



**For Immediate Release**

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## **BROADWAY PENSACOLA**

**AT THE SAENGER THEATRE**

■ A NEDERLANDER PRESENTATION

### **BROADWAY IN PENSACOLA ANNOUNCES 2023-24 SEASON SUBSCRIPTIONS ON SALE NOW!**

(Pensacola, FL) – The Saenger Theatre and Nederlander National Markets are thrilled to announce the **2023-2024 Broadway in Pensacola** season. The season opens with the totally “fresh” new musical comedy from Tina Fey, **MEAN GIRLS**, followed by the stirring and emotional true story, **COME FROM AWAY**. The best loved musical of all time, **ANNIE** returns in the spring of 2024. The season closes with the premiere North American tour of Hollywood’s most beloved romantic story, **PRETTY WOMAN: THE MUSICAL**. The international sensation, **STOMP**, can be added to any season package.

Subscriptions for this excitement-packed season are available for purchase online at [PensacolaSaenger.com](http://PensacolaSaenger.com). On-sale dates for individual show tickets will be announced at a later date.

“We’re so thankful to partner with Nederlander National Markets and the Friends of The Saenger to bring another great season of Broadway shows to the Saenger Theatre,” said Jeffrey Sharp, General Manager of the Saenger Theatre. “Bringing these top-notch touring Broadway productions to Pensacola is an important part of the Saenger Theatre’s mission.”

#### **Broadway in Pensacola 2023-24 Season Performance Dates**

**MEAN GIRLS**

**November 6 - 7, 2023**

**STOMP**

**January 30 - 31, 2024**

**COME FROM AWAY**

**February 22 - 23, 2024**

**ANNIE**

**April 1 - 2, 2024**

**PRETTY WOMAN: THE MUSICAL**

**May 13 - 14, 2024**

Subscribers enjoy exclusive benefits including:

- A guarantee of the same great seats to each season show, and the option to renew those seats from year to year.
- The opportunity to exchange your subscription tickets into another performance of the same title based on availability.
- Additional special ticket offers and the chance to purchase tickets to added shows before the general public.
- Lost ticket insurance included at no additional charge.

Additional details on performances may be found online at [www.PensacolaSaenger.com/Broadway](http://www.PensacolaSaenger.com/Broadway).

To become a subscriber of the Broadway in Pensacola, visit [www.PensacolaSaenger.com](http://www.PensacolaSaenger.com); please call the Box Office at (850) 595-3880; or visit the Saenger Theatre Box Office at 22 East Intendencia Street, Pensacola, FL 32502.-

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## **Learn more about the 2023-24 Broadway in Pensacola Series!**

### **MEAN GIRLS (November 6-7, 2023)**

Direct from Broadway, MEAN GIRLS is the hilarious hit musical from book writer TINA FEY (“30 Rock”), composer JEFF RICHMOND (“Unbreakable Kimmy Schmidt”), lyricist NELL BENJAMIN (*Legally Blonde*) and director CASEY NICHOLAW (*The Book of Mormon*). The story of a naïve newbie who falls prey to a trio of lionized frenemies, MEAN GIRLS “delivers with immense energy, a wicked sense of humor and joyful inside-jokery.” *USA Today* says, “We’ll let you in on a little secret, because we’re such good friends: GET YOUR TICKETS NOW!”

### **STOMP (January 30-31, 2024)**

STOMP is explosive, provocative, sophisticated, sexy, utterly unique and appeals to audiences of all ages. The international percussion sensation has garnered an armful of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps – to fill the stage with magnificent rhythms. The return of the percussive hit also brings some new surprises, with some sections of the show now updated and restructured and the addition of two new full-scale routines, utilizing props like tractor tire inner tubes and paint cans. As *USA Today* says, “STOMP finds beautiful noises in the strangest places.” STOMP. See what all the noise is about.

### **COME FROM AWAY (February 22-23, 2024)**

On 9/11, the world stopped. On 9/12, their stories moved us all. This stirring and inspiring musical takes you into the heart of the remarkable true story of the small town in Newfoundland that opened their homes to 7,000 stranded travelers on 9/11. During that fateful week, cultures clashed, and nerves ran high—but uneasiness turned into trust, music soared into the night and gratitude grew into enduring friendships. Celebrate the best of humankind and the best in all of us at COME FROM AWAY.

### **ANNIE (April 1-2, 2024)**

Holding onto hope when times are tough can take an awful lot of determination, and sometimes, an awful lot of determination comes in a surprisingly small package. Little Orphan Annie has reminded generations of theatergoers that sunshine is always right around the corner, and now the best-loved musical of all time is set to return in a new production – just as you remember it and just when we need it most. ANNIE, directed by Jenn Thompson, features the iconic book and score, written by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin. This celebration of family, optimism and the American spirit remains the ultimate cure for all the hard knocks life throws your way.

### **PRETTY WOMAN: THE MUSICAL (May 13-14, 2024)**

PRETTY WOMAN: THE MUSICAL, based on one of Hollywood’s most beloved romantic stories of all time, springs to life with a powerhouse creative team led by two-time Tony Award®-winning director and choreographer Jerry Mitchell, an original score by Grammy® winner Bryan Adams and Jim Vallance, and a book by the movie’s legendary director Garry Marshall and screenwriter J. F. Lawton. PRETTY WOMAN: THE MUSICAL will lift your spirits and light up your heart. Are you ready to fall in love all over again?

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