

AUGUST 23 & 24

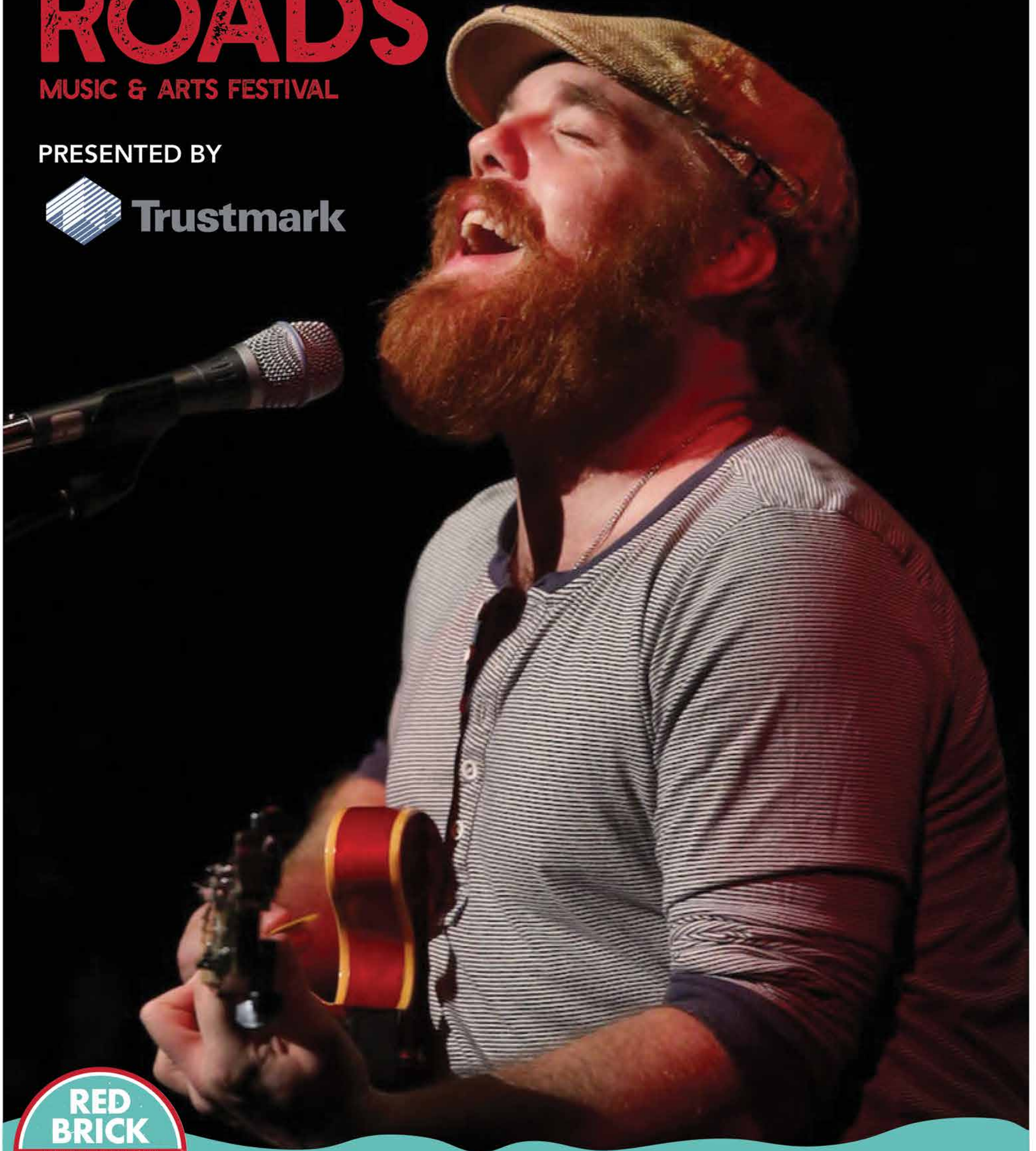
FREE PRESS

RED BRICK ROADS

MUSIC & ARTS FESTIVAL

FEATURING
**MARC
BROUSSARD**

PRESENTED BY



VISIT OUR WEBSITE AT WWW.REDBRICKROADS.COM



FESTIVAL SCHEDULE

FRIDAY, AUGUST 23RD

(GATES OPEN AT 6:00 P.M.)

7:00 - 8:15 P.M.SONGWRITER SHOWCASE:
SAM MOONEY, CHANCE PEÑA,
RYAN WARNICK, ALLY

8:30 - 10:00 P.M. YOKE LORE

SATURDAY, AUGUST 24TH

(GATES OPEN AT 12:00 P.M.)

12:00 - 6:00 P.M.CRAFT FESTIVAL

1:00 - 3:00 P.M.TALENT COMPETITION

3:30 - 5:00 P.M. ...HOME BREW COMPETITION

4:00 - 4:45 P.M.EMPTY ATLAS

5:00 - 5:45 P.M.J & THE CAUSEWAYS

6:00 - 7:00 P.M.SHELLY FAIRCHILD

7:15 - 8:15 P.M.*REPEAT REPEAT

8:30 - 10:00 P.M.MARC BROUSSARD

EVENT ORGANIZERS:

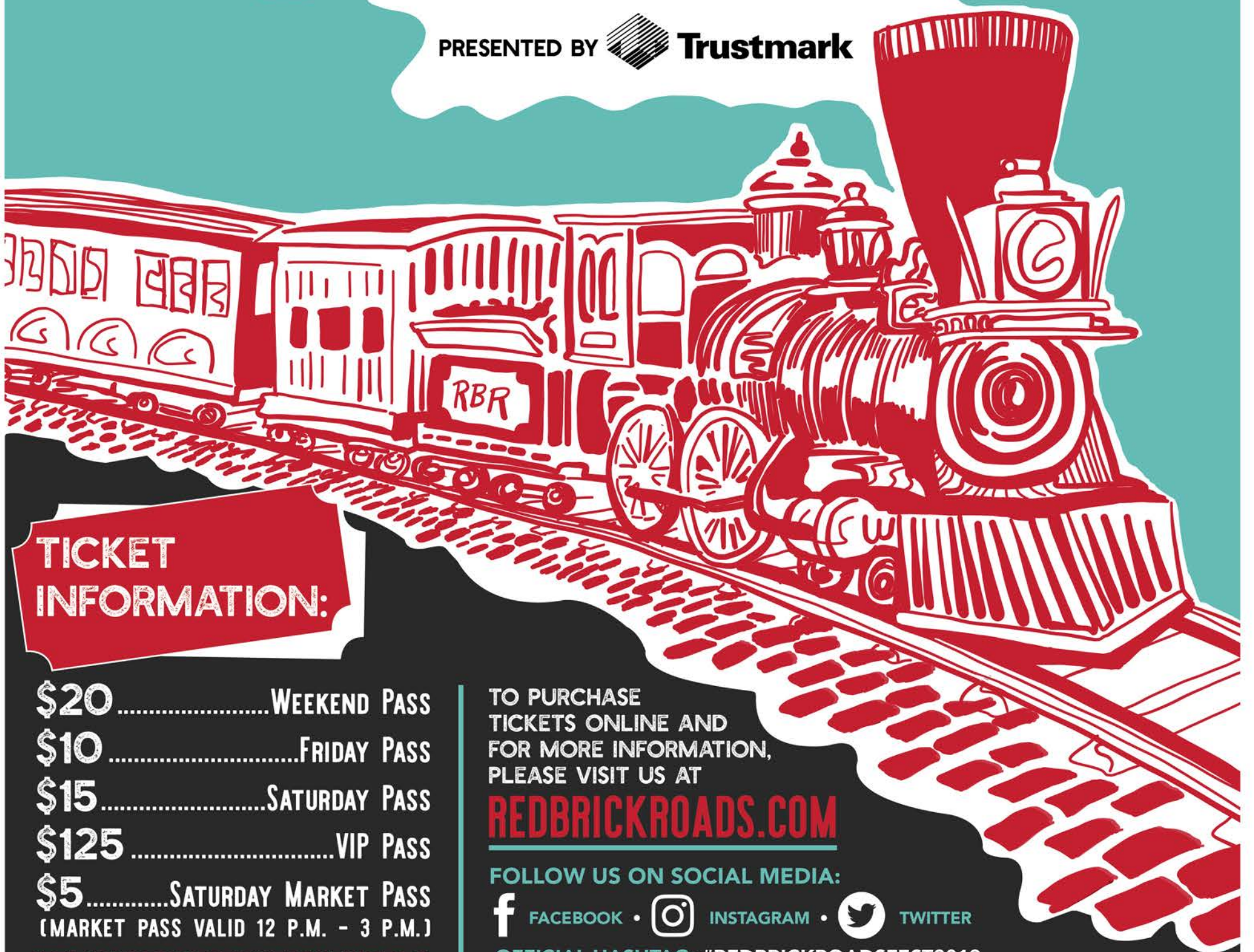


**AUGUST
23 & 24**

RED BRICK ROADS

**MUSIC & ARTS FESTIVAL
HELD IN OLDE TOWNE CLINTON**

PRESENTED BY  **Trustmark**



TICKET INFORMATION:

- \$20** WEEKEND PASS
 - \$10** FRIDAY PASS
 - \$15** SATURDAY PASS
 - \$125** VIP PASS
 - \$5** SATURDAY MARKET PASS
(MARKET PASS VALID 12 P.M. - 3 P.M.)
- FREE ADMISSION FOR CHILDREN UNDER 10**

TO PURCHASE
TICKETS ONLINE AND
FOR MORE INFORMATION,
PLEASE VISIT US AT

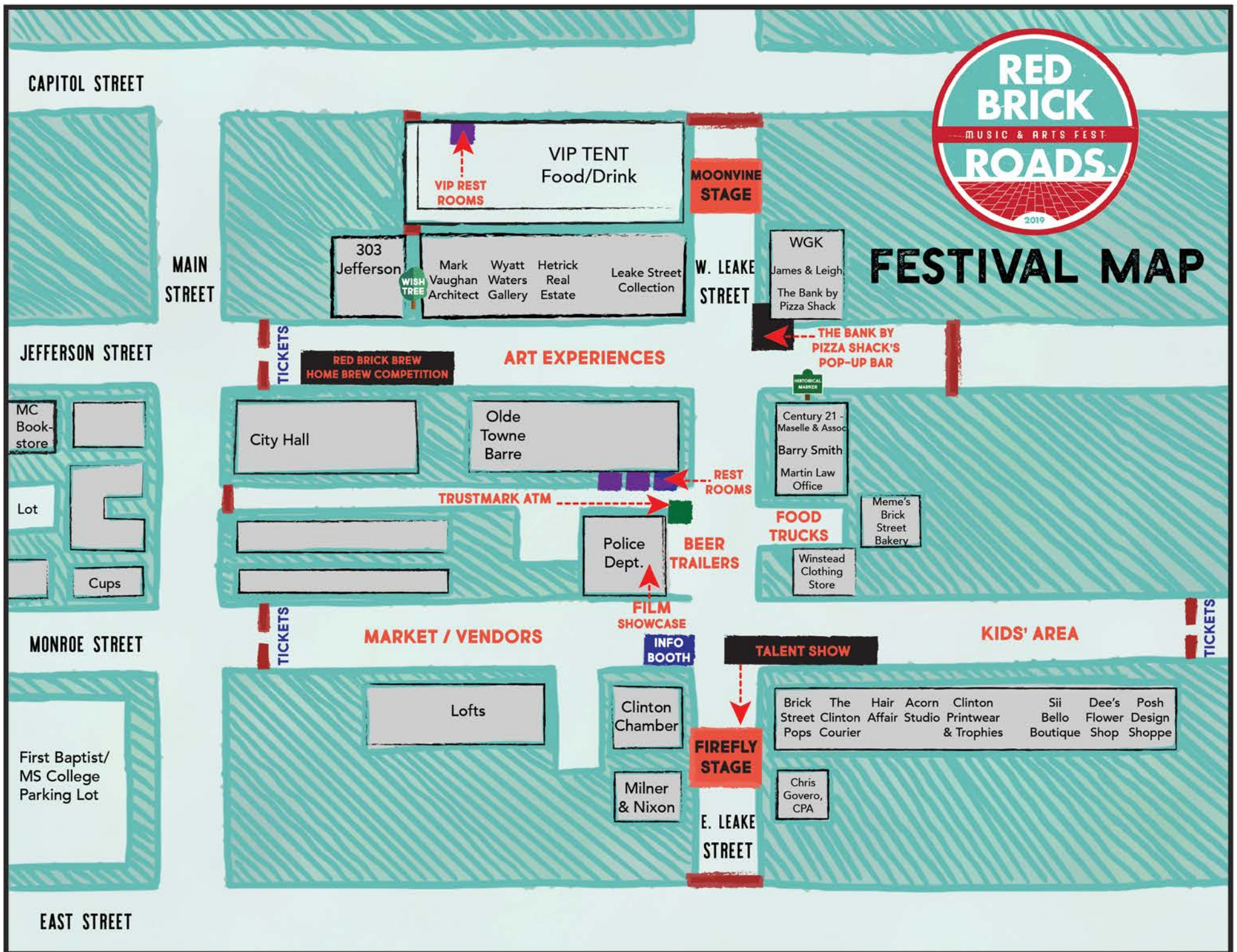
REDBRICKROADS.COM

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OFFICIAL HASHTAG: #REDBRICKROADSFEST2019

FESTIVAL DIRECTOR • Fran Nixon
CLINTON CHAMBER EXECUTIVE DIRECTOR • T.J. McSparrin | **MAIN STREET CLINTON DIRECTOR** • Tara Lytal
PROJECT COORDINATOR • Emily Pace Hunt | **PRESS/EDITORIAL COORDINATOR** • Mark Jones
TALENT SHOW COMPETITION & VENDOR RELATIONS • Anna Boyd Hawks
HOME BREW COMPETITION COORDINATOR • Brad Lovejoy of Back Yard Outlaw Brewers (BYOB) of Mississippi
WEB DESIGN & SOCIAL MEDIA • Mansell Media | **EVENT PRODUCTION** • Ardenland
LOGO DESIGN • Derek Walker | **POSTER DESIGN** • Lydia Martin | **BOOKLET DESIGN** • Ariss King



YOUR FESTIVAL CHECKLIST!

WHAT TO BRING WITH YOU:

- BLANKETS & CHAIRS
- I.D. (FOR DRINK PURCHASES)
- NEIGHBORS & FRIENDS
- CELL PHONE & CAMERA

WHAT NOT TO BRING WITH YOU:

NO COOLERS IN THE FESTIVAL AREA!

NO PETS ALLOWED IN THE FESTIVAL AREA!

PARKING INSTRUCTIONS

- Additional parking at Home Depot
- Signs will be posted to indicate available parking and shuttle stops
- Shuttles will pick up every 20 minutes on Saturday starting at 3:00 p.m.

FESTIVAL FUN FOR ALL!



TALENT COMPETITION CALL FOR ENTRIES!

NEW this year! Are you the next big star? We're looking for LOCAL talent for a talent competition portion of Red Brick Roads Festival 2019! If you or someone you know would like to perform in our vocalist, vocal group, and instrumentalist categories, we'd love to talk! Visit www.redbrickroads.com/talent-show for more information and to apply!

PRE-REGISTRATION ENDS ON AUGUST 13TH!

VENDOR MARKET CALL FOR CREATIVES!

Calling all craftsmen & artists! We are now taking applications for the Craft Festival portion of Red Brick Roads Festival 2019, on Saturday, August 24th, from 12 p.m. - 6 p.m.! Visit www.redbrickroads.com/vendor-info for details.

FINAL DEADLINE ENDS ON AUGUST 12TH!



FOOD & DRINK

Enjoy delicious food and drink with local restaurants and food trucks vendors on site at Red Brick Roads Festival 2019! Visit www.redbrickroads.com/eat-drink for updates!

**BRICK STREET POPS • CAPITAL CITY BEVERAGES
THE BANK BY PIZZA SHACK • 303 JEFFERSON
MEME'S BRICK STREET BAKERY • CUPS IN CLINTON
...AND MORE!**

**Stay tuned for specialty drinks available at
The Bank by Pizza Shack's Pop-Up Bar!**



RED BRICK BREW 2019

HOME BREW COMPETITION

OFFICIALLY SPONSORED BY



May & Co is an enthusiastic sponsor of the **Red Brick Brew**. As an organization that has existed for nearly 100 years, we can appreciate history and tradition. Brewing beer is not just a new trend, but an intricate art form which takes patience and an adventurous palate.

This process has been practiced for around 5,000 years and we are eager to keep this tradition alive. May & Co is proud to be part of this massive cultural event and we are excited to see the creativity of the Clinton community. Raise your glasses with us and have a taste of history!

PLACE & TIME

Red Brick Brew is a competition, but the home brewers will be sharing their entries with the public in our Red Brick Brew Garden along Jefferson Street on Saturday, August 24th, 2019.

Stop by the festival from 3:30 - 5:00 p.m. to taste the competition and cast your vote for the People's Choice Award!

MORE DETAILS

All Red Brick Roads revelers, age 21 and up, are welcome to come taste the home brews in our Red Brick Brew area of the festival, but sample quantities will be limited so come early to get your sample cup!

Home brewers who would like to compete should register their brews on the competition entry site at <http://byob.brewcomp.com> by August 12th.

NOTE: You must be 21 to enter!
Winners will be announced at the festival after the tasting garden closes.

Learn more about the art of brewing!
www.redbrickroads.com/home-brew

RED BRICK BREW SUPPORTERS:



Competition and beer-tasting coordinators for Red Brick Brew 2019



Brewing the winning beer as a one-off batch at the brewpub Cottonwood Public House in Vicksburg, MS



AHA and BJCP registered competition



CRAFT BEER ON TAP

FAT TIRE TRAILER

FAT TIRE AMBER ALE
FAT TIRE VODOO RANGER IPA
FOUNDER'S ALL DAY IPA
BELL'S TWO HEARTED ALE
BELL'S OBERON
SAM ADAMS OCTOBERFEST
OSKAR BLUES DALE'S PALE ALE

ABITA TRAILER

ABITA STRAWBERRY
ABITA HOP ON
PARISH CANEBRAKE
PARISH GHOST IN THE MACHINE
CROSTOWN SIREN BLONDE
CROSTOWN TRAFFIC IPA
BLUE MOON BELGIAN WHITE

MILLER LITE TRAILER

COLSON'S GOLDEN ALE
COLSON'S VINO TRIPPEL
YAZOO HEFEWEIZEN
LAZY MAGNOLIA KMG
DIXIE LAGER
WISEACRE GOTTA GET UP TO GET DOWN
WISEARCE ADJECTIVE ANIMAL



BEER TRAILERS WILL BE LOCATED ON THE CORNER OF MONROE STREET AND W. LEAKE STREET NEAR THE FRONT LOT OF THE POLICE DEPARTMENT.

MILLER LITE & COORS LITE ALUMINUMS WILL BE AVAILABLE AT ALL TRAILERS.

RED BRICK ROADS BREW

This year's **Red Brick Roads Brew** is Abita's Bourbon Street Series Imperial Stout with a little something extra added. This Imperial Stout is a dark-colored ale brewed with pale, caramel, chocolate and roasted malts. Oats are added for a full, sweet taste. After fermentation the ale is cold-aged for six weeks to ensure smooth flavor before bourbon barrel aging begins.

For centuries, New Orleans' famed Bourbon Street has inspired good times and fine libations like our Abita Bourbon Street Imperial Stout. This hand-crafted artisanal brew is aged for months in wooden barrels used to make small batch bourbon whiskey and absorbs the flavors of the barrels which intensifies the taste and aroma of roasted malt, warm vanilla and smooth bourbon.



FILM SHOWCASE

The film selection for Red Brick Roads Music & Arts Festival is a great reason alone to attend this event!

In 2019, Red Brick Roads will continue our exciting tradition of showcasing award winning films from Festivals across our state, as well as offer screenings of other popular local works.

HIGHLIGHTS INCLUDE:

- Mississippi Public Broadcasting's TV series *Palate to Palette*, directed by Anthony Thaxton, will be back at Red Brick Roads this year:

"Two Mississippi favorites -- chef Robert St. John and artist Wyatt Waters -- follow their passion for cooking and painting across the state in their new series *Palate to Palette*. The duo travels from the Delta to the Coast, sampling local fare, whipping up scrumptious dishes, and painting watercolors of the locales. These best friends have loads of fun on their road trips. Come join them!"

Attendees will have the chance to view season 4 during the festival, but everyone should tune in to MPB television statewide or online at www.mpbonline.org to see more of their adventures.

- Melissa Pace Overholt's acclaimed *Attaché* documentary will be screened during this year's festival for those who may have missed viewing this wonderful in-depth look into the success of our Clinton-based champion show choir.
- Clinton native, Oliver Garrett, who now works in the film industry in California as an assistant director for Fox Studios, will have two of his independent films screened during the festival. One of the films, *Last Lovecraft: Relic of Cthulu*, even received international recognition as one of only 50 films selected to participate at the Slamdance Film Festival in Toronto.
- The highly respected Oxford Film Festival and Rails to Reels Film Festival in Meridian have both also graciously allowed Red Brick Roads attendees to screen a number of their recent festival winners in various categories and genres.

The Film Showcase schedule will be updated soon online at www.redbrickroads.com/films, and with so many quality offerings to see, you'll definitely want to make sure you plan your festival time to include this great free showcase of spectacular films!



Oliver
Garrett



FRIDAY, AUGUST 23, 2019 | LINE-UP BIOS



SONGWRITER SHOWCASE • GATES OPEN AT 6 P.M. | 7:00 - 8:15 P.M.



ALLY

Raised in small town Alabama, ALLY found her voice in high school and quickly fell in love with performing. However, it wasn't until 2017 that she found her style, her vibe and her words that would soon amount to the fresh R&B sound that she has today. With her hip hop and gospel influences, she is known for an art that doesn't quite fit her physical appearance, yet comes straight from her soul in the form of smooth melodies, quirky rhymes and blunt authenticity. The 20-year-old Nashville resident thrives off of creativity, diversity & a strong belief to never become a follower.



RYAN WARNICK

Ryan Warnick is a singer-songwriter from Tupelo, Mississippi. From Folk to Soul-Pop, Ryan writes songs for all genres and loves using music to tell a story. Ryan's songs are a medium to communicate experiences in a relatable and memorable way. As a student at Mississippi College, Ryan has played many shows on-campus and also in the greater Jackson area, enjoying getting to meet people at each show. Ryan plans on releasing his debut album in August.



CHANCE PEÑA

Born and raised in Tyler, Texas, Chance is a 19 year old singer/songwriter and producer. Making music from an early age, he has cultivated a unique style of traditional storytelling infused with modern musical influences. After building a following by writing and performing in his hometown, Chance competed on season 9 of the hit TV show, The Voice, at age 15. His experience on the show and working with coach Adam Levine further advanced his knowledge and confidence as an artist. When the show wrapped, he began working with Secret Road Music Publishing as a songwriter and saw immediate success. Peña continues to cultivate his artistry by writing, producing, engineering and performing his own songs. Peña plans to release a full EP in 2019 via Secret Road Records. **Check out more about Chance Peña at www.chancepena.com/**



SAM MOONEY

In his young career, pop/soul artist has already reached #1 on the iTunes Singer/Songwriter Chart, performed from Los Angeles to Boston, and shared the stage with many of his musical heroes. The Mississippi native's piano-driven sound has earned commercial success and critical acclaim, drawing comparisons to artists such as John Mayer, Ben Rector, and early Maroon 5. Mooney has recently opened large shows for artists including Judah & The Lion, COIN, The Band CAMINO, Dylan LeBlanc, American Authors, and Kings Kaleidoscope. Coming off the biggest year of his career thus far, Mooney released his debut full-length album, "Time Bomb" on May 10th, 2019. **Listen to Sam's new album at <http://www.sammooneymusic.com/>**



FRIDAY, AUGUST 23, 2019 | LINE-UP BIOS

FRIDAY NIGHT'S HEADLINER • 8:30 - 10:00 P.M.



YOKE LORE

A 'yoke' is something that holds things together. 'Lore' means a set of stories or a collection of ideas about an event, time, or culture," explains Adrian Galvin, when asked about the meaning behind his musical moniker Yoke Lore. New York indie pop project Yoke Lore is the solo musical venture of Adrian Galvin, previously of Yellerkin and Walk the Moon. Yoke Lore layers the harmonies of Panda Bear, the soulful beats of M83, and the modern pop of Blackbird to tell "the stories of how we are bound." Galvin's songs combine echoing waves of banjo, vocals, and percussion to create arresting pop music with tactile candor and conviction. Galvin continues, "I want to tell stories about how memories, relationships, apprehensions, and big dreams hold us together. I think that exploring universal experiences both emotional and spiritual are best conveyed through the potency of personal stories and how music wields a power to render the very personal, epic."

After putting out three acclaimed EPs which gained him a loyal following -- Far Shore (2016), Goodpain (2017), and Absolutes (2018) -- 2019's Meditations strips several of Galvin's familiar songs to their core by trading the usual electronic elements for arrangements of piano, horns, and strings.

Three years of non-stop touring (supporting acts like Bastille, LP, Frenship, Overcoats, The Pains of Being Pure at Heart, and Aquilo) and playing festivals worldwide (SXSW, The Great Escape, Field Trip, Billboard Hot 100) led to Yoke Lore's first US headline tours, selling out shows all over the country. In 2019, Yoke Lore will make appearances at Bottle Rock Napa Valley and Firefly Festival, following an east coast headline run and some European dates as well. The new acoustic EP, Meditations, was just released in June 2019.

Check out Yoke Lore and learn more about his new album, *Meditations*, at www.yokelore.com.

ardenland:

Like a set? Merchandise is available
at the musician tent!

For more great live music, visit
www.ardenland.net



RED BRICK ROADS 2019 PLAYLIST

Get pumped before
the festival and stream
our music line-up!

Scan this QR code or
search Spotify to hear
the 2019 playlist!



OLDE TOWNE

AFTER DARK



THIRD THURSDAYS ON MAIN STREET

TRIVIA

\$10 PER TEAM
4 TO A TEAM

WIN CASH PRIZES!

SEPTEMBER 19
(LOCATION TO BE ANNOUNCED)

OCTOBER 17
(HARRY POTTER TRIVIA!)

NOVEMBER 21

8:00-9:30PM



303 JEFFERSON



2019 Market Dates

Fall for Clinton Market & the 7th Annual Pet Parade

OCTOBER 12, 2019 • 9AM-1PM
PET PARADE BEGINS AT 10AM

Upcoming Markets

NOV. 9 12th Annual Holiday Market

2020 DATES COMING SOON!



To Reserve a Booth or for Market Info
Contact Main Street Clinton
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The Clinton Chamber of Commerce presents



Holiday Happening

Sunday, Nov. 10th, 2019
1-5 P.M.

The Clinton Chamber of Commerce invites you to join us for a BIG holiday shopping event in our quaint town of Clinton, Mississippi

For more information, please call The Clinton Chamber at (601) 924 - 5912

SAVE THE DATE!

YULE RUN CLINTON

2nd Annual Event!

COME ONE, COME ALL!

Join us **December 7, 2019 at 7:30 a.m.** at the corner of Capitol St. & W. College St. for Yule Run Clinton, a combined 10K run and 5K walk/run race. This event is sure to get you and your loved ones festively dashing through Clinton before relaxing to view the annual Christmas Parade.

More details will be released soon on how you can participate in this second annual holly-jolly-fun race through the heart of Clinton's decorated downtown!

Contact the Chamber at (601) 924-5912

SAVE THE DATE!

Parade route will run along the Clinton Boulevard corridor and end on West College Street

Contact The Clinton Chamber for more information at (601) 924 - 5912

Holiday fun for everyone in your family!



Christmas Parade

STAY TUNED for more parade updates!

Saturday, December 7, 2019 at 10 a.m.



SATURDAY, AUGUST 24, 2019 | LINE-UP BIOS

GATES OPEN AT 12 P.M.

SATURDAY ACTIVITIES

12:00 - 6:00 P.M.

CRAFT FESTIVAL

1:00 - 3:00 P.M.

TALENT COMPETITION

3:30 - 5:00 P.M.

HOME BREW
COMPETITION



EMPTY ATLAS • 4:00 - 4:45 P.M.

Mississippi is a state known for its storytellers, and that's certainly a term that applies to Jackson indie-rockers Empty Atlas.

Formed in 2014, Empty Atlas packs poignant narratives of life experience into gripping, melodic indie-rock music. Lyricist and vocalist Micah Smith fronts the outfit, which released its debut full-length album "Hestia" in December 2016, shortly before bassist Alex Ingram, guitarist Brennan Michael White and drummer Bobby Hansford joined, cementing the band's permanent lineup.

In August 2018, Empty Atlas released its latest single, "Short Fiction," recorded with engineer Nick Smith at Dipping Vat Studio and mixed by multi-Grammy nominee Mark Needham. They are currently recording their sophomore full-length album while performing throughout the region.

Check out more about Empty Atlas at www.emptyatlas.com! Their latest single, "Short Fiction" is available now on iTunes, Spotify, Apple Music, and all other platforms.



J & THE CAUSEWAYS • 5:00 - 5:45 P.M.

New-Aged original soul band "J & The Causeways" were founded on a hot summer night in New Orleans at the famous Maple Leaf Bar. Singer/Songwriter Jordan Anderson envisioned a group so infectiously authentic and soulful that audiences could practically feel it's warm embrace at any given show. With a powerfully energetic rhythm section, tasteful songwriting, stunning lead vocals, and wonderfully intricate guitar and horn melodies, the group began sculpting a robust Festival-style sound, winning over crowds at French Quarter Fest, Po-boy Fest, Acadia Music Fest, Hogs for the Cause, Rock n Roll Marathon, Best of the Bayou Fest, and many more. J & The Causeways have shared the stage with notable acts such as: The Revivalists, Sublime, George Porter Jr., Better Than Ezra, Marc Broussard, Sugar Ray, Young the Giant, Cowboy Mouth, Ivan Neville's Dumpstaphunk, Tab Benoit, ect. When they are not on tour, J & The Causeways regularly perform at Maple Leaf Bar, Ace Hotel New Orleans, Howlin Wolf, and Tipitina's. J & The Causeways Debut EP will be released in 2019!

Listen to more J & The Causeways music at www.jandthecauseways.com -- don't forget to follow them on Facebook, too!

SATURDAY, AUGUST 24, 2019 | LINE-UP BIOS



GATES OPEN AT 12 P.M.



SHELLY FAIRCHILD • 6:00 - 7:00 P.M.

Shelly Fairchild isn't new to the industry – but she's far from old news. A staple in the Nashville music community, Fairchild hit the scene to much acclaim with her Columbia Records debut album *Ride*. The project introduced the young artist's soulful, gospel-tinged brand of alternative country and spawned a Top 40 hit with "You Don't Lie Here Anymore." She toured with some of the biggest names including Rascal Flatts, Keith Urban and Tim McGraw, and began to dig her roots in the industry. She again found success in her second release, *Ruby's Money*, which came steeped in a thick groove with elements of funk – but it was *Buffalo*, her crowd-funded 2017 release, that marks a milestone in her life and career. Not only does *Buffalo* emphasize its diversity by featuring guest vocalists, but it also highlights a wide array of musical styles and influences. As for the name, Fairchild says, "In many Native American cultures, the buffalo is a symbol of gratitude and abundance. I am from Choctaw ancestry and I completely connect with the idea that though buffalo carry a lot on their shoulders, their horns are always pointing up to the sky. There's always this hope that the weight will be lifted." A longtime hidden gem in the trove of Nashville musicians, Fairchild continues to keep her head and her heart pointing up to the sky. Between singing background vocals for the likes of Jason Aldean, Eric Church, Martina McBride, Crystal Gayle (to name a few), appearing as a regular on *The Grand Ole Opry*, writing songs for film and television, touring across the country and continuously working on future projects, it is clear she is just getting started. **For more about Shelly Fairchild and her music, visit www.shellyfairchild.com!**



*repeat repeat • 7:15 - 8:15 P.M.

On their new album *Glazed*, *repeat repeat deliver a batch of songs entirely true to the album's title: sugary and sticky and impossibly shiny, all glistening harmonies and candy-coated hooks. But beneath the gloss lies something more jarring and jagged, a raw vitality generated by the Nashville band's buzzy rhythms and blistering guitar work. Fortified by the distinctly thoughtful songwriting of husband-and-wife duo Jared and Kristyn Corder, the result is an album that finds an unlikely power in irrepressible sweetness. The follow-up to 2017's *Floral Canyon*, *Glazed* marks a period of major growth for *repeat repeat. They have spent the better part of the last few years touring, highlighted by a 2018 debut at the Bonnaroo Music and Arts festival that saw them lavishly praised by Rolling Stone, who hailed them as "Most Enthusiastic Rockers". Through the years, the duo's singular dynamic has manifested through Jared bringing a joyfully rebellious spirit and Kristyn channeling a subtle effervescence. The title *Glazed* partly nods to a greeting card Jared gave to Kristyn on a recent anniversary. "It was a picture of donuts and the message said, 'You're a rainbow sprinkle in a sea of glazed,'" Jared explains. "I thought that was a really sweet sentiment, but there's also a double meaning to it: the world right now has such a frenetic energy, and it makes people kind of glaze over after a while. We wanted to create something that takes you out of that reality—music that makes you feel hopeful and positive and empowered, and just completely leads with love." **Visit your favorite band's favorite band at www.repeatrepeatmusic.com!**



SATURDAY, AUGUST 24, 2019 | LINE-UP BIOS

SATURDAY NIGHT'S HEADLINER



MARC BROUSSARD • 8:30 - 10:00 P.M.

Marc Broussard is an artist with a unique gift of channeling the spirits of classic R&B, rock and soul into contemporary terms. This gift has been a matter of common knowledge since 2002, when Broussard released his debut album, *Momentary Setback*, which he recorded and released independently at age 20.

In 2004, he released his major-label debut; *Carencro*, after the Louisiana town where he was born and raised, and its thematic centerpiece was a hickory-smoked slab of Bayou soul called "Home." That album and the subsequent ones that followed revealed Broussard as an old-school Southern soul singer blessed with a rarefied talent and innate stylistic and emotional authenticity.

On April 5th, Marc Broussard released a live album *Home (The Dockside Sessions)*. Broussard wanted to offer his fans something different prior to the release of his next studio album. Rather than a standard greatest hits package or a perfunctory live album, he had something different in mind. *Home (The Dockside Sessions)* accomplishes both, but in a unique way. It provides the audio tracks from the various videos Broussard has compiled over the course of his career, all of them recorded live at Dockside Studios near his Lafayette Louisiana home. The album includes a telling remake of Broussard's signature song -- "Home."

Although each of the 15 songs represents Broussard's best known material and fan favorites from throughout his storied career, *Home (The Dockside Sessions)* is more than simply a reminder of past glories. The material has been retooled and reinterpreted in stripped down aural settings, the result of which provides an intimate opportunity to share the inherent emotion Broussard invested in each of these soulful sessions.

While all the songs resonate as essential additives in Broussard's repertoire -- one informed by soul, blues, ballads and Americana -- there is one song in particular that is of special significance to the artist himself. "Home," the album's title track, dates back to the dawn of his career. Once an anthem of hope and determination, it's come to represent the tack and trajectory of both his life and career. Now, however, he sees the song in a different way, one that's reflected in his earnest and emotive delivery.

"This song has given me a career," Broussard remarks. "Without it, I don't think I'd be where I am. However, when I hear the original, I hear a boy trying to sound like a big man. It needed a redo; something swamplier and dirtier than before. Something that showed its age a little more honestly."

Likewise, the connection with these videos is clear; these live performance videos have become an eagerly anticipated, ongoing endeavor. Collectively, they have garnered more than 30 million plays. His acoustic version of the classic "Cry to Me" has gained over 11 million views alone on YouTube.

For more information about Marc Broussard and his current tour dates, visit www.marcbroussard.com or stop by his Facebook, Twitter, and Instagram pages! Marc's new live album, *Home (The Dockside Sessions)* is out now and available to stream on Spotify, Apple Music, and Amazon. CD and merchandise are also available now to purchase on his website.



Photo Credit: followell photography © 2018





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EVENT ORGANIZERS:

