



ASIS&T SIG-DL Annual Meeting Minutes

Sunday, October 31st, 2021

Time: 4pm MST / 6pm (CDT); for Jelina: Thursday, 9:30am (South Australia Time)

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Opening

The regular meeting of the SIG-DL Leadership Meeting Agenda 2021 was called to order on Sunday, October 31st, 2021, at 1:27 PM in ZOOM by SIG-DL Chair Jelina Haines

Attendees

Presents: Jelina Haines, Peter Organisciak, Muhammet Damar, Priya Vaidya and Tathagata Dhar

SIG-DL Member presents: Bonnie Finn

Apologies: Shalini Urs, Mohd Muzzammil, Sapna Verma, and Manika LambaMembers not in

Jelina: Shall we start or we wait for others to join in? How are you? Peter. Thank you, Mohammet for joining

Peter: Thank you for joining Mohammet, it's 5:30 here

Mohammet: its 8:30 here

Jelina: It's even later for Bonnie, right.

Peter: My video is off because I'm looking for a spot on my Airbnb accommodation.

Bonny Finn: Yeah, it's 9:30 pm here. I'm central time. The Central United States.

Jelina: Let's start. Okay, for the past two years it's only me and Peter that are running the SIG-DL. So, I'm thrilled and happy to see everybody joining. So, Peter and I will continue our role and work with you. In our time Peter and I only had a meeting twice, because it was only the two of us, often we just email each other.

Peter: So, during the pandemic, the SIG-DL went dormant, and there were no activities as we were so busy with our work.

Jelina: Same here, I was finishing my thesis as well. So I'm glad that what's submitted already. I'm just waiting for approval. Fingers crossed.

Peter: Let's think about how to revive and get the SIG-DL going again.

Jelina: Have you read the agenda; I sent the agenda as an attachment to the invitation meeting.

Jelina: How are you? Bonnie,

Bonnie: I'm good, thank you. I don't think I got an agenda. I don't know if I'm officially on the mailing list to get all my notifications to the ASIS&T.

Jelina: Okay. Thank you for joining the SIG-DL meeting. Send me your email then I'll send you the agenda so that you know beforehand.

Bonnie: Yeah, it will be wonderful.

Jelina: Thank you for joining. Anyway, I'll go through with the agenda and share with you some of last year's allocated budget. So, SIG-DL has a big number in terms of members. Currently, we have about 856 members. So, we have a reasonable amount of money that is put into the SIG-DL account. Last year, the balance was 3,291. As we only have Peter and me, I was acting as a treasurer and secretary at the same time. Often, we're kind of overlapping our roles on different levels to keep SIG-DL running. So, these are the amounts I submitted to the ASIS&T last year financial reports. Currently, we have 3,291 and 29 cents in our account. The amount is the total of carryover from the previous year of 2092 and 34 cents, and then, ASIS&T allocate funds every year. So, the allocation money they put in on the SIG-DL account is 1,198 and 95 cents on top of the money that's already there. So, we have a reasonable amount to spend. So, the annual budget was submitted last year. Here's how the funds were allocated. So, SIG-DL allocated six awards to increase the profile of SIG-DL. So, the first award is for the SIG-DL Best paper, which is \$500. To further increase new members and encourage new students to join in. We are going to support five sponsorship memberships for five students @ 45 each year, which accounts for \$ 225. Then, we sponsor 2 students for next year's ASIS&T Annual meeting for virtual attendance (non-member) that accounts for \$795.00, then another 2 students for in-person attendance (non-member), which accounts for \$880.00. The remaining two awards are for SIG-DL Best Poster which accounts for \$300 and then the sixth award is for SIG-DL Student Best Poster which accounts for \$100.00. The Grand total of six is \$2800.00, then the remaining funds to carry over for next year is 491 on the SIG-DL account. Also, if we have webinars next year, SIG-DL can earn a bit because non-members attendees have to pay to attend our webinars, so that will add to SIG-DL accounts. So, for this year, it will be a great year as we can allocate the workload to manage SIG-DL. Peter and I are happy with the complete officers this year. So, it's wonderful, we can plan properly. What we can do, what we're going to do next year.

Jelina: So, who's attending this year ASIS&T meeting? Peter, are you attending?

Peter: I am attending in person, over virtual, it's better to attend in person, I rented an Airbnb. It's alright, over hotel rooms.

Jelina: That's wonderful. Now, you can keep us informed of what happened. You can keep informed of the progress of the events.

Peter: Today, it was just workshops, but the conference will be officially open tomorrow. Is anybody else attending, virtually or in-person?

Jelina: I heard that Manika is attending virtually. So, I haven't heard anything from her, and she is our SIG-DL Cabinet Representative. So, she'll be attending. We hope that we will get some news from her. So, I will report my section for now. So, when Eka, which is our past chair for the SIG-DL. She organized most of the activities, including the social media communications login details and passwords. I am still trying to connect with the previous officers so that we can access SIG-DL social media sites. At the moment, we have Facebook, Twitter, LinkedIn and YouTube. YouTube is quite good because the first workshops and the webinars have been posted there, so

people can access it to get to know the historical activities of SIG-DL. The information content in YouTube is quite good because you can listen to the previous presentations. Please, be familiarized with our roles. I sent the link and understood our roles in accordance with ASIS&T bylaws. So, the bylaws are an official manual and please have time to go through it and read your roles. Please let me introduce our newly elected officers for 2021 to 2022, we have volunteered ourselves as officers to manage SIG-DL together on behalf of the members. I volunteered myself as a *Chair (Jelina)*, then we have *Professor Shalini Urs as our Chair-elect*, then we have *Sapna Verma as our Secretary*. We have *Dr. Mohd Muzzammil as our Treasurer*, then we have our *communication officer Assistant Professor Peter Organisciak*, then our *webmaster Dr. Muhammet Damar*, then *Manika Lamba as our Cabinet Representative*, then *Tathagata Dhar as our social media*, Tathagata, did I pronounce it right.

Tathagata: Yes you got it right.

Jelina: Okay, thank you and then we have *Priya Vaidya as our Archivist*. Is Priya there?

Priya: Thank you, yes I'm right here.

Jelina: Okay, thank you for joining and hopefully we can revitalize SIG-DL together. Thank you very much. Thank you, to all of you for joining SIG-DL. It's been dormant for two years, isn't it? Peter. So, now we go for the new business. We need a volunteer to help together, or we could work together to get the planning for next year's SIG-DL award. As I have mentioned, we are offering six awards. So, it's going to take a lot of organizing and sorting out the call for the papers in keeping with next years' ASIS&T Annual Meeting theme. For the past two years, SIG-DL did not give any awards. I think the last one SIG-DL gave back in the 2019 - Melbourne conference and given to a student allowing her to travel to Melbourne to attend the ASIS&T annual meeting 2019. And then, at the 2018 Digital Liaison student poster award, I was the recipient.

Peter: So, you're saying there's a student award and a SIG-DL Best paper award, or just the same thing.

Jelina: No, SIG-DL Best Paper Award is for everybody who submitted to our call. Then the student awards are targeted at PhD students. For example, back in 2018 SIG-DL had an award called the Digital Liaison student poster award. We have to present our poster for 1 minute. The Digital Liaison student poster award was organized to recognize and encourage students to be active in Digital Libraries. It's a way of encouraging new students to be members of ASIS&T. So, this time we have an award for students and then we have a Best Paper award for everybody. After I received my award in 2018, in the following year I joined SIG-DL as a Treasurer/Secretary. Providing these awards might assist in members retention. I noticed that SIG-DL members seem to fluctuate the other day. I checked it the other day. It was 858 and now it's only 856. SIG-DL is quite a big group so we hope we can reignite members' interest. One of our roles is to be actively informed about SIG-DL activities so that it will entice members to engage. Perhaps, we could create some type of survey to ask SIG-DL members opinions to better understand what the members interest which will give us ideas and strategies to better serve SIG-DL members. Another thing we can do is to collaborate with other SIGs for example SIG-VIS which will be easier for us because I am also a co-chair with SIG-VIS and the same as SIG-DL, SIG-VIS also trying to engage

the members. So, what is everybody's opinion? What's your thought?

Bonnie (SIG-DL Member): I really haven't gotten very involved with SIG-DL. I've just been following and I'm attending the meetings. The first time I'm a fairly new professional. I'm an alumnus of University of Tennessee in Knoxville so I know doctoral and I know Dr. Partners and it's like, I have loved. I want to get more involved in the organization. Even though I'm already a member of the music library association, the art library association, I've always followed the ASIS&T webinars. That's what brought me in and got me on all the lists and this was a good time. I'm waiting for the Aurora Borealis to show up right now. So this is exciting. Yeah, they say it's gonna come down south waiting for the clouds to clear and then we're gonna completely get to go. See him for the first time. I just moved from Tennessee to Minnesota right before COVID started.

Peter: So yeah, I'm working with Wade and Susie and Carol before she retired.

Bonnie: Yeah, I graduated in 2017, I worked closely with doctor partners and so, and Dr. Ella was my professor for a number of classes in digital libraries, which is why I'm interested in this.

Jelina: Wonderful job, thanks, Bonnie.

Peter: I think it makes sense to skip in just given that, you know, the fact that we're all sort of thawing out of the pandemic and starting to get more active. I think co-organizing events, like, doing things or collaborating with SIG-VIS is makes a lot of sense because that's sort of help in that step of, you know, I didn't feel like we're all sort of leaving the house and rubbing our eyes as we see the sun for the first time in two years. Yeah, it's sensible to me and mmm.

Jelina: I think. So yeah, thanks. So, what other things about it? Freya, what do you think? collaboration with SIG-VIS.

Freya: Yes, definitely. Mmm.

Jelina: So at the moment, I'm negotiating with SIG-VIS for collaboration to happen. So, I'm kind of talking, it's either how we can collaborate together with SIG-DL and perhaps with SIG-AH as SIG-DL has the history of collaboration work with the SIG in the past.

Muhammet Damar: This is my first meeting and so I am choosing to listen to you, and I want to know better about what we are doing and how we can produce something also. And perhaps I can explain myself about, I am academic, and I am thinking about management information systems, and I am an interesting example, and, you know, we both sign on purpose. And sometimes making analyzes about psychic production, but focus on discipline mathematics, computers and geography and rumors and which we want, we can focus on scientific production and perhaps we can call about confidence or seminars or this discipline. I know that in India. I think in the world, they have very, very many universities. I think much more than the USA and a big beacon, perhaps and I know that in Australia, they have very, very good about three reasons: they connect smart universities and this scientific product. This is very good for scientific production and tourism, and they earned money, but this discipline and they can come research about that. What are the best universities and countries? In this discipline, they are better about their scientific collection, which

they give, which properties, countries, and communities, and researchers better them in their research activities. And I want to tell you that perhaps, he produces some projects, we can focus on the country's production country production, the especially I am interested in power. You know, perhaps I don't know, business intelligence technology, and we produce some papers about that. I can explain our last projects with Luciano Saso from Italy. He's the president of UNICA, you know, unica websites is the capital of European capital, countries, university collaboration, and we analyze these university productions (<https://www.unica-network.eu/team/professor-luciano-saso/>). But in this university, how's their collaboration with each other? They have 55 universities there and I think nearly 33 or 35 countries there and they want Louisiana. So, I want to learn that. We are, we have the membership. We have three and 33 countries and 55 universities in collaboration. Scientific is art and humanities or physical science or natural science and what kind of scientists and laboratories is better. And when you search the papers and diplomatic data, you can learn this kind of data. And so, I only know this, my experience and I am good at these disciplines, and I don't know. I can produce some things for SIG-DL in this kind of project and these kinds of questions, I can help, and I can produce some things also, for this membership. So, I don't know. I only want to explain but what can I do for this membership? I am not explained and so yeah

Jelina: Thank you Muhammet, so I'm just thinking because we're going to organize the webinar soon. Do you think you could present in our webinar series? We are going to plan a series of webinars for 2022 and perhaps through to 2023. For me, I am planning to present a webinar relating to my doctorate around the topic of Indigenous digital archiving and this will be in collaboration with SIG-VIS but I won't be presenting it yet until my doctoral conferral is officially announced. I was wondering Muhammet if you are interested in presenting a webinar after me or before? Are you interested in presenting a webinar? Also, how many webinars are we going to organize for the year? Any suggestions?

Priya: I think for the webinars, maybe we can conduct monthly.

Jelina: Okay. Now the workload, if we are going to do monthly webinars, we have to try to get our time-synchronized because each of our lives is in different countries and different times. That will take time to organize and who's going to present if each of us will present one in every month and then that's perfect. So, great idea Priya. What do the others think?

Bonnie: I'm thinking because this is such a small group and depending on how many people we can get on board from SIG-VIS or from other groups. I'm thinking quarterly at the most, hmm, I'm fairly new in the profession. So, I don't feel like I have a lot of the expertise to do a presentation at this point. But, you know, I'm willing to try and generate interest and I am going to be attending the meeting on November 2nd, as well, okay. Yeah, I don't know how much overlap there is between the two.

Jelina: My experience is that it's going to be tricky to do it monthly because we have so many communities under the ASIS&T. My experience is that the webinars always go to each committee four webinars in a year and that is more achievable? And that's my experience with SIG-DL. We have four webinars for one year and one symposium show, and that was managed by Eka as a

Chair of SIG-DL. That's what we have. We have four webinars for the whole year and 1 symposium and then we have monthly meetings just to keep up with everybody, though we didn't have newsletters. I introduced a newsletter this year to encourage engagement with the members. That's why I introduced the newsletter this year. I'm going to put out that newsletter this month. So, if anybody is interested in putting in something, then send it to me so that I can put it together. But I think, for now, I was just looking up the role with everybody in the social media, communication officer, the social media communication I will be handing it over to Tathagata. I will contact Eka to get the login details for social media sites for you Tathagata. I have contacted Terence as well for assistance, but he is busy at the moment, so we just leave it until the annual meeting finishes. So, communication to ASIS&T staff is delayed because of the Annual meeting, so when everything is back to normal. I'll send them a message again. So, understanding your role, Freya as an archivist, you'll be the one responsible for compiling/ archiving important/relevant information that is deemed useful for ASIS&T. So, please be familiarized with the SIG-DL website (i.e. governance). As a member with SIG-DL, you are able to see the SIG-DL page and have a look under the heading 'Library' - SIG-DL Governance. You will be working closely with Sapna - our secretary and me. Also, as an Archivist if possible or maybe you could collate the history of SIG-DL. You can access this information through the SIG-DL website and our social media links. Keeping records is part of our governance and information transparency. So, Friya, are you keen on the challenge? As for the Communication officer, Peter, I was hoping maybe you could do the newsletter, or you want me to do it or we could do it together.

Peter: Sorry you were cut out there for a minute.

Jelina: Um, I was hoping that...perhaps you handled the newsletter and kept the SIG-DL members informed of our activities. I'll continue working on the newsletter until it is established, and we have a good and generalized template to work on. So that everybody can use it, at the moment, there's no template that we can edit. And I was trying to get nice graphics that will go with it, and we don't need to pay copyrights on images being used. In terms of the newsletter content

Peter: I wonder if we can promote it, as a source for digital libraries news. Perhaps, digital libraries, resources/organizations, opportunities, events, or international conferences. So, it could be the place where, you know, if you work at a digital library you want to read this newsletter because of all the other digital library systems.

Jelina: Yes, that's the one I'm thinking of is something like that, and especially, trying to create a newsletter that students can access easily and encourage the professional academics that's already in the fields, and mentor the students who are just starting in the information sciences field. I always have this in my mind to implement a mentor and mentee project.

Bonnie: That's how I've gotten involved in a lot of the things that I'm already doing because someone was a mentor and, you know, told me about something. And, yeah, and showed me how to do things and what it really means. I think, you know, on the news as new students coming in, they don't always understand the importance of a national organization like this, and they don't really know where to look, even though they're interested in these kinds of things. So, I think it's really important to pull it, that mentor, mentee relationship, it's really important.

Jelina: That's the one I'm thinking about because I am a mentor in different fields, I have a background in visual arts, so I mentor emerging and young Indigenous artists so I'm bringing my expertise and experience to hopefully implement a similar thing with SIG-DL. If we could do similar things to have that mentor and mentee working relationship, to encourage more doctoral students to be involved in digital libraries. Especially now, that more information is digitized as we move more and more to digital studies. So, it's quite important for the students, like myself. I'm just coming in as a newbie in the digital library but I'm bringing my other experience as a mentor in visual arts and project management, so hopefully, we can work together to implement this project this year. It is one strategy that could revitalize SIG-DL. What does everybody think about the project? Bonnie is nodding, thank you. How about the others? Browsing through the SIG-DL member's list we have professionals and academics that are established and working in the information field already. Oh, we lost Peter.

Peter: Oh, here I am. I could not hear you Jelina, you disappeared on my computer. Okay. I have a lot of tabs open. Yes. So, the mentorship approach, I think is a good sensible project for the year and then I'll take the newsletter promotion as a project. So, I'll see if I can reach out to different digital libraries to ask for their news titles and see if we could get some relationship going. Where we ask for news and then compile it for the newsletter.

Bonnie: I do have a question. So, we talk about digital libraries. Can you talk about digital libraries? What's the definition of that on this scale? Because I think that's what a lot of people may not. Understand what makes you a digital library? Just as coming in, from the new side of it. What makes that definition?

Jelina: Definition of digital library and just coming in. SIG-DL defines a digital library. It's covered from the digital library. Design implementation, including copyright issues, network infrastructure, what to say, digitisation of material metadata proficiency, providing electronic access covers.

Bonnie: So, it covers a whole lot of what people have done during COVID, you know, this it is.

Jelina: And that's the definition of a digital library. And under my newsletter, if you go through many years later, there's a brief definition of it.

Muhammet: Can we be discussed? Open science under this subject.

Jelina: Yes, we can. We could.

Muhammet: Because it's very important, especially you. Some European Union projects go on. In this tournament, it's very, very important because every university gives money about the style library collaboration for each database. They give too much, and some universities want to solve this problem. It's very valuable. Discussing this problem, about countries, the budget is very big money and so perhaps we can think about this problem or have can be. We do this budget minimum, or week... and perhaps our webinar subjects, it can be this topic also, I don't know. That is only up here. I just, I just think and so I like it.

Peter: Sorry, Jelina...go on.

Jelina: I'm just continuing what Bonnie said, what digital libraries are in the newsletter. I have a

brief description in which it says, it's an online digital repository of stories of objects that involve moving images, sound and data focusing on digital curation and preservation of information for future knowledge keepers to inherit... that definition is taken from my thesis.

Bonnie: That sounds amazing, and I think of how many exhibits and digital libraries are out there, what size? Yes. Make that something to note, you know, because we're such a digital society now. Yeah, we are bringing everything. You know, where the law is a lot.

Jelina: And I continue my definition, digital library in the environment extends from range topics and cultural evidence supporting innovative research for lifelong e-learning and digital knowledge preservation. Digital information is aimed at facilitating the first resource for targeting the range of end-users' communities and then libraries digitally is fundamental and the midst of the global pandemic which plays a significant role in the community of services and fills the gap in social distancing and online studies, that's what the brief of digital library definition I have on that newsletter. So, hopefully, that answers your question, Bonnie.

Peter: So, I think, it sounds like Mohammet suggestion. Absolutely believe it's an institutional repository, another open science database. Yes. You know, that's a digital collection of materials, right? Yeah, it's an angle. I don't think about it as much, but I wonder if that's something we could do. We could have incorporated in, you know, what kind of speakers we could have for webinars. What other ways do we position our idea?

Bonnie: Great idea.

Jelina: So, what else do we have to think about? So how many are going to the month with our newsletter? Or six-monthly annually totter, where do you suggest?

Peter: I think we could aim for a monthly and yeah, see where it goes. It's if we could if we could play it properly, I don't think it would be too much work so I could, I could recruit a student to help with it too. And yeah, okay, it's my task.

Jelina: Monthly, I'm just making notes monthly. So, the last one in our agenda, we kind of briefly mentioned it from the beginning, which is what we're going to do for the coming year as new officers for the sick deal. As I said before when I joined SIG-DL, I was the secretary and treasurer, and we have four webinars and one symposium for the whole year. And that was really successful, but this time we're going to take SIG-DL in a different way. So hopefully as we have our new monthly newsletter then we have a complete officer this year that we're going to pull our strength together and perhaps work in collaboration with other SIG's and clearly identify our programs and implement them successfully. The possible group that we could collaborate with is SIG AH or SIG-VIS or do we try to establish our programs first we seek collaboration. We can definitely work with SIG-VIS which is quite aimed at SIG-DL in terms of visualizations of objects, moving objects. So, we could collaborate with them and get that confirmation from their site hopefully and then the funnel and we can do across promotes in terms of skills and experiences with different communities as well as some we mentioned before the I think to revitalize the SIG-DL is trying to encourage the members that we have and then work with other SIG communities. Somehow, this year, with the other SIG communities, where they have their monthly social hour, where to get together digitally and catch up on what everybody's working and how they are going and knowing

everybody's well-being. how we go with our work, just to keep up and close the gap digitally in terms of distance because we live in different places/countries. So, by having digital access, we're able to close that gap. We are still able to talk to each other. So what's everybody's thinking about implementing social hours as well?

Bonnie: I think it's a good idea. I mean, we're all used to doing these virtual gatherings now. So, why not right? We're still not travelling a whole lot. Yeah, so yeah, yeah.

Jelina: My family is not allowing me to travel to the USA for a while. There's a job that I want to apply for in Oklahoma. My family disagrees with it. It's really in my alley, it's under the Indigenous archiving. My family would not allow me to travel for a while because of the COVID.

Bonnie: Yeah, it looks like a good job though. That's what you're interested in.

Jelina: I know, I was really interested, and I'm still interested in it, but my family would not allow me to travel for quite a while. Anyway, I encourage you to post on the SIG-DL page. Perhaps, Bonnie, you are welcome as a member of SIG-DL. Tathagata, Muhammet, Friya and Peter. If you have some interesting topics relevant to SIG-DL. It keeps the SIG-DL page active and perhaps it will encourage more members to join like Bonnie. So thank you Bonnie for joining. So, keep visiting SIG-DL because it will be a place where I'm going to post future information and upcoming events. So, that's it, I have covered what I have on our agenda. Is there anything else?

Friya: So, any question from my side? Can I please? This is my first business meeting, and I am the first member of this meeting. So, I want to know what the rules of archives are.

Jelina: That's the one that we have to talk about Friya. As an archivist with SIG-DL. We have to create your role together and look at the history of SIG-DL and other information that are important for ASIS&T and perhaps this is another strategy that we can use to improve and enhance SIG-DL recordkeeping.

Priya: I have worked as a semi-professional in the inner collection development division where I used to see the collection and how to improve and enhance it right. So, it is better if you can suggest what I should do?

Jelina: Perhaps, we can work together on this Priya, then we can pinpoint what we have to do as an archivist of SIG-DL. Okay, just recap with our roles and responsibilities. Peter will handle the newsletter as soon as I have established it and an editable template to work on.

How about you Tathagata, as a social media officer, you will be responsible for online social media communication, i.e., Twitter, Facebook, LinkedIn and YouTubes. As soon as I have the login details from Eka, I will send them to you. How about you Muhammet?

Muhammet: Sorry I can't hear you. Yes, I am the webmaster, but I don't have any password and, you know, we need a control panel. And so, I just do, but this process so I sent three times and also, I wrote from LinkedIn to Terrence, but he didn't answer me yet, it's a problem, I think. As we I we must share some information so that we can update some of the SIG-DL information on websites and so I need this information. Perhaps you could send an email to the coordinator from your country and explain to them that we need these information details to access the SIG-DL website. This is a problem in my situation because this is my first time, and I am very new about

the style of the library and the site and I learn and continue to learn it. I want to share many more ideas and I will enjoy it better, but what I can do I want to do for this community. Also, I want to share this information.

Jelina: I will follow up with Terence and send your information and he can contact you directly. I'll keep in touch with Ika, who was the last chair of SIG-DL. So, I'll keep in touch with her if she has any email address with the last webmaster. How about you Tathagata?

Tathagata: As a social media officer. I have to maintain the SIG-DL social media accounts, right?

Jelina: So, maintaining Facebook, Twitter, LinkedIn and YouTube.

Tathagata: Okay. So, I have to upload videos or anything

Jelina: Not at the moment because we haven't attended an annual meeting yet and I have to inquire with ASIS&T if we have webinars, are we allowed to post it on SIG-DL YouTube or have to remain with ASIS&T for copyrights reasons. Our secretary Sapna didn't come in, so I don't know. Okay, it seems I am taking the minutes. Hopefully, I captured everybody's points. It is part of our governance to ensure that we have minutes of our meeting and post them and our SIG-DL governance section. So that all the members can have a read and be informed of what's happening in the SIG-DL. Professor Shalini didn't join in as well. So that's a few apologies. So, what else? It seems we covered everything in our first meeting. How about you Bonnie?

Bonnie: Just observing and listening.

Jelina: How about Muhammet? Any final thoughts.

Bonnie: We can't hear you, Muhammet.

Jelina: Muhammet, try to unmute so that we can hear you. Now, he is able to read the chat message. Oh, dear technology.

Muhammet: So, this is for me, but okay and I am very I'm doing it. And so, if you want to talk about open science and webinars and this kind of reception icon, study my lesson and I can share some information about that. We can talk about that. I don't know. I can prepare a paper presentation for the SIG-DL webinar. Okay, Open science and I prepared a paper presentation perhaps early next year, maybe as the first webinar speaker for SIG-DL.

Jelina: Let me know, when you're ready, it takes time to arrange it and send the forms to the ASIS & T organizer. It has to be approved first and allocate time for us. First, we need the title, abstract for the paper you are going to present and a short biography. I'm thinking of presenting a webinar around December in collaboration with SIG-VIS but that will depend on my time because the paper will be based on my Doctoral thesis. If I can't present, then we must organize your presentation first.

Muhammet: Okay. Okay, okay, okay. And I also, I want to share this idea. Also, I especially invested in the university. You know, humble type university in Germany on both. Yeah. University is very, very likely, like an answer from this kind of university evolution and so perhaps in the future, we can talk about the style of library and university scientific production. Perhaps we can prepare a paper about that. Is the other idea. I don't know, perhaps some of the some of us, they can be just stuff and some of us they can be academic, and they want to produce some

scientific production about this area. And perhaps it will be focused on good projects and good ideas for digital library University evolution and countries because I am from Turkey and India and Australia and different properties. All countries have different properties. And perhaps we focus on different kinds of the two digital libraries perhaps reduce and become the team to box on webinars. This kind of how we focus, our librarians, our scientific people focus on this, libraries universe things, perhaps, we can invite some people about this. Kind of perhaps I can contact someone from Turkey who works on open sites, and he collaborates, and he joins European Union projects. Also, about open science and Turkey. He joined and perhaps these are other ideas SIG-DL.

Jelina: Muhammet Perhaps around January or March so that gives us time to prepare the webinar. Email me when you're ready with your paper and then we can organize it straightaway.

Muhammet: Okay, okay, okay.

Jelina: Okay. Yeah. So, what else? Anything else?

Bonnie: This is like, I feel like I'm in a totally different place than everyone else, because I'm a fine arts library, and I work with music theatre and art. I don't think it sounds wonderful. But it's like I'm teaching about other things as a librarian. I wish I knew more about science but yeah, I'm more interested in humanity than the arts. The performing arts side of things.

Jelina: So, we have a similar background, Bonnie,

Muhammet: Ummm... I want to express it; I know that art and humanities are your research area. Its very low scientific production is a problem and we can discuss that. Why? I'm and this journal count, this researcher's problem and what, what is the problem at this? The web produced about other areas. Much more paper but art and humanities are a little bit, it's behind. Yeah. What and how we couldn't do better this and the style libraries and research and I think it can be harder with subjects.

Bonnie: It's starting to happen. I feel like there's but not for me. No, I feel. It is important projects that are starting to happen. I'm on a digital humanity's team for the music library association, and we're working with finding all the digital humanities projects from the databases and more digital things that we were making a huge webpage that links to all these things through it. But it's, your right is very far behind. As far the scientific side of things is just slow to change.

Jelina: My experience of art humanities social sciences, is always behind. I don't know why. And I have no idea what the reasons are, oh no, we have the reasons.

Bonnie: Because it's always been done that way. Always, that's the answer you get. When we always did it, this way.

Jelina: When I was doing my undergrad in fine arts, they had the toilet in the article, the science department. They put in the arts degree. Raw edible closer to the toilet bowl. It's kind of sad, being a student in fine arts. But without considering the arts and culture brings a huge amount of money to the economy, if you look at the surveys, especially during the pandemic, you will see it's the arts and culture that bring the people together. So sorry for science scientists. But the new surveys at the moment show that during the pandemic, it's the arts and culture. That brings the people

together.

Bonnie: We need scientists to bring art to the digital world.

Jelina: That's right we need the scientists to bring it together and merge it to make sense of scientific data, the arts and the sciences. Scientific results need visuals to communicate the results to a wider audience. So, science and art have to go together, without creative thinking then it will be a boring place.

Bonnie: Yeah, you are right. What I find is. A lot of scientists have creative words. They just chose the sciences that, yeah, do have a creative side. They just aren't doing that as a career so to speak.

Jelina: Okay, each other have rich backgrounds, let's work together to make a difference and let's bring them together. Okay, we have covered everything. I am grateful and thank you all for attending the SIG-DL annual meeting and to our new officers. Thank you. Bye for now and please don't hesitate to contact me, if you have further questions see you in January 2022.

Minutes are taken: Jelina Haines (SIG-DL Chair)

Meeting adjourned: 2:12 PM (Adelaide time)

Next Meeting: TBA