY CASE ANALYSIS**  
*Balboa* *40*  
*San Felipe*  
**Melanie Beene, Patricia Mitchell**

6:30 pm **WELCOME! COCKTAIL RECEPTION**  
*San Gabriel* *K*  
*K* Hosted by the Boards of Directors of Pacific Symphony Orchestra and the Orange County Philharmonic Society

*K* Wine courtesy of Robert Mondavi Winery, Napa Valley

**DINNER ON YOUR OWN**

*Ask at the registration table about ACSO orchestra and individual membership.*

*Low! Galleria*



### FRIDAY, AUGUST 5, 1988

7:15 am - 8:30 am  
Viejo

**BLACK COFFEE**  
*Ralph Black, V.P., In-field Consulting, American Symphony Orchestra League*

8:00 am - 5:00 pm  
NE Galleria

**CONFERENCE REGISTRATION**

9:00 am - 10:30 am  
Santa Ana

**GENERAL SESSION:  
ADVOCATE FOR YOUR  
ORCHESTRA**

**Coordinator:**  
*Leni Isaacs Boorstin, Public Affairs Manager, Los Angeles Philharmonic*

**Panelists:**  
*Dennis Mangers, V.P. Governmental Affairs, California Cable Television Assn.*

*Rudolf Nothenberg, Chief Administrative Officer, City and County of San Francisco*

*Martin Weil, Managing Director, Opera Pacific*

10:45 am - 12:15 pm  
San Gabriel

**THE SEARCH FOR A NEW  
MUSIC DIRECTOR**

**Speakers:**  
*Mary Newkirk, General Manager, Long Beach Symphony*  
*Preston Stedman, Board Member, Pacific Symphony*

10:45 am - 12:15 pm  
San Carlos

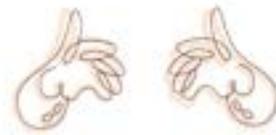
**FUNDRAISING - FROM  
MOTIVATION TO MAJOR GIFT**

*P. Burke Keegan, Fundraising Consultant*

Burke Keegan traveled throughout the United States for two years for the Grantsmanship Center, teaching Fundraising and Board Development to non-profits. She now has her own consulting business in Marin County. She teaches Fundraising and Board Development at Golden Gate



BURKE KEEGAN



### FRIDAY, AUGUST 5, 1988, continued

**Burke Keegan (continued)**

University, Arts Administration M.B.A. program, at Foothill College, and for the Support Center/C.T.D. She also conducts specialized Board Trainings for organizations throughout the Western states.

**LUNCH ON YOUR OWN**

2:00 pm - 3:30 pm  
San Gabriel

**SHORT & LONG RANGE  
FINANCIAL PLANNING**

**Speakers:**  
*Benjamin Greene, Former Executive Director, Sacramento Symphony*  
*Larry Hudspeth, Finance Director, Long Beach Symphony*

2:00 pm - 3:30 pm  
San Carlos

**YOUTH EDUCATION —  
PROGRAMS THAT WORK**

**Moderator:**  
*Irene Klug Nielsen, General Manager, Fresno Philharmonic*

**Speakers:**  
*Mary Gifford, Director of Education & Choral Activities, Sacramento Symphony*  
*Eric Gratz, Education Director, Fresno Philharmonic*  
*Sara Mullarkey, Chairman, Orange County Philharmonic Society Women's Committees*  
*Judy Thompson, Vice Chairman Youth Programs, Orange County Philharmonic Society Women's Committees, Youth Programs*

2:00 pm - 3:30 pm  
Viejo

**Seminar in Choral Conducting  
Techniques for Instrumental  
Conductors**

**Speaker:**  
*Keith Clark, Music Director/Conductor, Pacific Symphony Orchestra*

OLPAC TOUR  
50

44  
12:30 P.M.  
Packed

54

55 +  
78

21

11  
Krene Panel

11  
K. Kimes



FRIDAY, AUGUST 5, 1988, continued

2:00 pm - 3:30 pm  
San Felipe

43

**Making Your Case: How Government, Corporate & Foundation Funders Look at Your Grant Proposals**

**Moderator:**  
*Elliot Klein, Program Administrator for Music, Organizational Grants, CAC*

**Panelists:**  
*Dennis Collins, President, Irvine Foundation*  
*Bruce Maza, Assistant to President, Ledler Foundation*  
*Jack McCarley, V.P. for Public Affairs, Macy's, I. Magnin's, Bullock's Wilshire*  
*Don Roth, General Manager, San Francisco Symphony, Former Chairman NEA Orchestra Panel*

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3:45 pm - 5:15 pm  
San Carlos

35

**PROGRAMMING YOUR SEASON (Or: How I Went Nuts Trying to Make Everybody Happy)**

**Moderator:**  
*Erich Vollmer, Executive Director, Orange County Philharmonic Society*

**Panelists:**  
*James Chute, Music Critic, Orange County Register*  
*Daniel Lewis, Professor of Music, USC; Conductor, USC Symphony*  
*W. Andrew Powell, Director of Marketing and Public Relations, Pacific Symphony*  
*Matthew Rich, Vice President, Director of Booking, Pacific Coast Div., Columbia Artists Management Inc.*  
*Ronald S. Rosen, Chairman of the Board, Los Angeles Chamber Orchestra*

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FRIDAY, AUGUST 5, 1988, continued

3:45 pm - 5:15 pm  
San Gabriel

23

**THE ARTS MARKETING PYRAMID**

**Speaker:**  
*Louis Spisto, Executive Director, Pacific Symphony Orchestra*

3:45 pm - 5:15 pm  
San Felipe

42

**Board of Directors**  
**"Where is the Balance — Artistic Achievement vs. Responsibility to Musicians vs. Fiscal Integrity?"**

**Moderator:**  
*Ralph Black, Vice President, In-field Consulting, American Symphony Orchestra League*

**Panelists:**  
*Nancy Bechtle, President, San Francisco Symphony*  
*Douglas McLendon, President, San Jose Symphony Association*  
*Patricia A. Mitchell, Arts Management Consultant*  
*Clark Suttle, Music Director, Monterey County Symphony Board Member, Ventura County Symphony*

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Dick Chess

6:30 pm - 8:00 pm  
Costa Mesa

8:00 pm - 9:00 pm

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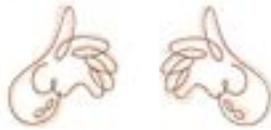
**DINNER**  
**Sponsored by:**  
*Columbia Artists Management Inc.*

**South Coast Symphony Pops Concert**

*John Larry Granger, Music Director & Conductor*  
*Mona Golabek, Pianist*  
*(By arrangement with Columbia Artists Management Inc.)*

**Sponsored by:**  
*City of Costa Mesa*  
*Donn Hall, Mayor*  
*Allan Roeder, City Manager*

Pages 20 - Sum



### SATURDAY, AUGUST 6, 1988

7:15 am - 8:30 am  
Viejo

27

**BLACK COFFEE**  
*Ralph Black, V.P., In-field  
Consulting, American Symphony  
Orchestra League*

8:00 am - 12:00 noon  
NE Galleria

**CONFERENCE REGISTRATION**

9:00 am - 10:30 am  
Santa Ana

**STAFF PEER FORUMS**  
Coordinator:  
*Cynthia S. Wills, Director of  
Development, Sacramento Symphony*

K

6 • **Development Directors**  
*Cynthia S. Wills, Director of  
Development, Sacramento  
Symphony*

4 • **Marketing Directors**  
*Ellie Mednick, Marketing  
Director, Marin Symphony*

Cynthia  
Hankel

3 • **Regional/Major Managers**  
*Deborah Rutter, Executive  
Director, Los Angeles Chamber  
Orchestra*

6 • **Metropolitan Managers**  
*Betty Mulryan, General Manager,  
Marin Symphony*

5 • **Community/Urban Managers**  
*Mary Lou Jones, Executive  
Director, Redlands Symphony*

6 • **Volunteers as Managers**  
*Marian Lindner, Board of  
Directors, Napa Valley Symphony*

9:00 am - 10:30 am  
San Diego

**SYMPHONY LEAGUE WOW!  
EVENTS**

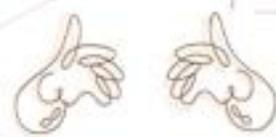
Moderator:  
*Cornelia R. Mazer, Board Member,  
Pacific Symphony Orchestra*

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33  
Screen  
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Projector

American  
Management  
(Speakers)  
Michael  
Galbraith  
Dr.

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### SATURDAY, AUGUST 6, 1988, continued

**Panelists:**  
**Successful Sporting Events - 10K  
Run & Golf Tournament**  
*Frances Elliott, Special Program  
Coordinator, Ventura County  
Symphony*

**Holiday Look-In**  
*Constance Madsen, Vice President,  
Pasadena Symphony Assn. Women's  
Committee*

**Viennese Ball**  
*Pacific Symphony Womens' Guild*

**Crescendo Auction**  
*Susan Weir, Event Chairman, Long  
Beach Symphony Guild*

9:00 am - 10:30 am  
San Gabriel

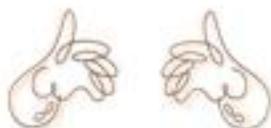
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**YOUNG MUSICIAN'S SURVIVAL  
SEMINAR I**  
**Youth Orchestras/Stepping Stone  
to Professionalism**

MAY  
Hankel

Moderator:  
*Ethel London, Former Manager,  
Oakland Symphony Youth Orchestra*

**Panelists:**  
*Laura Bistany, Music Director and  
Conductor, Antelope Valley  
Community Orchestra*  
*Katherine Burgardt, Executive  
Director, Oakland Symphony Youth  
Orchestra*  
*Nan Washburn, Artistic Director,  
Bay Area Women's Philharmonic*



### SATURDAY, AUGUST 6, 1988, continued

10:45 am - 12:15 pm  
San Carlos

#### ARTS ADMINISTRATION — Sharpening Your Managerial Skills



E. ARTHUR PRIEVE

*E. Arthur Prieve, Director, Center for Arts Administration and Professor of Management, Graduate School of Business, University of Wisconsin-Madison*

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10:45 am - 12:15 pm  
San Felipe

#### LABOR RELATIONS

**Moderator:**  
*Don Roth, General Manager, San Francisco Symphony*

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**Panelists:**  
*Benjamin Greene, Former Executive Director, Sacramento Symphony*  
*David Peck, Principal Clarinet, Orchestra Committee Chairman, San Diego Symphony*  
*Deborah Rutter, Executive Director, Los Angeles Chamber Orchestra*

10:45 am - 12:15 pm  
San Gabriel

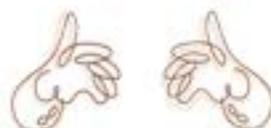
#### YOUNG MUSICIAN'S SURVIVAL SEMINAR II Climbing from Community to Major Orchestra

**Moderator:**  
*Ila Winterbourne, General Manager, Ventura County Symphony*

**Panelists:**  
*Larry Granger, Conductor, South Coast Symphony*  
*Thomas Osborn, Conductor, Downey Symphony*

MM  
KV

*Laguna*



90 = 9 + 87 weeks  
70 page

### SATURDAY, AUGUST 6, 1988, continued

*Ms. Leslie Lashinsky, Bassoonist, Long Beach Symphony, LA Music Center Opera Orchestra, former member of Israel Philharmonic*

12:00 pm - 1:00 pm  
Mesa Verde

#### ACSO ANNUAL MEETING Election of 1988-89 Board of Directors

1:00 pm  
Santa Ana

#### ACSO 20th ANNIVERSARY LUNCHEON

**Speaker:**  
*Ernest Fleischmann, Executive Director, Los Angeles Philharmonic*  
"A Golden Musical Future for the Golden State?"

K  
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ERNEST FLEISCHMANN

3:00 pm - 4:30 pm  
San Carlos

#### FESTIVALS — REBELS WITH CAUSE

**Moderator:**  
*Jeanette O'Connor, Executive Director, Ojai Festival*

KV

3:00 pm - 4:30 pm  
San Felipe

#### REHEARSAL TECHNIQUES FOR CONDUCTORS

**Moderator:**  
*Karen Kimes, Consultant, La Jolla Chamber Music Society*

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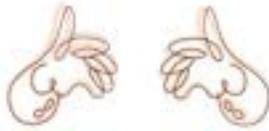
3:00 pm - 4:30 pm  
Santa Ana

#### ROUNDTABLE DISCUSSIONS

**Coordinator:**  
*Polly Fisher, General Manager, Santa Rosa Symphony*

KV

*Know by 2:30 Friday*



**SATURDAY, AUGUST 6, 1988, continued**

- **California Arts Council**  
*Juan Carrillo, Deputy Director of Programs, CAC*  
*Elliot Klein, Program Administrator for Music, Organizational Grants, CAC*
- **Orchestra on Tour**  
*Abby Johnson, Director, Tour Arts, Inc.*  
*Ethel London, Former Manager, Oakland Symphony Youth Orchestra*
- **New American Music — Programming & Funding**  
*Carl Stone, Director, Meet the Composer/California*
- **Symphony Leagues/Guilds Share It All**  
*Jean Reed, Past President, Santa Rosa Symphony League and Board Member, Santa Rosa Symphony*

3:00 pm - 4:30 pm  
*San Gabriel*

**YOUNG MUSICIAN'S SURVIVAL SEMINAR III  
Superior Performance/Resume & Audition Techniques**

**Moderator:**  
*Ila Winterbourne, General Manager, Ventura County Symphony*

**Panelists:**  
*David Ramadanoff, Conductor, Vallejo Symphony*  
*Jennifer Duston, General Manager, Napa Valley Symphony*  
*Carolyn Osborn, Violinist, San Diego Symphony*

5:45 pm

**BOARD BUSES TO IRVINE MEADOWS AMPHITHEATRE**



**SATURDAY, AUGUST 6, 1988, continued**

- 6:30 pm **BOX SUPPER**  
*Irvine Meadows Amphitheatre  
Summer Home of the Pacific Symphony Orchestra*
- 8:30 pm **CONCERT**  
*Hosted by the Pacific Symphony Orchestra Association*
- Beethoven, Egmont Overture**  
**Mark McGurty, Piano Concerto**  
**Bryan Pezzone, Pianist**
- Beethoven, Symphony No. 9, Chorale**  
**Pacific Chorale**  
**Orange Coast Chorale**  
**Saddleback Concert Chorale**
- Anita Protich, Soprano**  
**Jacalyn Bower, Mezzo-Soprano**  
**William Olvis, Tenor**  
**James Patterson, Bass**
- Pacific Symphony Orchestra**  
**Keith Clark, Conductor**

## ACSO EXECUTIVE BOARD 87 - 88

### President

*Pauline Fisher, Santa Rosa Symphony*

### 1st Vice President

*George A. Sinclair, Sacramento Symphony*

### 2nd Vice President

*Donald E. Osborne, California Artists Management*

### Secretary

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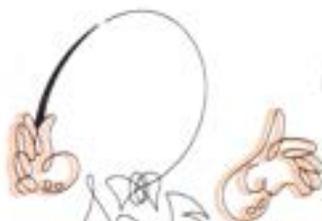
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