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Address: 1020 O Street  
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1971-72

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### ACSO mailing address:

451 Parkfair Drive, Suite 11  
Sacramento, California 95825



Fourth State Assembly  
of  
California Symphony Orchestras

presents

"Why the Community Orchestra?"

May 19-20-21, 1972  
Woodlake Inn  
Sacramento, California

Co-sponsored by  
California Arts Commission  
and  
Association of California Symphony Orchestras



SATURDAY, MAY 20, 1972

12:00 Noon to 2:00 Noon Conference Registration and Coffee Get Together

12:00 Noon to 2:30 PM Luncheon — Grand Ballroom

Welcome:  
PETER TENCATI, Conference Chairman  
KARNEY HODGE, President,  
Association of California Symphony  
Orchestras  
MRS. LOUIS C. OLKER, Chairman,  
California Arts Commission

9:00 AM to 11:00 AM "How To" Sessions: (in sequence listed below)  
"MUSIC PERFORMANCE RIGHTS,  
CLEARANCES, AND FEES"

Chairman:  
CARLOS WILSON, Manager,  
Fresno Philharmonic

"STATE OF THE UNION IN THE PERFORMING MUSICAL ARTS"  
EDWARD CORN, Manager,  
San Francisco Opera and  
Western Opera Theater  
BARBARA CROCKETT, President,  
National Regional Ballet Association  
ERNEST FLEISCHMANN, Executive Director,  
Los Angeles Philharmonic  
ROGER WAGNER, Director,  
Roger Wagner Chorale

Speaker:  
JIMMY DOLAN, Music Librarian,  
Los Angeles Philharmonic  
"UTILIZATION OF MUSIC PERFORMANCE  
TRUST FUNDS"

Panel:  
BOB CHRISTIAN, Assistant Manager  
San Diego Symphony  
KASSON CROOKER, Manager,  
Phoenix Symphony  
HAROLD FARBERMAN, Conduct  
Oakland Symphony  
JIM GLASER,  
Monterey Symphony

(Concurrent Sessions)  
"THE ROLE OF WOMEN'S GROUPS IN THE SYMPHONY ORGANIZATION"  
Speaker-Moderator:  
MRS. RICHARD TUCKER, President,  
Women's Council, American  
Symphony Orchestra League  
"WHAT MAKES A SEASON A FINANCIAL SUCCESS?"  
Moderator:  
JACK BETHARDS,  
Performing Arts Consultant

11:00 AM to 11:15 AM Coffee Break  
11:15 AM to 12:00 Noon "INNOVATIVE PROGRAMMING IDEA EXCHANGE"  
Speaker-Moderator:  
ROBERT COMMANDAY, Music Critic,  
San Francisco Chronicle

4:15 PM to 5:00 PM "CALIFORNIA ARTS COMMISSION PROJECT AND PLANS"  
MRS. LOUIS C. OLKER, Chairman  
and  
ALBERT GALLO, Executive Direc  
California Arts Commission  
6:30 PM Poolside Cocktails

Panel:  
DICK PERRY, Manager,  
Glendale Symphony  
TOPPER SMITH, Manager,  
Long Beach Symphony  
DON THOMSON, Manager,  
San Jose Symphony

12:30 PM to 2:30 PM Luncheon — Grand Ballroom  
YOUNG ARTISTS SHOWCASE  
Chairman:  
MRS. STUART SQUAIR,  
Association of California Symphony  
Orchestras

8:00 AM Breakfast Rap Sessions —  
Carmella Rooms A & B  
9:30 AM to 11:00 AM "WHY THE COMMUNITY ORCHESTRAS"  
Moderator:  
RICHARD WANGERIN, President,  
American Symphony Orchestra Le

"CONTEMPORARY CONCERT HALL DESIGN"  
Speaker:  
CHRISTOPHER JAFFE,  
Acoustical Consultant

2:45 PM to 4:00 PM (Concurrent Sessions)  
"ROLES OF THE COMMUNITY/COLLEGE COMMUNITY/URBAN ORCHESTRAS"  
Chairman:  
GENEVIEVE FISHER, Manager,  
Santa Barbara Symphony

Panel:  
WINIFRED BOYD,  
Santa Rosa Symphony  
PHILIP S. BOONE, President,  
San Francisco Symphony Associati  
JOHN CONNELL, President,  
Southern California Symphony —  
Hollywood Bowl Association  
RONALD ONDREJKA, Conductor,  
Santa Barbara Symphony

4:15 PM to 5:00 PM "CONTEMPORARY CONCERT HALL DESIGN"  
Speaker:  
CHRISTOPHER JAFFE,  
Acoustical Consultant

Panel:  
WALTER DAHLIN,  
Chico Symphony  
MRS. MARK MINER,  
Long Beach Symphony  
DR. PRESTON STEDMAN,  
Stockton Symphony  
MRS. PEG MACARTHUR,  
Sacramento Symphony

11:00 AM to 11:15 AM Coffee Break  
11:15 AM to 12:00 Noon ACSO Annual Meeting  
President's Report: KARNEY HODGE  
Orchestra Survey Report: DON JOHNSON  
Nominating Committee Reports:  
GENEVIEVE FISHER

SUNDAY, MAY 21, 1972

6:30 PM Tune-Up Party — Woodlake Inn  
(Location to be announced)