

JUDGES



MICHAEL GUINANE Columbus, Ohio

Originally from Milwaukee, Wisconsin, Michael Guinane moved to Columbus in 1996 to attend Columbus College of Art and Design. After graduating with a Bachelor of Fine Arts, majoring in illustration, Mr. Guinane continued to live and work in Columbus, showing in galleries, public venues and completing privately commissioned works that are shown throughout the country, while also teaching courses in painting at the Columbus Cultural Arts Center. Mr. Guinane has published three self-named books, each containing a collection of 75-100 of his landscape, city scape and portrait paintings. Represented by Sharon Weiss Gallery in the Short North and River Gallery in Rocky River, Ohio, his work can be viewed at www.michaelguinane.com or Facebook @MichaelGuinaneStudio.



LINDA LANGHORST Columbus, Ohio

Best known for her paintings of New Orleans, Memphis, Nashville, and other Blues Highway towns, Artist Linda Langhorst has painted professionally for nearly 40 years. Her earliest images feature The OSU Marching Band. Ms. Langhorst's works include public, private and corporate collections across the country, including the Ohio Union, Fisher College of Business, OSU Legal Services, Walnut Hill Horse & Carriage Association, Franklin County Convention Center, Greater Columbus Arts Council, AEP, and many more. Ms. Langhorst is editor and illustrator of *Home Grown Banjo Book: Solos for the Banjo Jammer* (Biblio Publishing, 2023) and several signed limited offset lithographs. She has instructed painting, drawing, pottery, banjo and general creativity classes over the years. Represented by Sharon Weiss Gallery in the Short North, her work can be viewed at www.lindalanghorst.com.



LIZZY GARDNER Waukesha, Wisconsin

Illustrator Lizzy Gardner, hailing from Waukesha, Wisconsin, is a senior at Columbus College of Art and Design, pursuing a Bachelor of Fine Arts in illustration with a minor in Advertising & Graphic Design. Ms. Garner's digital art focuses on fantasy and science fiction. Her illustrations bring the viewer into the story while having a primary focus on human subjects. When creating each new piece, Ms. Garner pushes her abilities, learning from her previous work, the artists who inspire her and feedback from peers in the art community. Her professional experience includes internships, art fair sales and commission work. Her work can be viewed on X (Twitter) @LastMarvel or www.lizzygardnerlm.myportfolio.com.