

FREE PRESS

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AUGUST 24



AUGUST 25

FEATURING
smallpools



VISIT OUR WEBSITE AT WWW.REDBRICKROADS.COM



FESTIVAL SET TIMES

FRIDAY, AUGUST 24TH

(GATES OPEN AT 6:00 P.M.)

7:00 - 8:15 P.M. **BONNIE BISHOP**
TRAVIS MEADOWS

8:30 - 10:00 P.M. **JOHN PAUL WHITE**



SATURDAY, AUGUST 25TH

(GATES OPEN AT 3:00 P.M.)

EAST STAGE (FIREFLY)

4:00 - 4:45 P.M. **THE JOSEPHINES**

5:30 - 6:15 P.M. **LIZA ANNE**

7:15 - 8:30 P.M. **THE DIP**

WEST STAGE (MOONVINE)

4:45 - 5:30 P.M. **JAREKUS SINGLETON**

6:15 - 7:15 P.M. **DEVON GILFILLIAN**

8:30 - 10:00 P.M. **SMALLPOOLS**

RED BRICK ROADS

MUSIC & ARTS FEST

PRESENTED BY:
THE CLINTON CHAMBER & MAIN STREET CLINTON



AUG 24-25, 2018
OLDE TOWNE CLINTON

FESTIVAL DIRECTOR • Fran Nixon
 CHAMBER EXECUTIVE DIRECTOR • T.J. McSparrin | MAIN STREET CLINTON DIRECTOR • Tara Lytal
 VENDOR RELATIONS • Anna Boyd Hawks | PROJECT COORDINATOR • Emily Pace Hunt
 WEB DESIGN & SOCIAL MEDIA • Mansell Media | EVENT PRODUCTION • Ardenland
 LOGO DESIGN • Derek Walker | POSTER DESIGN • Edward Moak Designs | BOOKLET DESIGN • Ariss King



MAP LEGEND

- | | | | | |
|--|-----------------------------|---------------------------------------|-------------------------|----------------------------------|
| 1. 303 Jefferson | 7. James & Leigh | 13. Jerry Smith Photography | 19. Police Department | 26. Acorn Studio |
| 2. Mark Vaughan Architect | 8. The Bank by Pizza Shack | 14. Good Citizen | 20. Clinton Chamber | 27. Clinton Printwear & Trophies |
| 3. Wyatt Waters Gallery | 8.5. The Bank's Pop-Up Bar | 15. Century 21 - Maselle & Associates | 21. Milner & Nixon | 28. Filter Coffee House |
| 4. The Hetrick Team of RE/MAX Alliance | 9. City Hall | 16. Barry Smith | 22. Chris Govero, CPA | 29. Sii Bello Boutique |
| 5. Leake Street Collection | 10. Olde Towne Barre | 17. Martin Law Office | 23. Brick Street Pops | 30. Posh Design Shoppe |
| 6. WGK | 11. Winstead Clothing Store | 18. Meme's Brick Street Bakery | 24. The Clinton Courier | |
| | 12. Paxton Peak | | 25. Hair Affair | |

YOUR FESTIVAL CHECKLIST!

WHAT TO BRING WITH YOU:

- BLANKETS & CHAIRS
- CELL PHONE & CAMERA
- NEIGHBORS & FRIENDS
- I.D. (FOR DRINK PURCHASES)

WHAT NOT TO BRING WITH YOU:

- NO COOLERS IN FESTIVAL AREA!**
- NO PETS ALLOWED IN THE FESTIVAL AREA!**

PARKING INSTRUCTIONS

- ADDITIONAL PARKING AT KROGER & THE BAPTIST HEALTHPLEX
- SIGNS WILL BE POSTED TO INDICATE AVAILABLE PARKING & SHUTTLE STOPS
- SHUTTLES WILL PICK UP EVERY 15 MINUTES ON SATURDAY STARTING AT 3:00 P.M.

FILM, FOOD, & MORE

FILM SHOWCASE

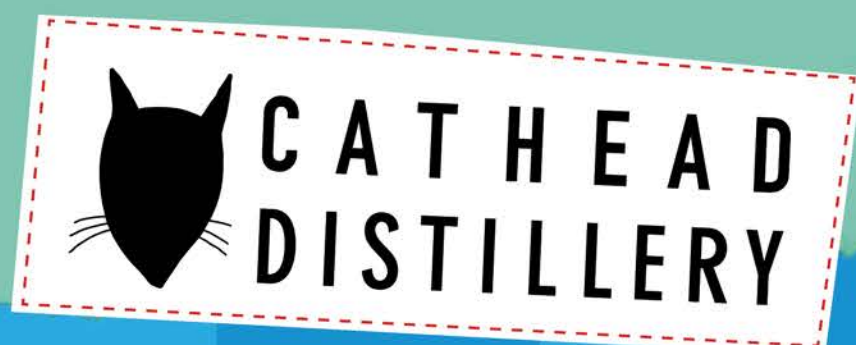
The Red Brick Roads Mississippi Film Showcase will be screening in the Clinton Police Department's Municipal Room located at 305 Monroe Street. The showcase will feature the "Best in Show" winners from local film festivals, along with other regionally produced films.

FOOD & DRINK

303 JEFFERSON • BRICK STREET POPS
 CAPITAL CITY BEVERAGES • CUPS IN CLINTON
 CRUNCHTIME CONCESSIONS • FILTER COFFEE HOUSE & CAFE
 GRUMPY DAVE'S KETTLE KORN • MEME'S BRICK STREET BAKERY
 PIG & PINT • SMALL TIME STREET EATS
 SQUEEZER'S LEMONADE • THE BANK BY PIZZA SHACK
 ...AND MUCH MORE

SPECIALTY DRINKS

Stay tuned for specialty drinks available at The Bank by Pizza Shack's Pop-Up Bar featuring deliciously smooth and locally distilled Cathead vodka & gin!



RED BRICK BREW HOME BREW COMPETITION

**FOR THE FIRST TIME, RED BRICK ROADS IS HOSTING
A COMPETITION TO SEE WHO REALLY MAKES THE BEST BEER.**

Beer brewing is one of the oldest art forms in the world. As far back as 5,000 BC, man has been involved in the process of fermenting grains for the purpose of creating beer, and Red Brick Roads recognizes the craftsmanship and dedication required of local Mississippians to continue this tradition by creating brews and participating in this industry even as hobbyists. In light of this commitment, Red Brick Roads is honored to offer a new artistic addition to our ever-growing line-up in the form of a home brew competition, showcasing the immense work and raw talent that goes into making your frosty cold one. For the first time, Red Brick Roads welcomes home brewers and interested tasters alike to our inaugural **RED BRICK BREW**.

PLACE & TIME

Red Brick Brew is a competition, but the home brewers will be sharing their entries with the public in our Red Brick Brew Garden on Saturday, August 25th, 2018.

Stop by the corner of Monroe and East Leake Street from 3:30 - 5:30pm to taste the competition and cast your vote for the People's Choice Award!

MORE DETAILS

All Red Brick Roads revelers are welcome to come taste the home brews in our Red Brick Brew area of the festival, but sample quantities will be limited so come early to get your sample cup!

Home brewers who would like to compete should register their brews on the competition entry site at <http://byob.brewcomp.com>.

NOTE: You must be 21 to enter! Winners will be announced at the festival after the tasting garden closes.

**Learn more about the art of brewing at
www.redbrickroads.com/home-brew**

The Red Brick Brew 2018 tasting cup is proudly sponsored by Barley's Beer Barn.

**BARLEY'S
BEER BARN**

Gluckstadt, Mississippi



RED BRICK BREW SPONSORS:



CRAFT BEER ON TAP

FAT TIRE TRAILER

ANGRY ORCHARD ROSE
BELL'S OBERON
BELL'S TWO HEARTED ALE
FAT TIRE AMBER ALE
FAT TIRE BELGIAN ALE
FOUNDER'S ALL DAY IPA
SAM ADAMS OCTOBERFEST

ABITA TRAILER

ABITA TO GOSE
ABITA WATERMELON LEMON SHANDY
BLUE MOON BELGIAN WHITE
LEINE'S SUMMER SHANDY
PARISH CANEBRAKE
PARISH ENVIE PALE ALE
PORT ORLEANS SLACKWATER BROWN ALE

MILLER LITE TRAILER

DIXIE LAGER
LAZY MAGNOLIA KMG
LUCKY TOWN GOSE GAMBLIN
LUCKY TOWN LIGHT
TERRAPIN T-TIME BERLINER
WISEACRE ADJECTIVE ANIMAL
YAZOO HEFEWEIZEN

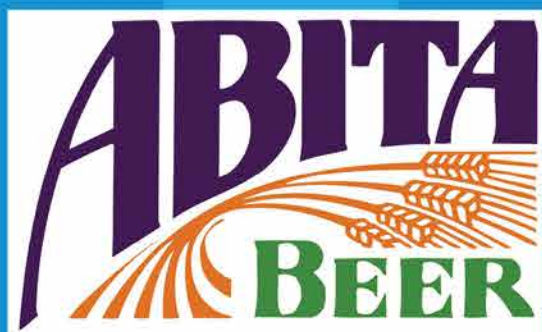
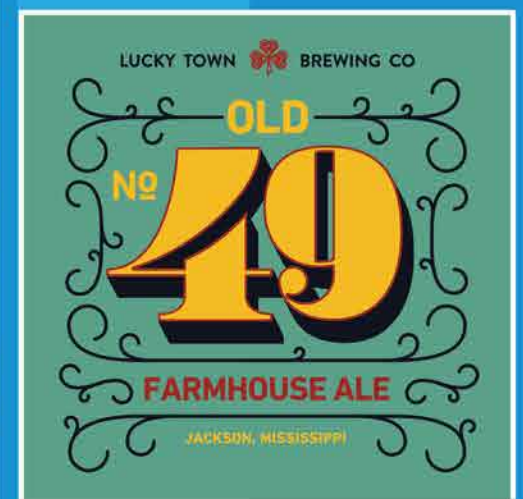


BEER TRAILERS WILL BE LOCATED ON THE CORNER OF
MONROE STREET AND W. LEAKE STREET NEAR THE FRONT LOT OF THE POLICE DEPARTMENT.
MILLER LITE & COORS LITE ALUMINUMS WILL BE AVAILABLE AT ALL TRAILERS.

INTRODUCING OUR RED BRICK ROADS CUSTOM DRAFTS



This year's Lucky Town beer is a rustic Saison inspired Farmhouse Ale, effervescent and refreshing with notes of citrus and melon that has been refermented on Mississippi blueberries to give it another depth of flavor.



This year's Abita beer is a part of the Bourbon Street series – an old fashioned pale ale inspired by the classic cocktail. It is brewed with malted barley and rye, and then aged in small batch bourbon barrels for eight weeks. After aging they add all the elements of an Old Fashioned – fresh orange peel, maraschino cherries and aromatic bitters to the brew. The result is a smooth, barrel-aged beer with all the flavors of a classic Old Fashioned.

FRIDAY, AUGUST 24, 2018 | LINE-UP BIOS



GATES OPEN AT 6 P.M. | 7:00 - 8:15 P.M.



BONNIE BISHOP

Before landing with David Cobb, whose credits include Jason Isbell, Chris Stapleton and Sturgill Simpson, Bishop had thrown in the towel on her country-leaning career, too frustrated, beat-up and broke to go on after 13 years, five albums and one failed marriage. Before leaving Nashville, she called Thirty Tigers co-founder David Macias, whose multi-faceted entertainment company handles Lucinda Williams, Patty Griffin, Simpson and Isbell. "David always believed in me," Bishop says. "I told him what was going on in my life, and he said, 'I don't think your music career is over. You just need to make a great record with a real producer.'" He sent Cobb some demos who told her she should be singing soul, not country, and that he'd been wanting to record a soul album. "[Cobb] knew that I had a deep story that I wanted to tell and he really helped me do that," Bishop says. It's a story of transformation, expressed in lyrics of longing, loss, loneliness and finally, resurrection. Her vocal prowess was never an issue. She just hadn't worked with someone who knew how to unleash its full power. She knows the message she wants it to convey: That dreams do come true. As long as you keep believing.

Visit Bonnie Bishop and listen to more of her music at www.bonniebishop.com!



TRAVIS MEADOWS

Travis Meadows spent years trying to escape himself. He's anything but selfish, so he'd find a way to get away—a bottle, a bag, a sermon—and he'd share it with everyone. That was then. Now, he's trying to get every single one of us to settle in deeply to ourselves—and love what's there. Meadows isn't just waxing poetic about the perks of self-acceptance. The 52-year-old has clawed his way to the peace he's found, and his willingness to map that journey through his songs has saved more lives than his own. On his anxiously awaited new album *First Cigarette*, Meadows proves once again that when he sings the truth he's living, he can set us all free. In 2010, Meadow's self-released *Killin' Uncle Buzzy* left listeners stunned. In 2013, Meadows followed *Killin' Uncle Buzzy* with the acclaimed *Old Ghosts and Unfinished Business*. Now, an intimate record utilizing just Meadow's blues-hewn voice and mostly acoustic guitar with pops of electric and other strings, *First Cigarette* is an intensely relatable meditation on love, acceptance, and redemption—an artistic and personal triumph, especially for a man whose early life was defined by loss and pain. *First Cigarette* benefits from all of the battles Meadows has lost and won. "Life can be a little challenging for all of us. It's beautiful and it's tragic, it's awesome and it hurts," Meadows says. **Learn more about Travis Meadows and his new album, *First Cigarette*, at www.travismeadows.com.**



FRIDAY, AUGUST 24, 2018 | LINE-UP BIOS

FRIDAY NIGHT'S HEADLINER • 8:30 - 10:00 P.M.



JOHN PAUL WHITE

Beulah is the title of John Paul White's new album, his first in nearly a decade, a remarkably and assuredly diverse collection spanning plaintive folk balladry, swampy southern rock, lonesome campfire songs, and dark acoustic pop.

Far from the grind and glamour of Nashville—where he worked for years as a working songwriter before stepping into the spotlight himself—White settled in his hometown of Muscle Shoals, Alabama. Together with Alabama Shakes keyboard player Ben Tanner and Shoals native Will Trapp, he founded and runs Single Lock Records, a local indie label that has released records by some of the Yellowhammer State's finest.

Due to his experiences as a gun-for-hire in Nashville, White was reluctant to romanticize the creative process, to turn it into a spiritual pursuit. But he threw himself into the project, no longer the reluctant songwriter but a craftsman determined to make the best album possible. He cut several songs at the renowned FAME Studios.

The rest of Beulah was recorded in the Single Lock offices/studio near White's home. Some of the quieter—but no less intense—songs on Beulah were created in that environment, including the ominously erotic opener "Black Leaf" and the Southern gothic love song "Make You Cry." These are songs with empty spaces in them, dark corners that could hold ghosts or worse.

Once White had everything assembled and sequenced, it was time to give the album a title, to wrap everything up for the listener. Beulah stuck because White realized making music was his own trip to Beulah - a place deep in the collective spiritual unconscious.

Check out John Paul White and learn more about his album, Beulah, at www.johnpaulwhite.com.

ardenland:

Like a set? Merchandise is available
at the musician tent!

For more great live music, visit
www.ardenland.net



RED BRICK ROADS 2018 PLAYLIST

Get pumped before
the festival and stream
our music line-up!

Scan this QR code or
search Spotify to hear
the 2018 playlist!



MAIN STREET CLINTON PRESENTS



DINNER AND A MOVIE

JEFFERSON STREET
OLDE TOWNE CLINTON

Avengers: Infinity War

September 7 • Dinner At 6PM • Movie Will Start At Dusk
Grumpy Dave's Kettle Korn Will Be Available For Purchase

UPCOMING DATES

- | | |
|--------------------------------------|-----------------------------------|
| SEPT. 21 The Greatest Showman | OCT. 5 The Jungle Book |
| OCT. 12 Dinner & Jazz | OCT. 19 The Little Mermaid |

For More Information, Please Contact
Main Street Clinton 601.924.5472

Connect with
Main Street Clinton




2018 Market Dates

Fall for Clinton
Market & the
6th Annual Pet Parade

OCTOBER 13, 2018 • 9AM-1PM
PET PARADE BEGINS AT 10AM

Upcoming Markets

NOV. 10 11th Annual Holiday Market

2019 DATES COMING SOON!



To Reserve a Booth or for Market Info
Contact Main Street Clinton
601.924.5472 • AHAWKS@CLINTONMS.ORG








The Clinton Chamber of Commerce presents


Holiday Happening

Sunday, Nov. 11th, 2018

The Clinton Chamber of Commerce invites you to join us for a BIG holiday shopping event in our quaint town of Clinton, Mississippi

For more information, please call The Clinton Chamber at (601) 924 - 5912

SAVE THE DATE!



Yule Run

CLINTON

NEW Holiday Event!

COME ONE, COME ALL!

Join us December 1, 2018 at 8 a.m. at the corner of Capitol St. & W. College St. for Yule Run Clinton, a combined 5K and 10K walk/run race. This event is sure to get you and your loved ones festively dashing through Clinton before relaxing to view the annual Christmas Parade.

More details will be released soon on how you can participate in this NEW, rousing, holly-jolly-fun race through the heart of Clinton's decorated downtown!

Contact the Chamber at (601) 924-5912

SAVE THE DATE!

Parade route will run along the Clinton Boulevard corridor and end on West College Street

Contact The Clinton Chamber for more information at (601) 924 - 5912

Theme: "It's a Wonderful Life... in Clinton!"

Christmas Parade

STAY TUNED for more parade updates!

Saturday, December 1, 2018 at 10 a.m.





SATURDAY, AUGUST 25, 2018 | LINE-UP BIOS

GATES OPEN AT 3 P.M. | EAST STAGE • FIREFLY



THE JOSEPHINES • 4:00 - 4:45 P.M.

The Josephines are a rag tag group of rock & roll drenched country hoodlums from Bowling Green, KY. Made up of singer Brad Tabor, lead guitarist Zach Lindsey, bassist Josh London and steel guitarist Alex Lindsey, the Josephines are the embodiment of the country rebel spirit. Formed in 2017 in a bid to “have fun, make some cash and raise a little hell,” the boys have been doubling down on that mission statement since day one. Combining dense, smooth harmonies à la Midland and the Eagles, moody storytelling reminiscent of Tom Waits or Blaze Foley, a dash of pop songwriting sheen courtesy of Tom Petty and the Heartbreakers and all the rock & roll energy of the best Foo Fighters show, the Josephines are on a path all their own and invite everyone to join the ride. **Find out more about The Josephines on the official Facebook page.**



LIZA ANNE • 5:30 - 6:15 P.M.

Duality is at the core of Liza Anne’s arresting new album, ‘Fine But Dying,’ her debut release for indie powerhouse label Arts & Crafts. Synthesizing the elegant sincerity of Angel Olsen with the wry lyricism of Courtney Barnett and the unapologetic candor of Feist, the music is both tough and vulnerable, bold and withdrawn, a helping hand and a middle finger. Firing on all cylinders with distorted alt-rock guitars and explosive drums one minute, then, hushed and delicate the next minute. It’s an eclectic collection that reflects the messy complications of growing up in the modern age. The 23-year-old grapples with the fallout of falling in love, reckons with the patriarchy, and stares down the panic disorder she refuses to let define her. ‘Fine But Dying’ is the sound of an artist taking total control of her life and her art. **Check out Liza Anne at www.lizaannemusic.com!**



THE DIP • 7:15 - 8:30 P.M.

Hailing from Seattle, The Dip is an electrifying seven-piece ensemble that melds vintage rhythm and blues and modern pop with “impeccably crafted, 60’s-steeped soul” (KEXP). The group quickly gained notoriety throughout the Pacific Northwest for their eminently danceable live shows that feature the powerful vocals of frontman Tom Eddy (Beat Connection), bolstered by the deep pocket of their unmistakably detailed rhythm section, and the spirited melodies of “The Honeynut Horns.” Hard-hitting but sensitive, The Dip harkens back to the deep soul roots of the decades past and pays tribute to this history through the grit and grace of their performances. The band’s 2015 self-titled debut, recorded to tape at Avast! Studios, propelled them to notable appearances at prodigious festivals such as Sasquatch! Music Festival & Summer Meltdown. The album also built anticipation for their 2016 release, Won’t Be Coming Back (EP) and is now crafting their second full length album in their Seattle studio. **Give it up for The Dip and hit the dance floor--visit www.thedipmusic.com!**

SATURDAY, AUGUST 25, 2018 | LINE-UP BIOS



WEST STAGE • MOONVINE



JAREKUS SINGLETON • 4:45 - 5:30 P.M.

Jarekus Singleton, from Clinton, MS, is a musical trailblazer with a bold vision for the future of the blues. He melds hip-hop wordplay, rock energy and R&B grooves with contemporary and traditional blues. With his untamed guitar licks and strong, soulful voice effortlessly moving from ferocious and funky to slow and steamy to smoking hot, Singleton is a fresh, electrifying bluesman bursting at the seams with talent. Singleton's Alligator debut, *Refuse To Lose*, features a scintillating guitar attack and lyrically startling original songs all sung with a natural storyteller's voice. The album is an impossible-to-ignore first step onto the world stage. With songs telling real life, streetwise (sometimes funny) stories brimming with surprising images, pop culture references, infectious rhythms and unexpected musical twists, *Refuse To Lose* unleashes a new wave of blues for a new generation of fans. "Blues is honest music," says Singleton. "I love the blues tradition, and have always been inspired by the masters. But I want to create something for today's audience that is as original and new as those blues masters were when they first started making records. I want to create blues for the 21st century." **Check out more about Jarekus Singleton through Alligator's page! Visit www.alligator.com/artists/Jarekus-Singleton**



DEVON GILFILLIAN • 6:15 - 7:15 P.M.

Devon Gilfillian fires twin barrels of gospel-blues and southern soul on his debut EP. Fueled by groove, guitar, and the powerful punch of Gilfillian's voice, the songs shine a light on a young songwriter who grew up outside of Philadelphia, absorbing everything from the R&B swagger of Al Green and Ray Charles to the rock & roll heroics of Jimi Hendrix. Now based in Nashville, Gilfillian puts a personalized stamp on those childhood influences, rolling them into five original songs that showcase not only his songwriting and singing, but also his talent as an instrumentalist. Released in May 2016, the self-titled *Devon Gilfillian* finds him stepping into the spotlight as a solo artist. He recorded the songs with a small group of friends and collaborators, tapping drummer Jonathan Smalt and slide guitarist Jesse Thompson as co-producers. Equal parts swampy, funky, and enthralling, the record finds Gilfillian planting one foot in the classic sound of his influences, with the other foot pointing somewhere new and uncharted. After all, he's no revivalist. No nostalgia act. No retro wannabe. Instead, Gilfillian is a classic artist for the modern age, discovering new life in soulful sounds that have been making people dance for decades. His newest track, "Troublemaker," is available now! **For more about Devon Gilfillian, visit www.devongmusic.com.**



SATURDAY, AUGUST 25, 2018 | LINE-UP BIOS

SATURDAY NIGHT'S HEADLINER • WEST STAGE | MOONVINE



SMALLPOOLS • 8:30 - 10:00 P.M.

After bursting onto the scene with their 4 song self-titled EP, Smallpools has toured to all corners of North America supporting Twenty One Pilots, WALK THE MOON, Neon Trees, Grouplove, and Two Door Cinema Club, as well as playing both Lollapalooza and Firefly Festival. The release of their self-titled debut EP gained them critical acclaim and brought them their national TV debut on Jimmy Kimmel Live, performing their debut single “Dreaming” which was produced by Captain Cuts.

On March 20th, 2015, the band released their debut album, LOVETAP! Receiving over 85 million Spotify streams, the band performed their second single “Karaoke” on Late Night with Seth Meyers followed by two successful North American headlining tours.

In addition, “Dreaming” reached #1 in July 2015 at pop radio in Japan, resulting in a sold out headlining show at Club Duo in Tokyo and a premier slot at Summer Sonic Festival.

Last year, the band co-wrote the song “Break Up Every Night” on The Chainsmokers’ debut album, Memories... Do Not Open, which was released in April via Disrupter/Columbia Records. The song was performed on the duo’s Saturday Night Live debut on release day.

On August 4th, 2017, Smallpools released their latest EP titled, The Science of Letting Go via Kobalt Music Group. They performed that same night in celebration of the release to an eager sold out crowd in Los Angeles. The EP has garnered over 20 million streams on Spotify since its release. A video for the single “Passenger Side” was filmed and directed by modern dance icon Phillip Chbeeb (Ed Sheeran, Step Up Revolution). Last year also saw the band supporting Misterwives on their Connect the Dots North American tour.

Smallpools consists of Sean Scanlon (vocals/keys), Michael Kamerman (guitar), and Beau Kuther (drums).

For more about Smallpools, their latest EP album, The Science of Letting Go, and their up-to-date tour schedule, go to www.smallpoolsmusic.com. Also, visit their official social media pages on Facebook, Instagram, Twitter, YouTube, iTunes, and Spotify.



Photo Credit: Brandon Morgan © 2017





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