

A large graphic of the St. Louis Gateway Arch, rendered in red and dark blue, arches over the central text. Below the arch is a black silhouette of the Missouri State Capitol building.

**2024**  
**CoSA ANNUAL**  
**MEETING**

**SEPTEMBER**

**18-20**

**ST. LOUIS, MISSOURI**

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Thursday Lunch



Thursday Breakfast





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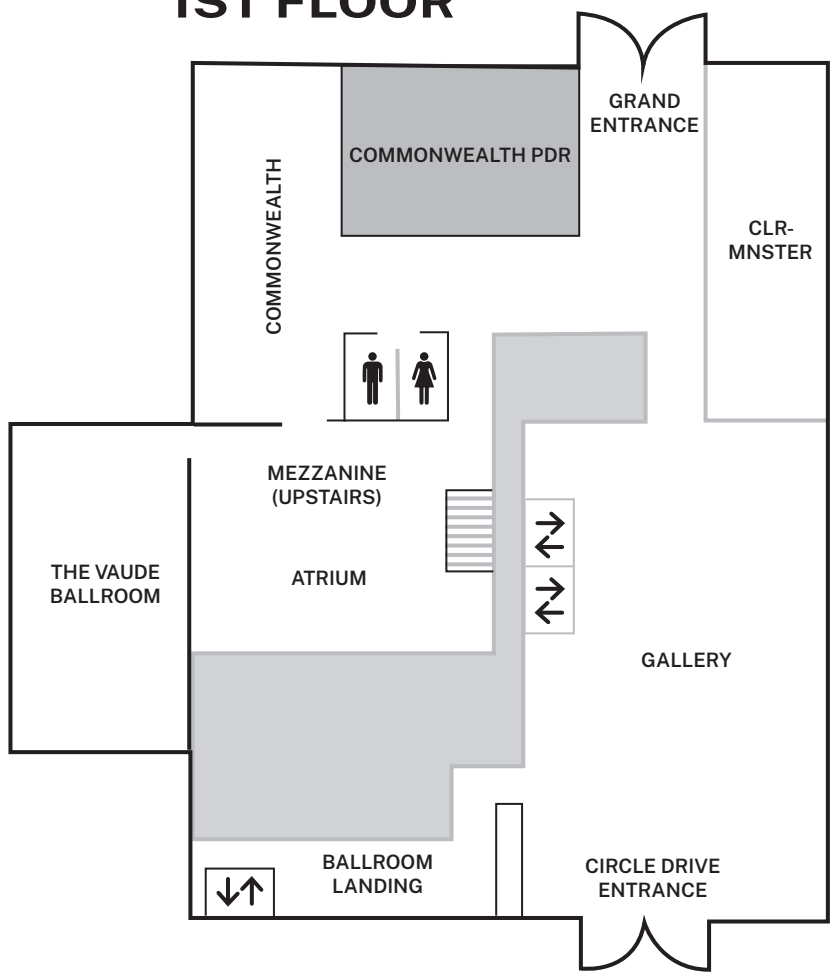
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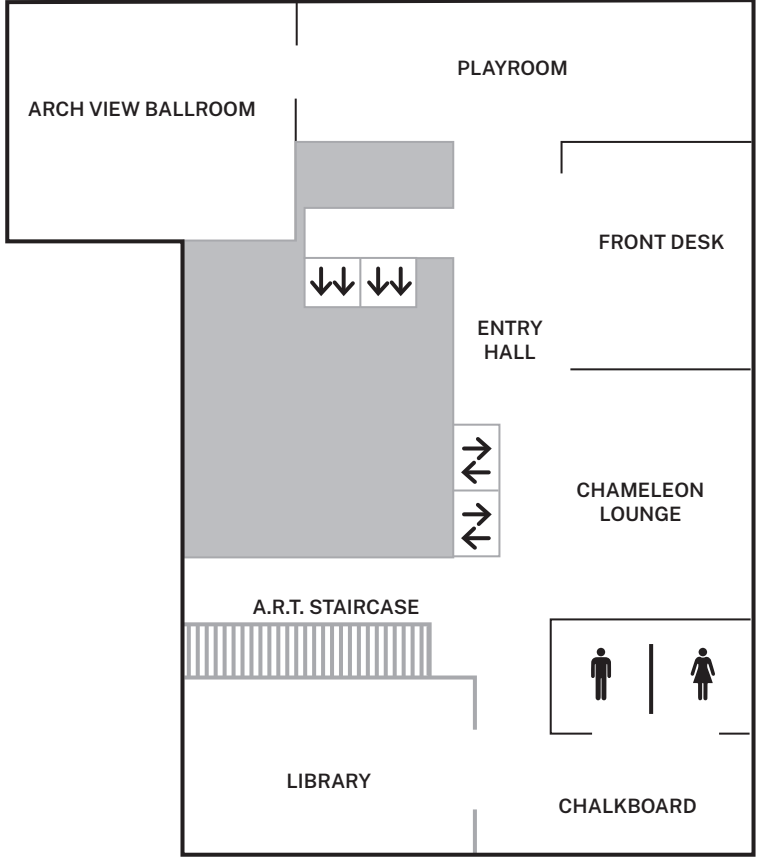
# Event Spaces

## 1ST FLOOR





## 12TH FLOOR





# 2024 CoSA Annual Meeting Planning Committee

- Christina Miller, co-chair**.....Missouri State Archives
- Kristi Lear, co-chair**.....Illinois State Archives
- Jami Awalt**.....Tennessee State Library & Archives
- Sara Baxter**.....Tennessee State Library & Archives
- Roger Christman**.....The Library of Virginia
- John Dougan**.....Missouri State Archives
- Heather Hirotaka**.....Washington State Archives
- Steve Murray**.....Alabama Department of Archives & History
- Catheryne Popovitch**.....Illinois State Archives
- Allen Ramsey**.....Connecticut State Library
- Rachel Smith**.....Alabama Department of Archives & History
- Ken Williams**.....Utah State Archives & Records Service







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**Becky Julson**.....Community Coordinator

**Anne Ackerson**.....Communications & Development Coordinator

**Nick Connizzo**.....SERI Consultant

**Lisa Johnston**.....Administrative Coordinator



# Schedule at a Glance

## Tuesday, September 17

11:00am - 4:30pm.....Territorial Summit  
 11:00am - 4:30pm.....CoSA Board Meeting  
 1:00pm - 4:00pm.....Early Registration

## Wednesday, September 18

9:00am - 5:00pm.....Registration  
 9:00am - 1:00pm .....Pre-conference Educational Excursion  
 9:00am - 4:00pm.....Silent Auction  
 1:00pm - 5:30pm.....Vendor Tables  
 2:00pm - 2:45pm.....Opening Plenary  
 2:55pm - 3:25pm .....Vendor Lightning Presentations  
 3:30pm - 5:15pm .....Affinity Groups 1A & 1B  
 5:30pm - 7:00pm .....Opening Reception

## Thursday, September 19

7:30am - 8:30am.....Breakfast  
 8:30am - 9:00am .....Awards Ceremony  
 9:00am - 4:00pm .....Vendor Tables  
 9:00am - 4:00pm.....Silent Auction  
 9:00am - 5:00pm .....Registration  
 9:15am - 9:45am .....Educational Session 2a  
 9:55am - 10:40am .....Educational Session 2b  
 10:50am - 11:35am.....Educational Session 2c  
 11:45am - 1:15pm .....Working Lunch  
 1:25pm - 2:10pm .....Educational Session 3a  
 2:20pm - 3:05pm .....Educational Session 3b  
 3:05pm - 3:35pm.....Break/Time to Visit Vendor Tables  
 3:45pm - 4:30pm.....Educational Session 3c  
 5:30pm - 7:00pm.....Reception

## Friday, September 20

8:30am - 9:00am .....Breakfast  
 9:00am - 12:00pm.....Registration  
 9:15am - 10:15am.....Closing Plenary  
 10:30am - 11:30am.....Educational Session 4a  
 11:30am - 12:00pm.....Box Lunch  
 12:00pm - 1:00pm.....Educational Session 4b

## Saturday, September 21

9:00am - 6:30pm .....Post-conference Educational Excursion



The success of the Council of State Archivists (CoSA) depends on the trust and confidence that is earned from its members, volunteers, employees, contractors, sponsors, programmatic partners, and vendors. CoSA gains credibility by adhering to its commitments, displaying honesty and integrity, and reaching goals through professional and honorable conduct.

By registering for the 2024 CoSA Annual Meeting, you agree to abide by the Code of Conduct.



Reference the Code for detailed instructions on reporting harassment or other behavior that does not align with the values of the CoSA community. The CoSA team may be reached at [events@statearchivists.org](mailto:events@statearchivists.org) or 502-229-8222.



# 2024 CoSA Awards Program Recipients

## **VICTORIA IRONS WALCH EMERGING LEADER AWARD**

**Joshua Hager, Government Records Description Unit Supervisor**

State Archives of North Carolina

**Corey Lewis, Assistant State Archivist**

Maryland State Archives

## **RISING STAR AWARD**

**Matthew Dantzer, Electronic Records Analyst**

South Carolina Department of Archives and History

**Alex Dixon, Archival Program Administrator**

Illinois State Archives

## **ADVOCACY FOR ARCHIVES AWARD**

**Electronic Records Unit**

New Jersey State Archives

## **CoSA-NHPRC SHRAB AWARD OF MERIT**

**Utah State Historical Records Advisory Board**

## **LIFETIME ACHIEVEMENT AWARD**

**Jodie Foley, Montana State Archivist, retired**

## **ANCESTRY LEADERSHIP AWARD**

**Rachel Frazier, Director of Reference Services**

Maryland State Archives

**Kristi Lear, Records Archivist**

Illinois State Archives

**Christina Miller, Director of Reference Services**

Missouri State Archives

**Jonathan Pringle, Archives Division Manager**

New Mexico State Records Center and Archives (SRCA)

**Heather Reinold, Manager of Collections and Digital Access**

Arkansas State Archives



# 2024 CoSA Awards Program Recipients

## **ATLAS SYSTEMS' TRAVEL STIPEND**

**Genesie Miller, Local Government Archivist and Executive Secretary  
of the Utah State Historical Records Advisory Board**  
Utah Division of Archives and Records Service

**Mary Stansfield, Archivist**

Missouri State Archives

**Erika Woehlk, Visual Materials Archivist**

Missouri State Archives

## **CoSA TRAVEL STIPEND**

**Cindy Brown, Reference Archivist**

Wyoming State Archives

**Joshua Hackel, Electronic Records Program Administrator**

Illinois State Archives

**Katy Hogue, Archivist**

California State Archives

**Brian Keough, State Archivist**

New York State Archives

**Dan Lewis, Archives Supervisor**

Louisiana State Archives

**Shane Molander, Director of State Archives**

State Historical Society of North Dakota





# Meeting Schedule

## Tuesday, September 17 | Angad Arts Hotel

11:00am - 4:30pm	<b>Territorial Summit</b> (Location: <i>The Library</i> )
11:00am - 4:30pm	<b>CoSA Board Meeting</b> (Location: <i>Commonwealth PDR</i> )
1:00pm - 4:00pm	<b>Early Registration</b> (Location: <i>Playroom</i> )

## Wednesday, September 18 | Angad Arts Hotel

9:00am-5:00pm	Registration (Location: <i>Playroom</i> )
9:00am-1:00pm	<b>Pre-conference Educational Excursion</b> NARA Records Storage Facility, Valmeyer, Illinois. <i>Preregistration Required.</i>
9:00am-12:00pm	Vendor Tables Setup (Location: <i>Mezzanine</i> )
9:00am-5:00pm	<b>Silent Auction</b> (Location: <i>The Vaude Lobby</i> )
1:00pm-5:30pm	<b>Vendor Tables</b> (Location: <i>Mezzanine</i> )
2:00pm-2:45pm	<b>Opening Plenary</b> (Location: <i>The Vaude</i> ) Speaker: Jay Trainer, Acting COO at NARA
2:55pm-3:25pm	<b>Vendor Lightning Presentations</b> (Location: <i>The Vaude</i> )
3:30pm-4:15pm	<p>Educational Session 1a (Location: <i>The Vaude, Arch View</i>)</p> <p><b>Affinity groups</b> - Attendees will have the opportunity to join discussion groups for up to two different hot topics during this time. Groups will be assigned based on the selection you made during registration, but we'll encourage flexibility and movement as you talk directly with your colleagues to raise issues, formulate solutions, and build relationships across institutions. Discussions will be guided by peer moderators assigned by the Program Planning Committee. Current topics:</p> <ul style="list-style-type: none"> <li>• Advocacy</li> <li>• Records &amp; Information Management (RIM)</li> <li>• Reference</li> <li>• Electronic Records</li> <li>• Education/Outreach</li> <li>• E-mail processing</li> <li>• SHRABs</li> <li>• Software Specific</li> <li>• Emergency/Disaster Preparedness</li> <li>• America250</li> <li>• Cultural Competency</li> </ul>

<p><b>4:25pm-5:15pm</b></p>	<p><u>Educational Session 1b</u> (<i>Location: The Vaude, Arch View</i>)  <b>Affinity groups</b> - Attendees will have the opportunity to join discussion groups for up to two different hot topics during this time. Groups will be assigned based on the selection you made during registration, but we'll encourage flexibility and movement as you talk directly with your colleagues to raise issues, formulate solutions, and build relationships across institutions. Discussions will be guided by peer moderators assigned by the Program Planning Committee. See topic list above.</p>
<p><b>5:30pm-7:00pm</b></p>	<p><b>Opening Reception</b> (<i>Location: Rooftop</i>) - Join your colleagues on the rooftop to toast the start of our annual meeting and enjoy the spectacular views of the St. Louis skyline.</p>

**Thursday, September 19 | Angad Arts Hotel**

<p><b>7:30am-8:30am</b></p>	<p>Breakfast (<i>Location: The Vaude, sponsored by APPX</i>)</p>
<p><b>8:30am-8:30am</b></p>	<p><b>Awards Ceremony</b> (<i>Location: The Vaude, sponsored by FamilySearch</i>)</p>
<p><b>9:00am-4:00pm</b></p>	<p>Vendor Tables (<i>Location: Mezzanine</i>)</p>
<p><b>9:00am-5:00pm</b></p>	<p>Registration (<i>Location: Playroom</i>)</p>
<p><b>9:00am-4:00pm</b></p>	<p><b>Silent Auction</b> (<i>Location: The Vaude Lobby</i>)</p>
<p><b>9:15am-9:45am</b></p>	<p><u>Educational Session 2a</u>  <b>“Where Should the Records Go?” Setting Priorities and Making Decisions for On-site Versus Off-site Storage</b>  <i>(Location: The Vaude)</i></p> <ul style="list-style-type: none"> <li>• Emily Allen, Archives and Records Management Specialist 3, New York State Archives</li> </ul> <p>We are constantly grappling with figuring out where the records should go and then reviewing records we want to take and figuring out where they should be stored. This session will be an opportunity to talk about and share experiences about improving physical access to records and ensuring records needed most are on site. Share lessons learned from off-site storage facilities and vendors. And if planning for a new facility, how to plan for space needs. How does that balance with the projected increase of digital records space? Staff at the New York State Archives are grappling with these very things right now. We will share our experiences and invite you to share yours!</p>



	<p><b>The Great Migration: Modernizing Finding Aids in Nebraska</b> (<i>Location: Arch View</i>)</p> <ul style="list-style-type: none"> <li>• Anna Holley, State Archivist, Nebraska State Historical Society</li> <li>• Matthew Mickelson, Photograph &amp; Audiovisual Curator, Nebraska State Historical Society</li> </ul> <p>A great migration is underway for the State Archives at the Nebraska State Historical Society. Finding aids are being moved into one archival management system (ArchivesSpace) from a variety of sources and formats, including spreadsheets, Past Perfect records, web pages, and typewritten documents. This is the first time our collections will be EAD-encoded, DACS compliant, and keyword searchable in one system, greatly improving access. We will explore how this project came to be, how it has been funded, problems we ran into and how we solved (some) of them, and where we are at now. We hope participants are inspired to think big about improving access to their collections, even in the face of staffing and resource limitations.</p>
<p><b>9:55am-10:40am</b></p>	<p>Educational Session 2b</p> <p><b>Best Laid Plans: Pivoting in Response to the Public</b> (<i>Location: The Vaude</i>)</p> <ul style="list-style-type: none"> <li>• Debbie Bahn, Digital State Archivist, Washington State Archives</li> <li>• Sarah Dana, State Archives Manager, Washington State Archives</li> <li>• Marry Hammer, Digital Projects &amp; Preservation Archivist, Washington State Archives</li> </ul> <p>Calls for access can come in many forms, including activist legislation, grassroots movements, and the donation of private/political collections. How has Washington State Archives responded to demands that resulted in significant work and projects that weren't planned for? We will share our experiences of building new infrastructure for the website, restructuring priorities, creating positions and project plans, and collaborating with stakeholders — all in the name of access. First, learn about Washington legislature's SB 6125, which unexpectedly pulled the Archives into activist led legislation. The bill, which passed in 2024, calls for the rescue, preservation, and access to at-risk materials from a state-operated facility that served individuals with intellectual and developmental disabilities. Second, the donation of personal scrapbooks from a former Governor and former Secretary of State came with the condition that we make them accessible online. We collaborated with developers to achieve this, and the result was a real "page turner." Finally, the grassroots</p>

	<p>group known as the Hanford Downwinders (those who were exposed to radiation from the Hanford Nuclear Reservation) sought our assurance that their collection of donated materials, including oral histories, would be given broad access. Once again, we worked with developers, this time to create a searchable oral history series for our website. All three projects departed from our traditional work of preserving and providing access to standard government agency records. These projects were “by the people, for the people.”</p> <p><b>Automating Redaction to Improve Access to Records</b>  <i>(Location: Arch View)</i></p> <ul style="list-style-type: none"> <li>• Allen Ramsey, Assistant State Archivist, Connecticut State Library</li> <li>• Lizette Pelletier, State Archivist, Connecticut State Library</li> </ul> <p>Overwhelmed from reviewing records for personally identifiable information requiring redaction? The Connecticut State Archives sought to improve its process for preserving archival documents and significantly reduce the time spent redacting records. State Archives staff realized that automating the manual redaction process could potentially save thousands of hours of work per year and allow staff to focus on more valuable work. This session will focus on how Archives staff took advantage of a Congressionally Directed Spending (earmark) funding opportunity in 2022 to develop an automated solution for reviewing and redacting these types of records. Slalom, a professional IT consulting firm on state contract, built a software solution leveraging Amazon Web Services (AWS) that enables archivists to upload files into a system that automatically redacts PII and PHI. Staff can review, approve, or reject files prior to transmission to the Connecticut Digital Archive (CTDA).</p>
<p><b>10:50am-11:35am</b></p>	<p><u>Educational Session 2c</u></p> <p><b>Considerations for Managing Access to Native American and Indigenous-related Holdings in State Archives</b>  <i>(Location: The Vaude)</i></p> <ul style="list-style-type: none"> <li>• Jonathan Pringle, Archives Division Director, State Archives of New Mexico</li> <li>• Karen Gray, State Archivist, Alaska State Archives</li> <li>• Kate McBrien, State Archivist, Maine State Archives</li> <li>• Patricia Nunes, Archives &amp; Records Management Director, Oklahoma State Archives</li> </ul> <p>Since the release of the Protocols for Native American Archival Materials in 2006, professional organizations (such</p>

as the Society of American Archivists) have grappled with interpreting and executing these best practices. Most recently, SAA formed the Archival Repatriation Committee, tasked with the goal of supporting archivists in repatriating and receiving archival materials. How does CoSA and its members work to improve collaborative relationships with our repositories' Native American and Indigenous neighbors? And what sort of template can be created that addresses the unique environment in which state archives nationwide manage public records vis-a-vis considerations for cultural sensitivity and Indigenous data sovereignty? This attendee-participation-encouraged session will explore existing tensions and see the building of a framework for subsequent exploration and evaluation.

**The Re-appraisal Process at the State Archives of North Carolina** (*Location: Arch View*)

- Becky McGee-Lankford, Assistant State Records Administrator, North Carolina Department of Natural and Cultural Resources
- Sarah Koonts, State Archivist, North Carolina Department of Natural and Cultural Resources

The foundation of a successful archival program for government records is rooted in a sound collection policy that functions in connection with retention and disposition schedules. Appraisal is the first step in determining which records represent the archives' collecting policy. Retention schedules identify those records that are scheduled to transfer to the Archives for permanent preservation.

Since the implementation of the Functional Schedule for State Agencies in 2017, the State Archives of North Carolina designated numerous series as "Appraisal required." This status provides agencies with notice that the records may need to be transferred for permanent storage, but evaluation is needed to ensure that the records are indeed archival. Through the appraisal process archivists evaluate the content of the records to determine if any changes have taken place that may alter the value of the record. Depending on the appraisal we may continue to collect the records or deaccession existing holdings.

This presentation will discuss our active reappraisal program and how we evaluate an archival record series to determine if the content and value has changed, as well as the steps we take after the appraisal process is complete.

<p><b>11:45am-1:15pm</b></p>	<p>Working Lunch (<i>Location: The Vaude, sponsored by Ancestry</i>)</p>
<p><b>1:25pm-2:10pm</b></p>	<p><u>Educational Session 3a</u></p> <p><b>Since Time Immemorial: Increasing Access to Public Records with Tribal Cultural Value in Oregon</b> (<i>Location: The Vaude</i>)</p> <ul style="list-style-type: none"> <li>• Kris Stenson, State Records Manager, Oregon State Archives</li> </ul> <p>For the last 7 years, there has been a directive straight from the Oregon Governor’s office for government agencies to inventory and provide access to public records that could have tribal cultural value. The Oregon State Archives will talk about how this effort culminated in legislation drafted by our office that went to the heart of the public records law, actually modifying the root definition of a public record. With everything from putting a destruction hold on certain categories of records to modifying retention periods after feedback from Oregon’s nine federally recognized tribes, lessons learned will be shared to help facilitate discussion.</p> <p><b>Welcome to the Machine: Using AI to Process Email at the Library of Virginia</b> (<i>Location: Arch View</i>)</p> <ul style="list-style-type: none"> <li>• Roger Christman, Senior State Records Archivist, Library of Virginia</li> <li>• Gordon Cormack, Professor, David R. Cheriton School of Computer Science (retired)</li> </ul> <p>In 2020, the Library of Virginia contracted with Gordon Cormack and Maura Grossman, two professors in the David R. Cheriton School of Computer Science at the University of Waterloo in Ontario, Canada, to use artificial intelligence (AI) to process the email from the Office of the Governor. The specific technology the Library used is known as Continuous Active Learning (CAL), a system that uses algorithms to make predictions about which documents are most likely to be relevant — in this case, which e-mails are most likely to be archival records that are open to the public. This session will demonstrate the use of CAL by the Library to process 6.3 million emails from the administration of Virginia Governor Bob McDonnell (2010-2014). The demo will describe how CAL works, the technical setup to use CAL, the human training of the tool by an archivist, the results, and lessons learned.</p>

2:20pm-3:05pm

Educational Session 3b

**Retiring Microfilm with Dignity** (*Location: The Vaude*)

- Melissa Coy, Reformatting Program Manager and Digital Initiatives Team Lead, Utah State Archives and Records Service
- Jim Kichas, Assistant Director, Utah State Archives and Records Service

Microfilm technology is quickly becoming obsolete. It is increasingly difficult to source processor parts for legacy machines, and it's nearly impossible to find technicians who can service the equipment. Recent shortages in raw film exposed the risks of relying on this medium as a preservation solution. We live and work in a digital environment, but digital-to-microfilm conversion services cannot keep pace with the vast amount of digital content created by government entities, nor does it accurately preserve the authenticity and integrity of the original digital files. Often discussions around long-term preservation pit microfilm against digital preservation technologies. This presentation aims to reframe the conversation. Instead of asking which of these technologies is best, we should recognize that they are wholly different, and make plans to retire microfilm services in order to make the necessary pivot to preserve and provide access to born-digital records in their proper environment. We are open to this being a topic for a panel or roundtable discussion as well. We want to hear from other State Archives about how they have adapted to current conditions and demands.

**“But they’ve been dead for a hundred years!” The Challenges in Providing Access to Restricted Records Under State Law** (*Location: Arch View*)

- Monica Gray, Director, Archival Services, New York State Archives
- Christina Miller, Reference Services Manager, Missouri State Archives
- Eowyn Montgomery, Illinois State Archives
- Kristi Lear, Illinois State Archives

State hospital, prison and court records are a tremendous resource for research into genealogy and family medical history. Unfortunately, various state laws limit access for a variety of reasons. As we develop new MOUs with agencies we are interested in learning from other states and sharing our experiences of administering the law, accommodating changing interpretations of the law, and developing procedures to implement it consistently.

<b>3:05pm-3:35pm</b>	Break / Time to Visit Vendor & Silent Auction Tables
<b>3:45pm-4:30pm</b>	<p data-bbox="434 265 661 293"><u>Educational Session 3c</u></p> <p data-bbox="434 311 1026 365"><b>Connecting to Audiences by Connecting the Docs</b> (<i>Location: The Vaude</i>)</p> <ul data-bbox="466 374 1026 542" style="list-style-type: none"> <li data-bbox="466 374 1026 451">• Josh Hager, Head, Records Description Unit, North Carolina Department of Natural and Cultural Resources-State Archives</li> <li data-bbox="466 460 1026 515">• Sarah Koonts, State Archivist, North Carolina Department of Natural and Cultural Resources-State Archives</li> <li data-bbox="466 524 1026 542">• Dave Joens, Director, Illinois State Archives</li> </ul> <p data-bbox="434 560 1026 797">Outreach is an essential portion of state archival work. It can highlight our collections, promote our services, build new audiences and provide assistance to other archival institutions and organizations in your state. Finding new audiences may mean identifying new forms of outreach and identifying those not typically served by existing programming. Sharing the success, challenges, and lessons from these new outreach initiatives is an important step in growing our work.</p> <p data-bbox="434 815 1026 1015">The State Archives of NC has sought new audiences and platforms to promote the rich stories contained within their collections. Partnering with the State Library of NC, we started a NC trivia program. Using virtual and in-person events that contain general or specially curated content, these trivia events have proven to be a fun, competitive, and unique way to highlight our collections.</p> <p data-bbox="434 1033 1026 1297">“Connecting the Docs: True Stories from the Old North State,” the State Archives of North Carolina’s podcast, uses stories from the archives to broaden state history and increase accessibility to the collections. It also focuses on demystifying the historical research process emphasizing the storytelling strength of the platform. From Revolutionary War collections to unprocessed documents to on-location recording, we will share lessons from our first four podcast seasons.</p> <p data-bbox="434 1334 1026 1570">In 2022, the Illinois State Archives did an outreach program on the basics of conservation geared towards traditionally under-served communities. We partnered with the Chicago Public Library and gave three classes on conservation: two were held at public libraries in African American neighborhoods in Chicago and one was at a public library in a Mexican-American neighborhood. Our results were mixed but we learned some valuable lessons.</p>

	<p><b>This Presentation Contains Disturbing Images: Developing a Graphic and Sensitive Images Policy for Archives</b>  <i>(Location: Arch View)</i></p> <ul style="list-style-type: none"> <li>• Erika Woehlk, Visual Materials Archivist, Missouri State Archives</li> <li>• Mary Stansfield, Supervising Archivist, Missouri State Archives</li> <li>• Christina Miller, Reference Services Manager, Missouri State Archives</li> </ul> <p>The film and television industries have clear rating systems for content, but there is no equivalent for still pictures. Using the photograph collections at the Missouri State Archives, we developed a policy for processing still pictures with potential graphic and sensitive content. The policy covers identification, outlines specific steps for archivists to follow when processing the photographs and includes instructions on patron access. This session will cover the development of the policy and the challenges we faced. The policy is a living document and we hope to conclude the session with feedback from attendees.</p>
<p><b>5:30pm-7:00pm</b></p>	<p><b>Reception</b> <i>(Location: Missouri Historical Center, Library &amp; Research Center)</i>          Limited transportation may be available and carpooling is encouraged.</p>

## Friday, September 20 | Angad Arts Hotel

Members-Only

<p><b>8:30am-9:00am</b></p>	<p>Breakfast <i>(Location: The Commonwealth PDR)</i></p>
<p><b>9:00am-12pm</b></p>	<p>Registration <i>(Location: The Vaude)</i></p>
<p><b>9:15am-10:15am</b></p>	<p><b>Closing Plenary: Talking with the Territories</b> <i>(Location: The Vaude)</i></p>
<p><b>10:30am-11:30am</b></p>	<p><u>Educational Session 4a</u> <i>(Location: The Vaude)</i>  <b>Working groups</b> -Join your CoSA colleagues to work on what matters to you. Bring your working policies, documentations, and ideas and get some-thing done! Time will be structured to encourage writing sprints, conversations, and collaboration. Expect to walk away with new ideas and inspiration to take back to your institution.</p>
<p><b>11:30am-12:00pm</b></p>	<p>Box Lunch <i>(Location: Mezzanine)</i></p>

<p><b>12:00pm-1:00pm</b></p>	<p><u>Educational Session 4b</u> (<i>Location: The Vaude</i>)  <b>Working groups</b> - Join your CoSA colleagues to work on what matters to you. Bring your working policies, documentations, and ideas and get some-thing done! Time will be structured to encourage writing sprints, conversations, and collaboration. Expect to walk away with new ideas and inspiration to take back to your institution.</p>
<p><b>Afternoon/Evening</b></p>	<p><b>Freestyle Activities</b>  Check the registration area for suggestions and more information. Participation in the NARA Records Center Tour and baseball game required preregistration.</p>

**Saturday, September 21**

<p><b>9:00am - 6:30pm</b></p>	<p><b>Post-conference Educational Excursion</b>  Full day educational trip to Springfield, Illinois.  <i>Preregistration required.</i></p>
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